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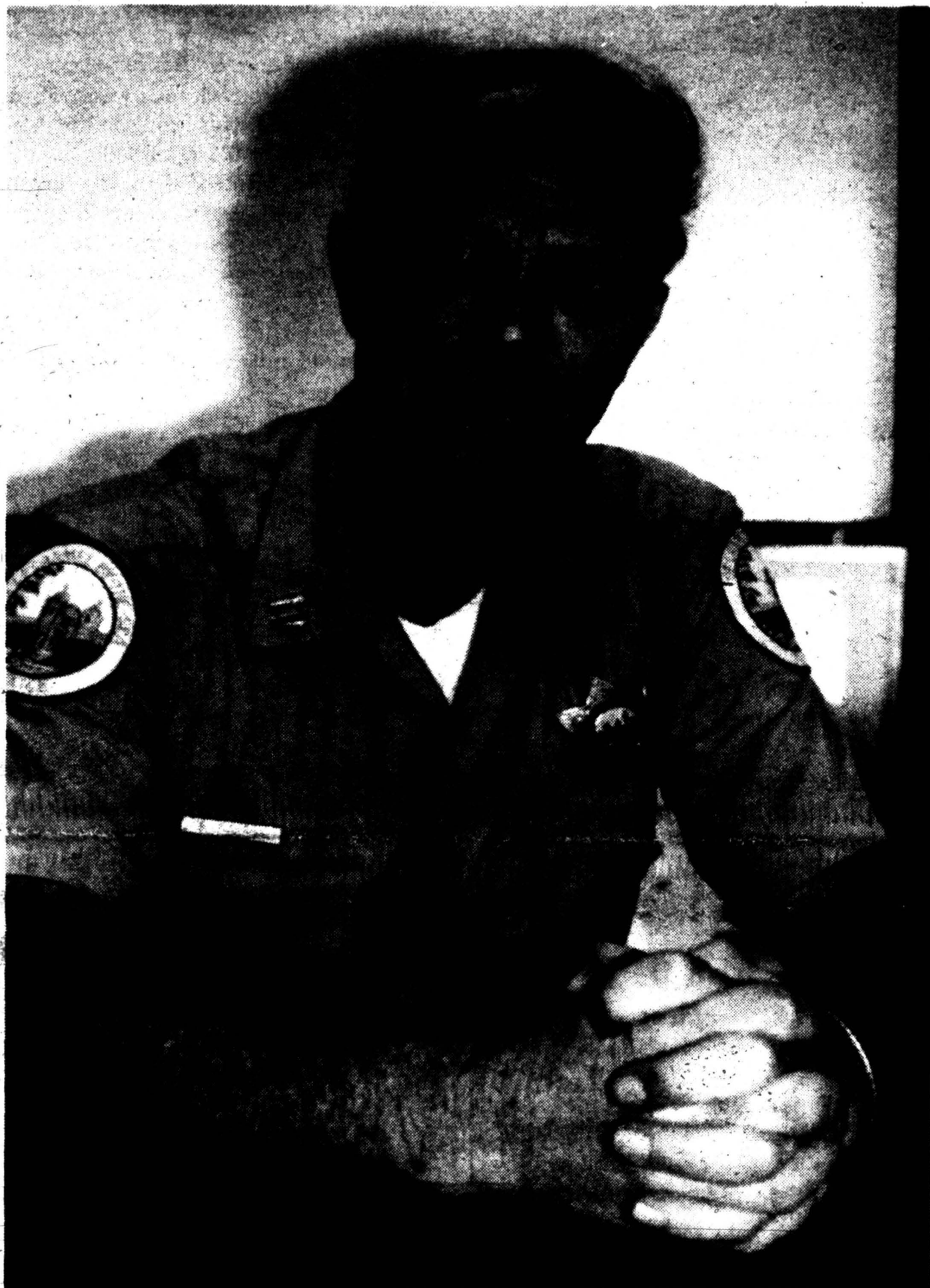
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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 67TH YEAR, NO. 46

NOVEMBER 12, 1981



CAPTAIN Robert Fischer, who has been recommended by outgoing Chief Ellis as his replacement, seems the most likely choice unless the city hires someone from outside.



POLICE CHIEF William Ellis is due to retire Dec. 31, 1981, and as yet no outside recruitment campaign has been launched to find a replacement.

Will Carmel recruit new police chief or promote Fischer from within?

By **ROBERT MISKIMON**

WITH ONLY seven weeks until Carmel Police Chief William Ellis retires, the city's traditional promote-from-within policy has become an object of considerable public scrutiny.

Mayor Barney Laiolo estimated he has received "15 or 20" telephone calls from citizens concerned that the appointment of a new police chief Jan. 1, 1982 result from a wide recruitment campaign.

Chief Ellis' official retirement date is Dec. 31, and he has recommended his next-in-command, Capt. Robert Fischer, for his replacement. Fischer has been with the Carmel police department for 28 years and is well-liked and highly-regarded.

Under Carmel's city administration form of government, articulated in Ordinance No. 77-22, the city administrator has absolute

powers of hiring and firing, with the exception of the city attorney, treasurer, and clerk — all of whom are hired by the City Council.

Because of the degree of public attention which is focused on the recruitment, selection and hiring procedure for a new police chief, the process itself may become just as important in the political arena as the individual chosen for the position.

City Administrator Doug Peterson indicated this week he will recruit outside the city for applicants for the position of police chief.

"I will advertise the position in a number of publications," Peterson said. "The position will be open to outside applicants, and existing personnel will also be allowed to participate in the process."

Ordinance No. 77-22, enacted July 12, 1977, gives this scope of personnel powers to the city administrator:

"The city administrator shall be responsible

for all employee actions, including recruiting, employment, advancement, and discharge, except those of the city attorney, city treasurer, and the city clerk."

Chief Ellis, who has been with the Carmel police department since 1952, recalled that he was appointed police chief in 1976 to replace former Chief Clyde Klaumann upon Klaumann's recommendation to the City Council.

"The council simply followed his recommendation," Ellis said. "There was no outside recruitment, but that was before we had the city manager form of government. I've recommended Captain Fischer, but this is up to the city administrator. He's made no commitment to me one way or the other."

CITY ATTORNEY George Brehmer said there is no legal requirement for the city to conduct an outside recruitment drive to fill the position of police chief, or any other city

position.

"I don't think it's necessary to advertise for the position," Brehmer said. "You can promote from within or hire from without. But you can not discriminate against anyone."

Brehmer was asked whether the city would be open for a job discrimination lawsuit if an extremely-qualified applicant — a minority or woman — was passed over so that the promote-from-within policy could be maintained.

"A person would have to prove that they weren't hired because they were discriminated against because of race, religion, sex or age," Brehmer said. "The definition of who is best qualified is set by the city administrator. There may be some factors that, in the judgment of the city administrator, make a person best qualified for the job, aside from objective criteria."

Present salary range for the police chief's
Continued on page 2

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Why their son quit team

Dear Editor:

Our son is one of the Carmel High football players who left the team Monday. He did not ask, nor did he expect, to be returned to the team. His decision is firm and we support him.

Having competed in sports since the age of seven, John has proven himself in discipline and attitude. He has always given 100 percent.

The decision to leave the team was a difficult one. He did so because he lost all respect for Coach Molen during this football season.

Inasmuch as this incident involves so many veteran players, we feel the attitude and credentials of the coach should be questioned. Coach Molen's weekly comments to the Carmel Pine Cone/Outlook and the Monterey Herald this football season certainly did not reflect the views of a mature person in the position of teaching young men discipline, self-respect and sportsmanship.

His attitude towards his players' inabilities reflect those of a marine drill instructor rather than those of a high school football coach.

High school football is a game. It's supposed to be fun. Let's try and keep it that way.

Larry and Judy Brillhart
17 Laguna Robles
Carmel Valley, CA 93924

Misunderstanding

Dear Editor:

In reference to your story on Nov. 5, 1981, "Schools go slow on final closing plans," I would like to bring to you a misunderstanding in a conversation Robert Miskimon and I had over the phone.

Robert called me at work to find out if there was a chance of recall, if Woods School were to be closed. I told him that a dozen residents and I were getting together to discuss the upcoming election of the Carmel Unified School District. He once again asked me if we'd be discussing recall. I told him I didn't know but would let him know if the topic came up.

Well, the topic of recall never came up, and has not to this date. So, to set the record straight, John Eatherton and a dozen citizens are not planning a recall campaign!

John Eatherton
Santa Fe & 3rd
Carmel, CA 93921

Dick Molen, "Eat your words!"

In your column printed Nov. 5 you pretty well explained why the "Carmel football team is incapable of playing football with any real consistency beyond a period of a week." With a coach like you, "who needs enemies!"

Giving your team hell might be OK in the locker room, but you showed very poor taste berating them publicly! Try a little praise and a pat-on-the-back for the good plays each makes — it works wonders!

Showing up for the many practices and playing with all their might shows how determined and dedicated these young men are!

Maybe, Dick Molen, you should find another job. I think the C.H.S. football team shows more intelligence than you do. They're playing as well as they can, considering they have such a lousy coach trying to help (?) them!

My heart goes out to all the fine young men on your team, but you, Dick, disgust me!

Louise Neidinger
Paso Cresta
Carmel Valley

The Mayor's Report

Town Meeting tonight on new General Plan

By BARNEY LAIOLO



Just a reminder to all concerned citizens that there will be a Town Meeting presented by the Carmel Citizens Committee Nov. 12 to discuss the update of the General Plan for the City of Carmel-by-the-Sea at Carpenter Hall, Room 20, Sunset Center.

The purpose of this meeting is to receive public input to better allow the advisory committee to relay the wishes of the public and residents to the consultants who are developing our General Plan. Be there! Express your thoughts! The meeting is Thursday night, Nov. 23, 7:30 p.m.

Discussions and plans for the Library annex and parking facility are progressing well. Hopefully, the proposal will be ready for Council consideration by the next meeting.

The well-attended retirement dinner in honor of Chief Bill Ellis was a great success.

Over 300 people were present. I would like to compliment Captain Bob Fischer and all others committed to making the evening a very enjoyable one. We will all miss Bill and Jerry very much.

It is now the duty of our City Administrator Doug Peterson, with the authority given him to take on the job of selecting the new Police Chief. Just a reminder to the public . . . this selection process under the changes authorized by the past Council has placed this responsibility on the City Administrator. If you have thoughts on this matter they should be directed to Mr. Peterson personally. I am certain he would appreciate all suggestions.

In closing, I would suggest that the man who says it can't be done should be careful not to distract the man who is doing it.

Smilin' Barney, Mayor

Pine Knots

Why did the city wait so long on police chief?

By AL EISNER



THE HOTTEST topic of conversation in the village for the last couple of weeks concerns the selection of a new police chief for the city of Carmel.

Chief Bill Ellis announced his retirement several months ago, effective Dec. 31. Until this week, the city had apparently done nothing about finding a replacement.

Ellis was appointed to his post in 1976 by the City Council on the recommendation of then outgoing Chief Clyde Klaumann. Ellis had served for 24 years in the department, rising to the position of captain.

A similar situation now exists. Ellis has recommended the appointment of Capt. Bob Fischer, a 28-year veteran of the department, as chief.

There is one important difference, though. The new chief will be appointed by City Administrator Doug Peterson and not by the City Council. The law was changed back in 1977 when then-city administrator Jack Collins was granted the power to hire and fire city department heads.

Mayor Laiolo reports that he has received dozens of phone calls on the matter. Our office has gotten several calls, some supporting the appointment of Fischer and others urging a recruitment campaign to seek out the best qualified person.

Should Fischer get the job? There is no doubt that Bob knows Carmel very well. He is respected by most everyone who has come into contact with him — in the business community, in government and in the residential portion of town.

His knowledge of the topography and the people of Carmel give him a big headstart over any other applicant for the position.

He has been acquainted with many people here since they were youngsters. He knows about their youthful pranks. He knows the troublemakers, and how to handle them. He knows about local residents who need to be helped home

after they've had one too many at a local pub. He knows about the drug traffic in town. He is fully acquainted with parking and traffic problems.

It would seem appropriate, therefore, that he be given the promotion to chief.

While Peterson is not obligated to recruit from outside the area he ended a long silence on the subject and decided this week to advertise the job outside of the city. It was a wise decision, although one might question why it took so long for him to make up his mind on the procedure he would follow.

Persons acquainted with the latest techniques in law enforcement may be available. Their knowledge — and advanced degrees from colleges and police academies — could be very helpful. On the other hand, Fischer's knowledge of Carmel could outweigh these qualifications.

We won't know this, however, until the recruitment and interview process actually begins. It takes time to place advertisements in national publications, arrange and conduct interviews, check references and make a selection. Only seven weeks remain until the end of the year, and that is hardly enough time to do a thorough job of recruitment.

Fischer could be appointed Acting Chief until a new permanent chief is chosen. If an extremely qualified applicant came along who truly would be a superb chief for Carmel, would he (or she) be appointed over Fischer? Highly unlikely. Fischer, after all, qualifies for retirement now. It would be a slap in the face if he were made acting chief and then discarded.

Peterson would have been subjected to strong criticism if he appointed Fischer without considering others. If, after interviewing top applicants, he chooses, Fischer criticism would be stifled.

Because he procrastinated for so long, though, Peterson is going to have to hustle to do his job without causing undue embarrassment or discomfort.



Will city recruit police chief - or promote Fischer?

Continued from page 1

position is \$27,864 to \$33,888 per year.

Several members of the City Council pointed to the hiring procedure used by the board of directors of the Harrison Memorial Library recently in selection of a librarian.

In that instance, the position was widely advertised, many applications were received, and the final selection was an individual already on the library staff.

Most council members expressed a strong reluctance to give any direction to the city administrator in appointment of a new police chief.

"The whole process should be at arm's length," said Councilman Howard Brunn. "I think there is good communication between the council and the city administrator."

Although the city does not have a personnel policy that involves outside recruitment for department head positions, "professional management does have a policy," Brunn said.

"That policy is that there should be some

kind of a search and recruitment procedure," he said. "The city did a marvelous job of hiring our new librarian. They got 96 applications and hired the best person. That person happened to be someone who was already working for the city."

Councilman Frank Lloyd acknowledged that "the city administrator has the right to hire and fire," but didn't rule out the possibility that the council could set a hiring policy that involves outside recruitment.

"The council is the policy-making body," Lloyd said. "It's quite possible that, as a council, we could give the city administrator an indication of our desires."

"We can repeat what the library board did. The person hired was already here, but she had to stand up against heavy competition."

MAYOR BARNEY LAIOLO said several persons outside the city of Carmel have sent

letters of application for the police chief position, although no recruitment campaign has been undertaken.

"There have been some people who have sent in their applications who are not locals," the mayor said. "With that kind of job, all you have to do is put the word out once in an ad and you've got more applicants than you could screen."

"I've had 15 or 20 people call me and tell what they think we should do, that there should be some type of outside recruitment. I told them to talk to the city administrator. I don't think the council should set a policy. The city administrator should use his own discretion in deciding which way to go."

Councilwoman Helen Arnold said she is hesitant to get involved in directing the city administrator in the execution of his duties, but said any policy in that area should be formulated by the council in open, public session.

"My own feeling is that we have to open up any position of that status to open competition," Mrs. Arnold said. "I believe we are under obligation by law to open it up to outside people."

"When we made the decision to use the city manager form of government, I was content with that. I think the council should try not to get into the politics of who is hired and fired, though."

Councilman Mike Brown expressed confidence in Peterson's approach to selection of a new police chief.

"He's handling it very well," Brown said. "This is only the third time we've worked with the city manager form on a large level. I think I'd just leave the process alone right now."

Brown said he would be reluctant to have the council set a department head hiring policy.

"The more we hamstring him (the city administrator), the less able he is to do his job. So far, he's done an excellent job."

Opinion:

Back room coastal planning?

By Rod Holmgren

Member, Citizens' Advisory Committee
Carmel-Carmel Highlands LCP

THE HISTORICALLY democratic processes by which planning is done under the California Coastal Act appears seriously threatened in Monterey County.

When hearings on the LCPs for Big Sur and Carmel-Carmel Highlands were held by the Coastal Commission in September, it was agreed that negotiations would be needed to resolve disagreements between county supervisors' proposals and recommendations of the Commission staff.

One spokesman for a public interest group asked, "Won't the agreements be cast in concrete when the LCPs return to the Commission after negotiations?" The Commission chairman responded, "No, you and others will have full opportunity to comment on changes made in negotiations."

That's not the way it's working for Monterey County LCPs — with the notable exception of the North County LCP.

When the Cannery Row Land Use Plan came before the Coastal Commission last week, height limitation on new buildings was a major issue in the staff report. The negotiated recommendation allowed 15 extra feet in height for motels and hotels.

One public comment urged that a cap be placed on the number of motel/hotel units, since there are already applications pending for some 1700 new units — almost triple the 600-unit figure used most often in earlier discussions of the Cannery Row plan. Commission members ignored the recommendation and the arguments for it.

Nor was there any Commission discussion of the public comment that the height bonus for motels actually gave an incentive for wall-to-wall motels, similar to Miami Beach, one of the monstrosities which promoted passage of Proposition 20 and the Coastal Act.

The Cannery Row LCP was approved unanimously after almost no discussion by the Commission.

Meantime, fruitful negotiations have been in progress for some months on the North Monterey County LCP. On the Monterey County side have been Supervisor Del Piero and Planning Commissioner Calcagno, Planning Director Ed DeMars and LCP Planning Director Bill Farrel. On the Commission side have been Ed Brown and Mike Miller of the Santa Cruz district office and two former Central Coast Region Commissioners, Eleanor Taylor and Zad Leavy. Even the press has been welcome at these meetings.

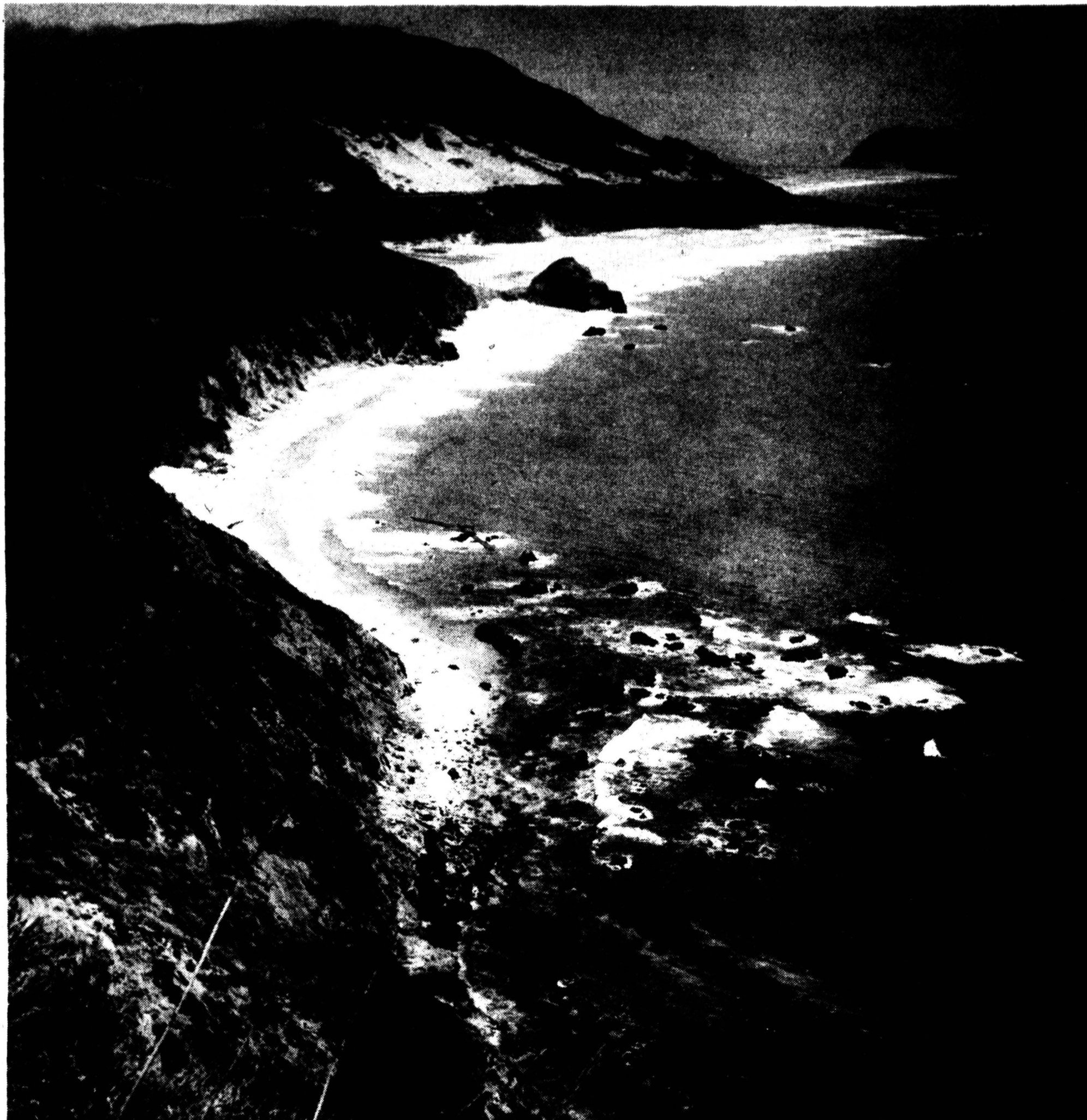
"We haven't agreed on everything, but we've reached agreement on where each side is coming from on those issues in dispute," says Leavy.

Such open procedures have *not* been followed in the Big Sur, Carmel-Carmel Highlands or Del Monte Forest negotiations.

Coming before the Coastal Commission in December or January are the Big Sur and Carmel-Carmel Highlands LCPs. The Monterey county side in negotiations has been tightly controlled by the Fifth District supervisor, according to reports I've received from a variety of sources, all outside the county staff. These reports, by the way, were confirmed in a public discussion at the Board of Supervisors' meeting last Tuesday (Nov. 3).

The Fifth District supervisor has been calling Big Sur negotiation meetings in his office, where he is the sole county representative, having refused to allow participation by any staff planner, including Bill Farrel, who has worked on the Big Sur LCP with the local Citizens' Advisory Committee since the beginning. Farrel is undoubtedly the best informed of the county's entire planning staff on Big Sur problems.

When Roger Newell, chairman of the Big Sur OAC, appeared before the supervisors last week to appeal for observer status at LCP negotiations, he was denied, but the supervisors agreed to hire someone to represent the Planning Department at these meetings. But whoever is hired will lack all the "background and sense of continuity" needed for such negotiations, Newell says. It's worth recalling that almost all the



major changes in the draft LCP approved by the Supervisors last spring were proposed by the Fifth District Supervisor, and most had the effect of favoring big landholders and potential developers.

In the Carmel-Carmel Highlands negotiations, county staff planner Susan Hilkinski has been present. She worked with the local Citizens' Committee in drafting the plan that went before the county planning commissioners and Supervisors. That plan was drastically changed — and weakened — by the Board of Supervisors, with the Fifth District supervisor the chief architect of changes.

How much she has been allowed to contribute to discussions with Coastal Commission planners is not known, because members of the county planning staff are extremely reluctant to discuss what is going on.

The fourth Monterey County LCP covers the Del Monte Forest segment. The original draft Del Monte LCP, prepared by county staff after meeting for many months with a Citizens' Advisory Committee, was distributed last winter. It carried the names of staff members who had participated in its preparation, and material indicating that costs of the Plan had been met "with the financial assistance of the Office of Coastal Zone Management, under provisions of the Federal Coastal Zone Act."

When the County Planning Commission met to discuss the Del Monte plan, a different version was distributed to planning commission members by the Fifth District supervisor. It had exactly the same title page, and left the impression that it had been prepared by County Staff.

One of the planning commissioners, after a quick glance, saw that there were major differences — especially in the land use section — between the county staff plan and the one he had just been handed. He objected, pointing out that there seemed little or no difference between the land use plan and the 1977 Del Monte Forest

master plan.

The Del Monte Properties Company attorney (Charles Page) sprang up and explained that the second version had actually been published by the company, but through an oversight, the company's name did not appear on it. He added that through another oversight, the company had failed to include a submittal letter to indicate its authorship.

And he insisted that these oversights had not been intended to mislead the planning commission into believing the Plan was the county's. Subsequent copies of the company version carried an overprint on the title page, indicating "DRAFT" and including the company's name.

The planning commission considered only the CAC-County staff version, and ultimately made its report. Then followed a lapse of some months, unlike the procedures in the Big Sur and Carmel-Carmel Highlands LCPs, where only a short time elapsed between action by the planning commission and action by the supervisors.

Last week, a 104-page document was distributed in Salinas and Monterey. Copies could be obtained easily from the offices of the Fourth and Fifth District supervisors. At a public meeting last month, these two supervisors had asserted that they were the authors of this document, which is now scheduled to go before the Board of Supervisors for action Nov. 23.

The title page of the "new" Del Monte Forest plan carries the credit for financial aid from the federal Office of Coastal Zone Management, but fails to list the names of the two supervisors who claim to have authored it.

There are many parallels between the content of the new draft LCP and the master plan adopted by Del Monte Properties Co. in 1977. And the development figures called for are considerably higher than those envisioned by the Citizens' Advisory Committee and county planners. When county staff planners were asked last week if they were going to distribute

the customary summary and analysis of major issues before the November 23 supervisors' meeting, the answer was, "No, we have not been asked to do that."

How much opportunity is given on Nov. 23 to those who have objections to the content of the draft plan before the Supervisors and the procedures by which that content was prepared is up to the chairman, Barbara Shipnuck.

But it is clear that the Coastal Commission is not likely to pay much attention to public comments that challenge the plans emerging from the county on Big Sur, Carmel-Carmel Highlands or Del Monte Forest.

In a way, this is understandable. The Coastal Commission is under pressure to push LCPs through as rapidly as possible. Its three-day meetings every other week make it hard for commissioners to pay close attention to the individual items on what seem to be endless agendas. Even spokesmen for organizations are limited to five minutes; individuals get three.

So it does seem true that the LCPs are "cast in concrete" when they get to the Coastal Commission level. That makes procedures at the county level all the more important.

The reports on current negotiations on the Big Sur and Carmel-Carmel Highlands LCPs and the preparation of the "new" Del Monte Forest LCP raise serious procedural questions. The county has received hundreds of thousands of federal dollars for preparation of the plans — most of which was intended to pay for services of professional planners.

The apparent fact that professional planners have been frozen out of the process in three land use plans suggests that the intent of the Coastal Zone Management Act was not properly met.

The larger question, of course, concerns how much the people of the three Monterey County coastal segments will have to say about the future of their own communities.

Peters charged with 'breach of public confidence'

THE CHAIRMAN of the Citizens Advisory Committee on the Big Sur Local Coastal Program has charged Fifth District Monterey County Supervisor William Peters with "a breach of public confidence."

Roger Newell made his accusation this week on behalf of the entire committee, and said the meetings between Peters and Coastal Commission representatives should be open to public scrutiny.

The Board of Supervisors took no action Nov. 3 on a request from Newell and the Citizens Advisory Committee to permit him to sit in on the discussions which involve revisions in the Big Sur LCP to meet requirements of the Coastal Act.

The Coastal Commission has conditionally approved the county's Big Sur LCP. Supervisor Peters, Coastal Commission Chairwoman Naomi Schwartz, Commissioner John Corbett, and coastal staffer Ed Brown were appointed as a committee to modify the LCP in accord with the conditions.

In an appearance before the Board of Supervisors last week, Newell asked that he be allowed to sit in on Big Sur LCP committee meetings because "the board has given us official status to share in the planning process to completion."

Newell cited the Board of Supervisors resolution of April 10, 1979 which created the Citizens Advisory Committee. That document described the committee's purpose "as a forum for local public input and for broad public participation in the planning process."

"It should combine to serve in this role until a revised Master Plan is completed," the resolution states.

"We have been successful in this task," Newell told the Board of Supervisors. "There is a broad spectrum of viewpoint in

the Citizens Advisory Committee."

The Citizens Advisory Committee could serve as a resource in the LCP negotiation process, Newell said. "We have a monitoring role to perform," he added.

Newell pointed to First District Supervisor Marc Del Piero's committee meetings concerning the North Monterey County LCP as an example of the kind of openness and public participation he desired for the Big Sur LCP.

The North Monterey County LCP committee consists of Supervisor Del Piero, Louis Calcagno, and Eleanor Taylor — North Monterey County residents. On some occasions, Newell said, the press has attended the meetings.

Supervisor Del Piero pointed out that Calcagno is involved with the committee because he is a member of the Monterey County Planning Commission, and not because he was a member of the North Monterey County Citizens Advisory Committee on the LCP.

"MR. CALCAGNO was a member of the CAC, but that is not the purpose of his sitting on the committee," Del Piero said.

"It's because he sits on the county planning commission and once the plan is adopted, the planning commission will be responsible for that plan."

Supervisor Peters said the Big Sur LCP committee has met "on two occasions and I've met on two or three other occasions" with Coastal Commission staff to discuss details of the LCP revision.

"I will prepare for the board a full report on the conditions, because there's been a considerable amount of question about the process," Peters said. "We agree there should be a public hearing when that report comes to the board."

Peters said he will propose a special public hearing on the revised LCP when the com-

mittee has completed its work, probably in late November or early December, before the document is returned to the Coastal Commission, which may schedule its own public hearing.

"As the negotiator for the county, I've taken the position that the board voted for a certain set of policies, and the Coastal Commission has come back with other policies which challenge certain of the county's positions."

"I've been trying to work out the differences between those two points of view. My position is that Mr. Newell should come before the board and address the board on what would be an amendment."

Peters suggested that the supervisors request the Coastal Commission to hear all four segments of the Monterey County Local Coastal Program in one meeting in January, and the board agreed 5-0 to make that request.

Chairwoman Barbara Shipnuck said she is concerned that "the process appears closed" to some members of the public.

"It absolutely is," replied Supervisor Peters. "I don't see where you draw the line on who can be involved in the meetings. There are other groups that represent significant segments of the community who also want to be involved."

"The concern about public input would be much more relevant if we weren't negotiating previously-agreed board positions. I think it would simply break down the negotiations that are going on. My position is based on the in-fighting that is going on among the Coastal Commission staff."

"They are having enormous difficulty among themselves. They could not operate in a public environment."

"I don't have any difficulty with having someone sit in on the meetings," said Supervisor Shipnuck. "My concern is when people

feel that the process is closed, even to observation."

THIRD DISTRICT Supervisor Dusan Petrovic agreed with Supervisor Shipnuck, but no vote was taken on whether to permit Newell, on behalf of the CAC, to attend the meetings because of what Shipnuck said was an obvious 3-2 split on the question.

Newell said after the board meeting that Coastal Commission staff perceive the committee as a "clarification" group, and not a "negotiating" body, as suggested by Supervisor Peters.

"This is a misrepresentation by Peters to his own board and to the public," Newell said. "This leaves open the question of what is going on in those meetings."

"Peters is not a professional planner, and yet he asserted a rather strong hand in working on these (Big Sur and Carmel area) LCPs," Newell said. "There has been a breach of public confidence in the integrity of the planning process."

"Up to now, there's always been an openhanded, above-board procedure. There's been a breach in the continuity of the final information being exchanged, which affects the final shape of the LCP."

One particular area of concern to the Citizens Advisory Committee is the LCP policy toward limestone mining at Pico Blanco, Newell said. The Citizens Advisory Committee didn't want increased mining activity at Pico Blanco, and neither did the Coastal Commission staff, and yet the county's LCP would have allowed it, Newell said.

"We're concerned when Supervisor Peters is operating where we can't see what he's doing," Newell said. "That's because he's lobbied for special interests before. By not following an openhanded process, he raises the question of consideration for special interests."

Christmas

GIFT GUIDE



ANNUAL SUPPLEMENT
TO:
CARMEL PINE CONE/
CARMEL VALLEY OUTLOOK
MONTEREY PENINSULA
REVIEW

THURSDAY,
DEC. 10

HURRY!
TO RESERVE SPACE
PHONE 624-0162

Council to meet Tuesday

The Carmel City Council is scheduled to consider placement of directional signals at the Children's Experimental Theater when it meets at 7:30 p.m., Tuesday, Nov. 17 at city hall.

The council agenda also includes discussion of a proposed increase in fees to the city

by Monterey County for processing of traffic citations.

City Administrator Doug Peterson said the council agenda has been kept intentionally light because two council members plan to be out of town.

All council meetings are open to the public.

The Carmel Pine Cone and Carmel Valley Outlook

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Terri Lee Robbe, Richard Tyler, Sam Farr,	
Barney Laiolo, Larry Farrell	Correspondents
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1981

Member
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Published by Carmel Communications Corporation,
a Calif. corporation; Albert M. Eisner, President;
Judith A. Eisner, Secretary-Treasurer

PUBLISHED EVERY
THURSDAY

Vol. 67, No. 46
NOVEMBER 12, 1981

The Carmel Pine Cone, established 1915 (USPS 090-960), is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey county and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone (408) 624-0162

SUBSCRIPTION RATES: Monterey County, \$10/year; outside Monterey County \$16; out-of-state \$20; foreign \$30
Entered as Second Class Mail February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879

Council vetoes water conservation kits for city

EVEN WATER conservation, it seems, is a controversial issue in Carmel.

Although water use in Carmel last year reached 93.5 percent of the amount allocated to the city, the City Council balked at a \$400 water conservation program.

That's the amount the city would have spent as its 8.3 percent portion of a joint water conservation program with the Monterey Peninsula Water Management District and the Carmel Sanitary District.

By a 4-1 vote at its Nov. 3 meeting, the council turned down the water management district's request. Total cost of the Carmel program would be \$8,640, with \$6,480 of that amount to be paid by the state Office of Water Conservation.

The program would have provided water conservation kits to Carmel water users, which include shower head flow restrictors, a toilet dam, dye tablets to check for plumbing leaks, faucet aerators, and water conservation information.

The Office of Water Conservation has budgeted \$300,000 for a statewide effort at water conservation, said Bruce Buel, manager of the water management district.

Monterey Peninsula cities which already have agreed to spend \$850 each to participate in the program include Seaside, Del Rey Oaks, and Sand City. Buel admitted that he is disappointed in the Carmel City Council's

refusal to cooperate.

Councilman Frank Lloyd, in a memo to fellow council members, branded the program "nothing more than a publicity gimmick for heightening public awareness of the need to conserve water."

"I find it difficult to agree that this is a necessary program and do not alter my position that it would be highly hypocritical of the city to be a part of such a program following the city's increase in water usage by 60 percent in the past year."

Buel said he met with Lloyd — who served with Councilman Mike Brown on a council committee on the water conservation kits — and tried to show him that the program is not a "publicity gimmick."

"The water management district feels it's an excellent program that would help the homeowners and the community," Buel said. "The City Council kaboshed the whole thing. The homeowner benefits in reduced water bills, and the community benefits because there's more water available."

Thrust of the program statewide is to free sewer capacity by reduction of water consumption; hence the involvement of the Carmel Sanitary District, Buel explained. It may still be possible for the program to move forward without the support of the City Council, if the water management district and the sanitary district agree to pick up the additional cost.

"THIS IS A legitimate program; not a gimmick," Buel said. "But the state wants to see community support."

City Administrator Doug Peterson pointed out to the council that the purpose of the program is to save money through reduced water consumption and lowered energy use, and to increase public awareness of the need to conserve water.

"It appears that support of this program would be justified," Peterson advised the council.

Councilman Howard Brunn said he agreed with Councilman Lloyd that the city shouldn't spend its money for the kits. The solution, Brunn said, is to build a small dam on the upper Carmel River.

"If it's correct that only 8 percent of our water use in Carmel is by residents, then restricting the water seems to be almost meaningless. This should be addressed at another level, at the water management district."

"The solution is another dam in the upper Carmel Valley. I think we should all conserve as individuals but be mandated to do so by a governmental agency. We can't control growth by limiting any natural resource."

Mayor Barney Laiolo said his opposition to the water conservation kit program was based partially on his belief that the amount of water allocated Carmel by the water management district is too low.

"We got royally ripped off on that water allocation deal," Laiolo said. "Why should

we sacrifice our water for Carmel Valley or Seaside or any place else? The last time they tried water saving devices during the drought, they caused a lot of trouble."

"Those toilet things were the best friend the plumber and Roto-Rooter ever had."

Councilwoman Helen Arnold said she doesn't agree that the program is a "publicity gimmick," but indicated she voted against it because she believes water conservation should be handled through an educational program.

"I'm not so sure the water saving devices aren't counter-productive," Mrs. Arnold said. "If our water allocation were based on our population, then it's an unfair allocation because we have triple that number of people coming into our hotels and motels."

The water management district originally had requested Carmel to contribute \$700 as its share of the program, but that amount was reduced to \$400, to reflect the fact that only 60 percent of the water connections which would be covered by the program in the Carmel Sanitary District are in the city of Carmel, Buel explained.

Councilman Mike Brown said he felt the amount of money involved in the water conservation program was small, compared with its potential benefits.

"We do have a water problem," Brown said. "There are new developments coming along in the Valley, and with Monterey II. Where is all this water going to come from? There is a problem and we ought to do something about it."

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5582-10
The following persons are doing business as: RAINBOW SCENT CO., 3730 The Barnyard, Carmel, CA 93923.
ELLEN JEAN WESTON, 24657 Pescadero, Rd., Carmel, CA 93923.
This business is conducted by an individual.

ELLEN J. WESTON

This statement was filed with the County Clerk of Monterey County on Oct. 22, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 29, Nov. 5, 12, 19, 1981
(1038)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5579-05
The following person is doing business as: PROCESS DEVELOPMENT COMPANY, 24325 San Pedro Lane, Carmel, CA 93923.
Thomas A. Munro, 24325 San Pedro Lane, Carmel, CA 93923.
This business is conducted by an individual.

Thomas A. Munro

This statement was filed with the County Clerk of Monterey County on October 1, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 29, Nov. 5, 12, 19, 1981
(1033)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5580-10
The following person is doing business as: KASEY'S, Carmel Valley Rd. & Delfino Place, Carmel Valley, CA 93924.
BGK Village Corporation, Calif., Carmel Valley Rd. & Delfino Place, Carmel Valley, CA 93924.
This business is conducted by a corporation.

Mike Kucher

This statement was filed with the County Clerk of Monterey County on October 8, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 22, 29, Nov. 5, 12, 1981
(1027)



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Carmel police log

(A partial list of
Carmel Police activities)

Friday, Oct. 30

4:18 p.m.: DISPUTE: Carmel man and woman having altercation at Junipero and 4th. Officer counseled subjects and they separated.

4:41 p.m.: BLOCKED DRIVEWAY: Resident reports vehicle blocking driveway at 7th and Monte Verde. Officer reports resident does not want vehicle towed unless it is there in the morning.

9:27 p.m.: CITATION: Carmel youth cited for driving motor vehicle on the beach. Brought youth to station; released to parents.

Saturday, Oct. 31

12:35 a.m.: ASSISTANCE: Resident unable to locate vehicle last seen at Junipero between 4th and 5th. Officer escorted citizen to the area; vehicle found.

1:54 a.m.: DRUNK DRIVER: 29-year-old Monterey woman arrested at Highway 68 and Highway 1.

9:54 a.m.: COLLISION: Two vehicles collided at Guadalupe and 5th. No injuries; minor to moderate damage.

10:10 a.m.: COLLISION: Vehicle rolled into a tree trunk at 8th between Monte Verde and Casanova. Officer reports driver had not set brake properly; very minor damage to vehicle; no damage to tree.

11:30 a.m.: LOST: Small gold ring with three small diamonds on top. Believed to be lost Sept. 2, 1981.

3:14 p.m.: COLLISION: Male advises he hit a parked vehicle at Sunset Center parking lot; unable to locate owner. Officer responded; left note on vehicle.

3:15 p.m.: FOUND: One vehicle key on a

ring with domino tag and advertisement for Northern California Savings on the back.

5:15 p.m.: DISTURBANCE: Two officers dispatched to 3rd and Dolores in relation to an argument between landlord and tenant. Both subjects were advised.

7:53 p.m.: MALICIOUS MISCHIEF: Officer reports a juvenile threw eggs at his vehicle. Juvenile was brought to the police department; picked up by parents and cited.

8:45 p.m.: FOUND: Yellow teddy bear about 10 inches tall found in the business area.

11:07 p.m.: DISTURBANCE: Resident at Lincoln and 9th reports hearing loud noise outside her door. Officer responded; unfounded.

Sunday, Nov. 1

8:45 a.m.: MALICIOUS MISCHIEF: Employee of Pine Inn advises four cars in their private parking lot covered with shaving cream on Oct. 31 between 7 p.m. and 4 a.m. No officer response requested.

9:51 a.m.: ASSISTANCE: Resident at east Viscaino requests assistance into her bed. Two officers responded and requested the fire department; resident has possible broken leg; transported to Community Hospital.

11:05 a.m.: DISTURBANCE: Resident at Santa Rita and 3rd reports juveniles in the area are shooting off firecrackers and making all the neighborhood dogs bark. Officer responded; all quiet and juveniles gone on arrival.

1:53 p.m.: DISTURBANCE: Employee at Sticky Wicket reports subject approaching employees and patrons asking for money. Subject left upon request but now on corner of Lincoln and Ocean asking for money. Officer contacted subject; advised.

4:40 p.m.: BLOCKED DRIVEWAY: Van blocking driveway at 750 Scenic. Officer responded; unable to tow as there is a German Shepherd in the vehicle. Owner later moved van.

5:30 p.m.: BLOCKED DRIVEWAY: Large truck blocking driveway and sidewalk across from Vagabond Hotel. Officer advises truck not causing traffic hazard.

8:20 p.m.: MALICIOUS MISCHIEF: Resident at Monte Verde and 3rd reports ongoing dispute with neighbor juvenile. Officer advises juvenile's father was with the juvenile when juvenile was supposed to have thrown apples into yard of the complainant.

Monday, Nov. 2

12:58 a.m.: SUSPICIOUS PERSON: Resident reports someone walking around the area of 8th and San Carlos for 15-20 minutes. Officer responded; subject gone on arrival.

1:09 a.m.: DRUNK: 28-year-old Pacific Grove man arrested for being intoxicated in public at San Carlos and 5th.

8:20 a.m.: MISSING: Four 6-foot 4x4s and twelve 8-foot 2x4s taken from a fence building site on Scenic between 9th and 10th. Officer reports they appeared to have been used for firewood.

2:10 p.m.: LOST: Black leather wallet containing ID and approximately \$120 in cash lost in area of San Carlos and 6th.

Tuesday, Nov. 3

2:22 a.m.: PROWLER: Resident on 9th between Carmelo and San Antonio reports hearing noises at the side of his house. Officer responded; reports no one in area; possibly raccoons.

8:04 a.m.: DEAD BAT: Resident reports almost dead, very large bat near playground area Junipero and 1st. Officer unable to locate.

8:45 a.m.: DEAD ANIMAL: Resident reports dead squirrel at the bus stop at San Carlos and 11th. Taken to SPCA.

9:09 a.m.: DISTURBANCE: Resident at Forest reports dog causing disturbance with continual barking. Officer left note for resident to contact Animal Control Officer.

10:30 a.m.: CIVIL DISPUTE: Blind Monterey citizen filed complaint that local food store refused admittance of her Seeing Eye dog. Officer contacted owner; explained law.

10:40 a.m.: FOUND: One General Motors car key found at All Saints' Church on Sunday, Nov. 1.

12:31 p.m.: SICK BIRD: Sick bird reported at Golden Bough Theater. Officer responded; SPCA picked up; possible broken wing.

1:52 p.m.: ORDINANCE CODE: Anonymous person reports Greyhound tour bus northbound on San Carlos from 13th. All units advised.

5:05 p.m.: MISSING VEHICLE: Monterey resident reports his vehicle is mis-

sing from San Carlos and 5th. Report unfounded; vehicle found at his place of work.

Wednesday, Nov. 4

1:17 a.m.: DISTURBANCE: Several residents in the area of Snata Rita and 2nd complain dog barking continuously for over one hour. Two officers responded; dog in back yard at this location; unable to contact owner; note left.

1:06 p.m.: ORDINANCE CODE: Subject using leaf blower at Junipero and 4th. Officer advised subject to stop.

2:35 p.m.: LOST: Light blue cloth wallet with Velcro closing containing \$300 plus cash, \$400 cashiers check and other personal papers and cards.

5:24 p.m.: LOST: Tan ostrich wallet with one cultured pearl earring and approximately \$50 to \$75 cash.

9:49 p.m.: LOST: Four keys on red tag with initials AMLEG lost in Carmel area.

Thursday, Nov. 5

12:43 a.m.: DOMESTIC DISTURBANCE: Anonymous person reports couple arguing in the street at Monte Verde and 8th. Officer responded; unable to locate subjects.

12:45 a.m.: ASSISTANCE: Subject unable to locate vehicle at Junipero and Ocean. Search conducted, vehicle located.

1:09 a.m.: DISTURBANCE: Anonymous person reports several subjects making noise in area of 8th and Torres. Officer responded; advised subjects to quiet down.

6:52 a.m.: PROPERTY DAMAGE: Officer reports contact with driver who advises he hit Mission School sign on Rio Road south of Carmel Mission damaging his vehicle. Log entry only. Subject requests permanent sign so as to stop this kind of accident.

8:06 a.m.: INJURED ANIMAL: Crocker Bank reports possible injured dog at Mission and 6th. Officers reports dog ran when approached, not injured.

11:29 a.m.: DISTURBANCE: Complainant reports music disturbing customers in gallery above Flaherty's Fish Market. Officer responded; advised and contact made with all parties; noise lowered.

12:15 p.m.: LOST: New Yorker reports loss of Olympus XA camera in brown zippered pouch with film. Mole Hole found camera and will mail to him.

4:38 p.m.: DRUNK: Anonymous person reports drunk female passed out on bus bench on Ocean near Torres. Officers unable to locate subject.

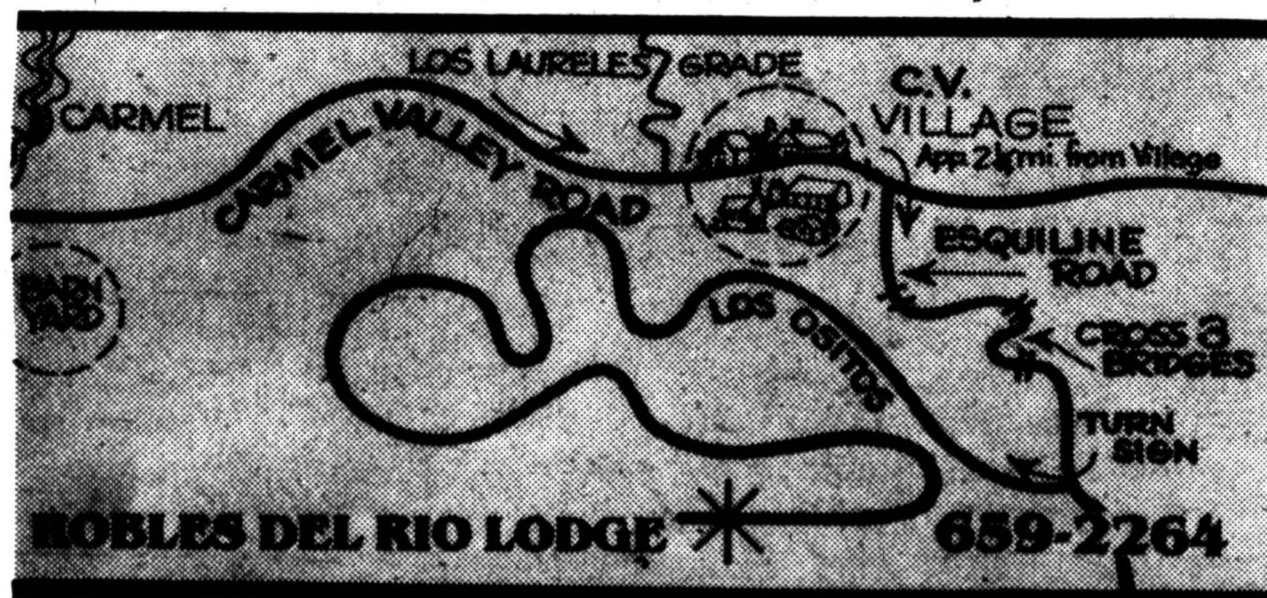
Friday, Nov. 6

2:18 a.m.: DRUNK DRIVER: 24-year-old man arrested for driving under the influence of alcohol at Mission and 10th.

5:37 a.m.: MALICIOUS MISCHIEF: Carmel city streetsweeper reports egg thrown at him, striking rear window of sweeper at San Carlos and 5th. No damage.

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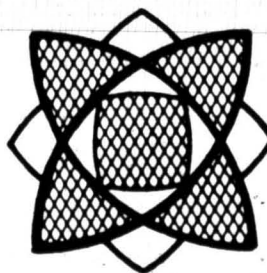
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Supervisors rebuff appeal on CV Ranch

CARMEL VALLEY Ranch has won county approval for construction of the next increment of 91 housing units.

The Monterey County Board of Supervisors approved the tentative subdivision map Nov. 3 for one parcel in the development and denied an appeal of the use permit by Carmel Valley attorneys Richard Rosenthal and Zan Henson.

The board also attached conditions to the subdivision map approval to the effect that the existing environmental impact report for the project adequately addresses the change in units from 113 to 91.

The vote on all items was 3-1. Third District Supervisor Dusan Petrovic voted "no" and Fifth District Supervisor William Peters was absent.

In their joint appeal of the planning commission use permit approval, attorneys Henson and Rosenthal claimed the additional development at Carmel Valley Ranch would violate the Carmel Valley Ranch specific master plan.

"It constitutes an illegal amendment of that specific plan, it is inconsistent with the Office of Planning and Research conditions, and it is a denial of equal protection under the law to all other land owners and

developers of Carmel Valley," they stated in their letter of appeal.

Henson and Rosenthal argued that approval of the use permit and tentative subdivision map would be inconsistent with requirements that the Robinson Canyon Road intersection be constructed immediately after the issuance of occupancy for 160 units.

They also claimed that the Carmel Valley Ranch specific plan is not valid and was not adopted validly, and should not therefore be exempted from the Carmel Valley building moratorium, in effect until a new Master Plan is adopted.

"The Carmel Valley Master Plan EIR makes it clear there is not enough water presently available to Carmel Valley to permit the buildout of even 2,500 units, let alone the buildout of all those who would wish to subdivide," Henson and Rosenthal said in a joint letter.

"To permit Carmel Valley Ranch to further subdivide while holding everyone else in abeyance constitutes unwarranted favoritism and a denial of equal protection of the law."

The two lawyers argued that the county's inclusionary housing ordinance — which requires a percentage of low-income housing as part of housing development — permits "the board to buy a pig in a poke by not requiring

the developer to commit himself at the tentative subdivision map approval stage."

Carmel Valley Ranch sought and obtained county approval to reduce its employee housing units from 33 to 11, because of what developer attorney Myron Etienne said would be losses of up to \$250,000 per year if the units were built.

The developer assured the Board of Supervisors it would either include the low-income housing units in a later stage of development or satisfy the inclusionary housing ordinance through a cash donation.

"I am at a great loss to find any logic in the attitude of this board," said Supervisor Petrovic. "We are pushing the inclusionary housing ordinance, but how can we push it and eliminate their plans for employee housing? I don't feel like letting them off the hook."

The board approved a motion by Fourth District Supervisor Michal Moore to approve the use permit and tentative subdivision map. It also voted to deny the Henson-Rosenthal appeal on the basis:

- The approval is not an amendment to the specific plan.
- The approval is consistent with state planning guidelines.
- Conditions addressed in the use permit

are consistent with the specific plan concerning traffic mitigation.

• Approval of the use permit does not deny equal protection under the law "because the interim ordinance and subsequent court order specifically provide for the exception of projects for which a specific plan had been approved."

• The time period for challenging the environmental impact report for the Carmel Valley Master Plan EIR has passed.

CDF promotes pair

Gary E. Cowen was promoted to the rank of Fire Captain of the San Benito-Monterey Ranger Unit of the California Department of Forestry. Cowen has been with CDF since June of 1971, and has spent most of his time on the Monterey Peninsula. He will be assigned to the Pebble Beach Battalion and will be responsible for first-level scene command and fire station management.

Michael C. Lowery transferred into the unit from the Santa Clara unit as a Fire Captain. He has been with the fire service since 1974 and has had many different assignments, including Fire Apparatus Engineer and Fire Crew Supervisor. In addition to Santa Clara Ranger Unit, Michael has experience in the San Luis Obispo and San Benito-Monterey Ranger Units. His new assignment will be to the Pebble Beach Battalion where his responsibilities will be the same as Gary Cowen's.

Public Notices

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of FREDERICK SLABAUGH (ZA-4742) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a caretakers quarters and addition to height requirements, located on Lot 12, Sleepy Hollow Subdivision, Upper Carmel Valley area, fronting on San Clemente Road and Lismore Lane.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 23, 1981 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, 422-9018.

Date of Publication: Nov. 12, 1981 (1110)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SANDRA TOSH (ZA-4748) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house, located on Lot 10, Los Laureles Village Subdivision, Upper Carmel Valley area, fronting on and southerly of Village Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 23, 1981 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, 422-9018.

Date of Publication: Nov. 12, 1981 (1111)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WESTERN FEATURES SYNDICATE, 27570 Mooncrest, Carmel, Calif. 93923. THOMAS ROBERT NIX, 27570 Mooncrest, Carmel, Calif. 93923. INGE MARTIN-NIX, 27570 Mooncrest, Carmel, Calif. 93923.

This business is conducted by a general partnership.

INGE MARTIN-NIX
This statement was filed with the County Clerk of Monterey County on Oct. 5, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication: Oct. 22, 29; Nov. 5, 12, 1981 (1030)



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Carmel bids festive farewell to Chief Ellis



POLICE CHIEF William Ellis and his wife, Germaine, are shown arriving at the retirement dinner given for Chief Ellis at Rancho Canada last Sunday evening.



MEMBERS OF the Carmel Business Association attending the Ellis gala, from left, are Lee Chamberlin, executive secretary; Curt Spradley, vice president, and Mrs. Spradley; and president Paul Allen.



LONGTIME CARMELITES Waldo and Karen Hicks enjoy festivities at Ellis gala.



CUPID "SHOOTS" Chief Ellis with a satin arrow.

Goofing off a wee bit with your driving last Sunday evening? Well you just may have gotten away with it because the fact is that a good portion of the Carmel police department as well as about 300 others gathered at Rancho Canada to bid farewell to Carmel Police Chief William H. Ellis who is retiring.

Sad occasion? No way! The occasion was festive from beginning to end, with guests enjoying cocktails and a delicious prime rib dinner with all the trimmings before getting down to the serious business of heaping congratulations and numerous plaques, letters and gifts on Chief Bill — and a trip to Hawaii for the Chief and his lovely wife, Gerri.

Captain Bob Fischer did a terrific job as emcee, including introducing various guests.

Following a short welcoming speech by Carmel Mayor Barney Laiolo, the area agent in charge of the F.B.I. in San Francisco, Bill Newman, took the microphone to offer the department's congratulations to Chief Bill.

The next guest speaker was Clint Eastwood, who read a congratulatory letter from Congressman Leon Panetta who was in Washington and couldn't attend the affair. Clint drew tremendous applause and chuckles when, putting on his glasses, he said: "I don't really wear glasses!"

Jerry Pullen, president of the Police CSEA Association read a letter of appreciation to Chief Bill and also mentioned Gerri's famous Swedish meatballs.

Assemblyman Sam Farr took everyone on a fun trip down "memory lane" as he recalled "Hell Week" of high school vacation time and the good old pumpkin rolls and shaving cream fights on Ocean. He also recalled how on a dare he turned on the sprinklers in Devendorf Park during a D.A.R. meeting. Said Sam: "I ran like hell down Ocean and just as I was crossing San Carlos I ran smack into a police car. And who was driving the car? Bill Ellis, that's who!"

Sam also told about Merv Sutton's "time" on the Carmel High School football team and said that it was only the support of the Carmel Police Department that kept poor Merv from being removed.

Not only did Sam present this memorable resolution to Chief Ellis — he wrote it!

Terry Oden of the Secret Service (San Francisco Field Office) also presented the chief with a plaque as did Salinas Police Chief Fred Ferguson.

Captain Bob then turned the mike over to Carmel City Administrator Doug Peterson who presented Chief Ellis with a special badge, and Gerry with a beautiful gold ingot on a necklace. Gerri had trouble unwrapping her gift, so Clint did the honors for her.

The Ellises were then told they were being sent on a vacation to Lake Tahoe and presented with a rack of 100 silver dollars.

Merv Sutton then took the stand to present Chief Bill with a plaque from the Carmel Rotary Club and Pat Casey from the Attorney General's Office presented another one and told Chief Bill: "Here's another one for your bathroom, Bill!"

Other plaques were presented by Paul Allen, president of the Carmel Business Association; Monterey County Sheriff Bud Cook and Seaside Chief of Police Benny Cooper. Benny also presented Chief Bill with a Retired California Police Chief's Card.

The final presentation was made by Marina Chief of Police Dan Gibbons.

Captain Bob then took the mike to tell how Bill Ellis came to Carmel in 1945 and joined the Carmel Police Department as a desk officer in 1951. By 1952 Bill was working full time and the department consisted of seven people. Said Bob: "From there Bill climbed to the spot of Top Cop — Chief of Police with a personnel of 29 people.

Captain Bob said that not only is Chief Bill a gentleman — "He's also a gentle man."

And right about here a very strange thing happened. Captain Bob was slowly drowned out by Sal Mercurio and his accord-a-box — and in the twinkling of an eye the Cal-Polynesian group took over the stage for some wild drumming and frenzied dancing. The grand finale came when they presented Bill and Gerri with beautiful orchid leis — then the lovely female dancers returned to drape one around Clint's neck and needless to say he received a few kisses which he endured by playfully chewing on his napkin.

Finally the big moment came when the Ellises were told they were headed for a bit of fun and frolic in Hawaii. They leave at 7:45 a.m. on Nov. 21 and we're all invited to the Monterey Airport to say "aloha."

Cupid created havoc when he arrived to "shoot" Chief Ellis with a satin arrow — Chief Bill gave his farewells and there was lots of hugging and kissing.



RETIRED MUNICIPAL Court Judge Eugene and Mrs. Harrah were special guests at the retirement gala.



CLINT EASTWOOD and Mrs. Barney Laiolo exchange greetings at Chief Ellis' retirement party.



SHARING CONVERSATION during the cocktail hour at Chief Ellis' retirement party, from left, are Merv Sutton, Nancy Sutton, Helen Arnold and Assemblyman Sam Farr.



FORMER POLICE CHIEF Clyde Klaumann and his wife attended the retirement party for Chief Bill Ellis.



CAPTAIN BOB Fischer was emcee for the gala. He is shown with his wife, Marian.



KAREN AND Sgt. Jerry Pullen at retirement party.

Photos by Robbe

County panel to get look at proposed new 173-unit subdivision in Carmel Valley

MONTEREY COUNTY will make its first official assessment of the proposed 562-acre Canada Segunda development in lower Carmel Valley when the subdivision committee of the county planning commission meets Nov. 13 in Salinas.

The advisory panel will review the proposed 173-unit residential development and make recommendations to the planning commission on conditions which should be attached to any future approvals.

Then the Monterey County Planning Commission is scheduled to consider environmental aspects of the project at its Dec. 16 meeting, and to decide whether to order preparation of an environmental impact report.

However, both developer Skip Marquard, of Porter-Marquard Realty in Carmel Valley and zoning administrator Robert Slimmon anticipate preparation of an EIR.

The development is proposed for a 906-acre parcel which has been owned for 12 years by Howard Morgens — retired board chairman of Procter & Gamble. The land is bordered on the east by Clint Eastwood's ranch, on the west by Del Mesa Carmel, on the north by Jacks Peak Park, and on the south by Carmel Valley Road.

Morgens wants to develop 562 acres and to donate as much as 348 acres on the northern edge of the property to Jacks Peak Park. Marquard said he has held discussions with the Big Sur Land Trust and the Carmel Valley Land Preservation Society about their potential involvement as facilitators of such a dedication of land.

A 29-acre parcel of land along Carmel Valley Road, at the southern extreme of the property, would be dedicated as open space. That is now the location for Ray Hackworth's horse ranch, Marquard noted.

Extensive studies of geology, archaeology, soils, and wild and endangered species already have been conducted for the site, Marquard said.

"The environmental impact report should go very quickly because we have already identified the problem areas," he said.

Overall density of the project is one housing unit per 3.15 acres. The Carmel Valley Master Plan — suspended by court order for revision — stipulates a density of not greater than one unit per 2.5 acres.

Approximate cost of the homes, figured at today's prices, will be between \$110,000 to \$250,000, Marquard said. Porter-Marquard is in charge of construction and marketing of the project.

The proposed sewage disposal system for the project already has won conceptual approval from Monterey County environmental sanitarian Walter Wong.

"It's an individual septic tank system where each house feeds into a network of small diameter sewers, which disperse the effluent throughout the ranch in areas with high deposits of alluvial soils," Marquard said.

THE SEPTIC system was designed and engineered by Storm Engineers of Davis, while most of the other preliminary project studies were done by the SWA Group of Sausalito.

In a letter dated Oct. 1 to Marquard, Wong advised that the health department could give "conceptual approval" to the septic system, but said specific plans for each leaching area and layout plans would have to be presented for final approval.

The project is designed to minimize visual impact from Carmel Valley Road. In any construction areas where there is a possibility of degradation of the viewshed, oak and pine trees will be planted as a screen, Marquard said.

The density is less than the 280 units which

the Carmel Valley Master Plan would allow, and the preliminary subdivision map was drawn to exclude any development in areas with greater than a 30 percent cross-slope, to conform with that plan.

"The property is a series of terraces which ascend from Carmel Valley Road to a 900-foot elevation near the Monterey city line," he explained. "To my knowledge, more background studies have gone into this than any other development planned in the Valley."

But how will the project fit in with the Carmel Valley Master Plan's projected limit of 2,500 housing units in the Valley?

Under a court-imposed moratorium, the county planning department can only receive preliminary subdivision maps for environmental review, until the Master Plan is revised and adopted by the Board of Supervisors.

That moratorium has been extended to July of 1982 to permit time for revision of the Master Plan. A number of proposed developments in the Valley have back-logged since imposition of the moratorium.

"There's no question they'll be competing with a number of other projects waiting in the wings," said Monterey County senior planner Dave Young. "The criteria for a approval will be quality — not the sequence in which the preliminary maps were filed."

"A good subdivision map filed last has a better chance than a bad one filed first."

Once the Carmel Valley Master Plan environmental impact report is certified by the Board of Supervisors, the revised Master Plan will be adopted, and rezoning ordinances will be enacted to reflect changes in the plan, Young said.

At that time, the county will reappoint a citizens' committee to review subdivision proposals for consistency with the Master Plan.

"The committee will review the proposals and score them numerically, based on their conformity with the Master Plan," he said. "The Master Plan calls for density of one unit per 2.5 acres. My feeling is that this project would be within the requirements of the plan."



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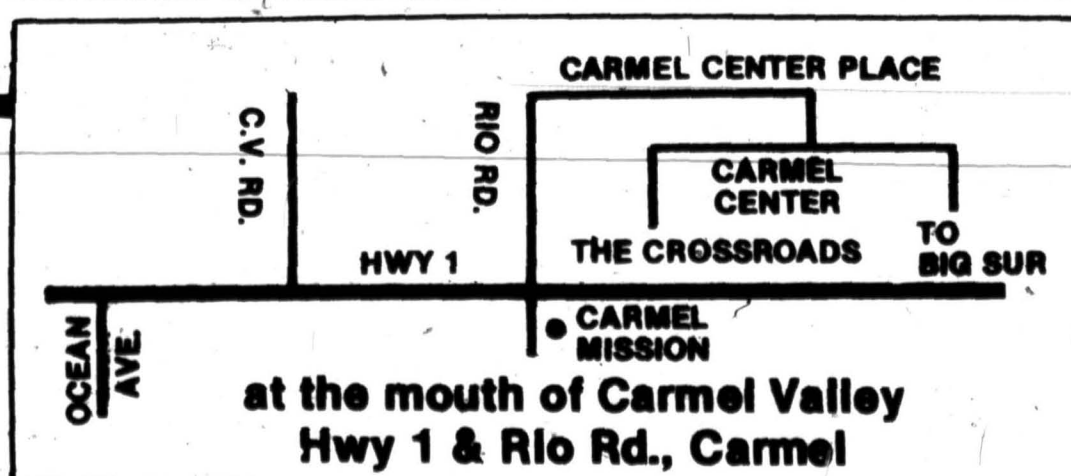
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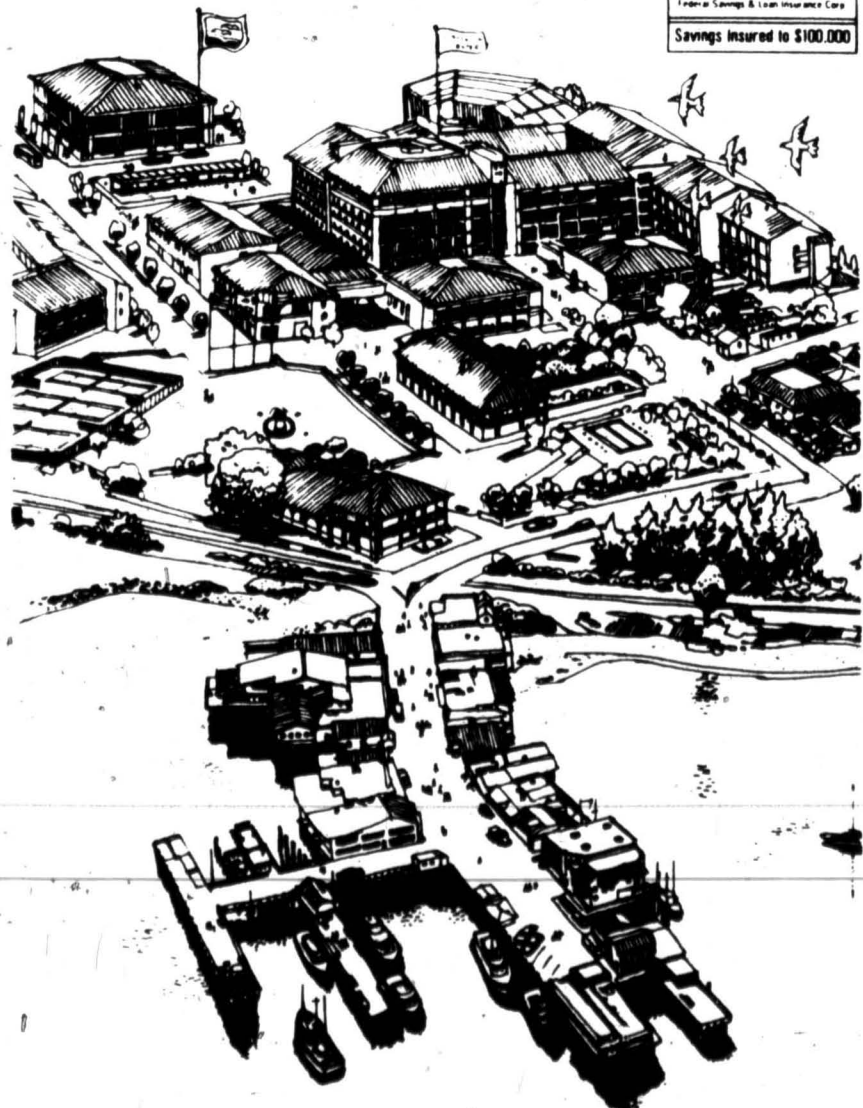
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Business Beat

City to get tough on late license fees

By FLORENCE MASON



THE CITY OF CARMEL has decided to get tough with businesses that are delinquent in payment of their annual business license renewal fees.

The Business License and Code Review Board decided at its Oct. 29 meeting to file complaints against 16 local businesses that have not paid these fees, due July 31. Filing these complaints is the final legal step after a series of written warnings. Earlier this month, all the delinquent businesses were specifically warned to pay up by Oct. 28 or appear at the BLCRB meeting Oct. 29 to show cause why a complaint should not be filed against them. Some businesses did pay their fees as a result of that letter, but 16 neither paid nor came to the meeting.

According to City Attorney George Brehmer, the complaints will specify the date for a court hearing for each of the delinquent businesses (about three weeks from the date of filing). In addition to the city's penalty for late payment, the court can levy fines.

Brehmer indicated that complaints might be withdrawn for those businesses paying the fees and penalties before their scheduled court date, especially if they are first-time offenders.

TWO SHOE STORES in Carmel weren't enough for Gaspar Cardinale, his son and a business partner. Not when Carmel needed a "free-standing" men's shoe store! So Cardinale, son Vincent and partner Sal Ursino are the new owners of Larry Lemus' store in Carmel Plaza, to be called the Carmel Plaza Men's Bootery.

They plan to keep the same lines of shoes and to supplement those with some new ones. The emphasis is on casual — Deer Stags (a deerskin casual shoe), Bally of Switzerland and Nettleton. Just in time for Christmas giving: bedroom slippers, including some by Bally. And Western boots.

The trio's other stores are the Village Shoe Tree on Ocean and Cardinale's in the Plaza. The first dates back 27 years for Gaspar Cardinale.

He has given back a good deal of his time to Carmel and the Peninsula: twice president of the Carmel Business Association; active in the American Heart Association and in United Way; currently president of Carmel Kiwanis.

The new store will be easy to find, Cardinale said. "Just look for the Italian flag out front!"

Shoes were also the subject when Nancy Stephens asked the Business License and Code Review Board for a new business license. For four years she has been employed at the Village Shoe Shop in Red Eagle Alley (that's off the east side of San Carlos between Ocean and Seventh). Now she is officially the owner.

She was warmly received. "Bless you for keeping on with that business," said one board member. "The service has been superb." "Continued good luck!" The enthusiasm was for "one of the few resident-oriented businesses still here." It's a shoe repair service and Ms. Stephens will also continue to sell shoe care products and related accessories.

WHEN WRITING this column, I never know when I am going to run into someone special; that's one reason I enjoy doing it. This week's special person is an attractive young Korean woman who chose the name for her new store — Annie's — because in Korea that name implies "cute and small, warm and sweet — cozy!"

It is small all right — the space formerly occupied by the Bill Dodge Gallery in "Carmel Square" on the east side of San Carlos between Ocean and Seventh. Annie's, according to Eunbok Kim, will open there the end of November or early December.

Befitting its small space, the shop will have limited offerings: just blouses and sweaters. Ms. Kim has been here long enough — three years — to know that Carmel women need and appreciate coat sweaters, so she will have some of those, with matching blouses, plus many other kinds of sweaters as well as both sporty and dressier blouses.

Ms. Kim apologizes for her limited English but without the need to do so; she makes it quite clear that she is "getting crazy about this town." That's not hard to understand when you learn that she came to the United States from Korea about seven years ago and worked in New York before moving to Carmel.

Why Carmel? Her sister used to live here and Ms. Kim and her husband, Wontyung Hong, visited here. What she appreciates most is the town's openness. For instance, just the fact that the stores are always open to the public here instead of being barred and very cautiously opened to potential customers, as they were in the boutique on Lexington Ave. where she worked.

It was that universal interest in having one's very own small shop that kept Ms. Kim watching for the right opportunity, and Annie's is the result. Ms. Kim might well carry the name Annie herself.

Hong still comes and goes from his work in Korea with a trading company but is also getting caught up in his wife's pleasure in being a Carmel resident and soon-to-be-business-woman. The couple's home is in Monterey.

Another local business has changed hands — again! James and Gloria Groves are the new owners of the Village Market at Dolores and Seventh — bought by Thomas Sweeney and partners just a year ago.

THERE IS A QUIET franchising operation that has just acquired a business license in Carmel. Not for hamburgers or hot dogs, beauty salons or furniture...

It is the Marshall Group Franchise Operations, an expansion of the personnel recruitment and placement business that first came to Carmel a year ago. The franchise operations company will work out of offices next door to the parent firm on the west side of Lincoln between Ocean and Seventh.

Don Yule, executive vice president in charge of the franchise operations, had to first come to "a complete understanding" with the Planning Commission before appearing at the Business License and Code Review Board meeting in order to gain a local license. The understanding related specifically to the company's first choice of a name — International Franchise Headquarters — which, to the ever-vigilant Planning Commission smacked of the big city.

Yule, who came to Carmel to live four months ago, had no quarrel with that. In fact, he said, "If the Planning Commission had not had this attitude, Carmel would have been destroyed years ago. They have done what they could to preserve it." Yule speaks with the conviction of a third-generation Northern Californian.

His background in franchising is impressive. A first vice president with Century 21 International, he spent 14 months in

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Canada as president of Century 21 of Canada, where his chief activity was developing franchises for that real estate firm.

When he decided he wanted to do something different, he opened an art gallery in La Jolla. He soon discovered that most of the artists were from Carmel and after the initial excitement of opening the gallery, he found it less stimulating. By that time he had no second choice about where he wanted to live, and was delighted to join the Marshall Group in an activity with which he is very familiar.

Yule said that the company has received FTC clearance for franchises in all except 13 states. He'll go to each one of those 13 within the next two weeks. The company is currently advertising in Denver, Phoenix, and Dallas.

The franchises will be granted for the same kind of business that the parent Marshall Group established here: personnel recruitment and placement. The local group features a temporary placement division as well as full-time and permanent job opportunities.

Franchisees will come to Carmel for one week of intensive training. Then there will be follow-up by a field staff to monitor and especially to assist the new business owner. According to Yule, the company expects to open about 40 offices each year.

Don Yule is a collector of fine art in his spare time. Single, he lives in Pacific Grove and is a keen tennis player. He has at least one political connection: some years ago he was deputy director for state housing and community development under Governor Ronald Reagan.

AN UNUSUAL AD caught my eye, just as it was supposed to. And then another one. "Remodeling can be . . . SENSUAL." "Remodeling can be . . . SCARY."

The perpetrator is Mickey Gawlowski, for his Adrian Construction Co. in Carmel. The tone in the ads reflects what Gawlowski tries to demonstrate in his custom remodeling work: "classy, consistent and personal."

The name Adrian belonged to his paternal grandfather and it was selected by his father for a construction company that began in 1960. It is important to Gawlowski that he is carrying on a family tradition. "I like it that I am continuing something that has been around and is going to stay around," he said.

Gawlowski's own connection with the construction industry began at an early age — perhaps before he was five. That is evident from his picture on the company logo — a very young Micky Gawlowski who is cutting a piece of wood with a saw almost as large as he is. His father was in the construction business for 40 years; now 31, Gawlowski has 15 years experience under his own belt.

The ad campaign itself has been so successful that it has spawned a second business: the series has been copyrighted and will be sold to other builders. Gawlowski gives much of the credit to his graphic artists — Lines & Letters of Eugene, Ore.

It is not just "hype" either. One ad says, "You can't be more scared than I was when I tore down my first wall." I

asked Gawlowski if that was true, and he said, "Oh sure! I could tell you a lot of scary stories." Another ad says, "After it's done we will have tea together and congratulate each other on how smart we both are." That is a fact, too. "More often than not."

"I sense that people see contractors as impersonal and hard to get along with. I don't see it that way. What people see in the ad is that whoever is putting it together is not impersonal and hard to get along with; quite the contrary. We make that true by working very closely with the owners and sometimes their architects, developing ideas together. Customers become friends; that's a principle my father taught me. It is much more pleasant to do business that way and more rewarding, too."

It is obvious that Mickey Gawlowski is striving for something special — setting himself apart and insisting on the special approach he attributes to his father. His straightforward words for it were these: "I'm striving for very classy stuff, and that's true both in what I do and how I do it."

Tom Treanor of Carmel Valley has been named manager of Home Federal Savings and Loan's newly-opened Carmel Valley branch. Peter Goetze will manage the Monterey branch.

Before his appointment to the Carmel Valley branch, Treanor managed Home Federal's Monterey office and before that, the Salinas branch. Prior to joining Home Federal, Treanor was executive vice president and managing officer of Monarch Savings and Loan which merged with Home Federal.

Treanor has a bachelor's degree from UCLA. He is on the board of directors of the Salvation Army; a member of the Monterey History and Art Society and president of the Monterey County Symphony Association.

Treanor lives on Middle Canyon Road with his wife, Lassie, and his children, Tommy and Thais.



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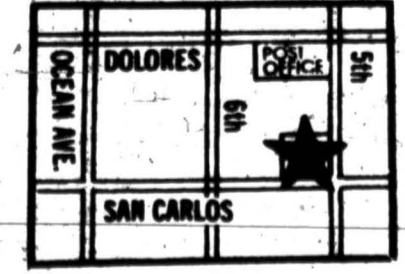
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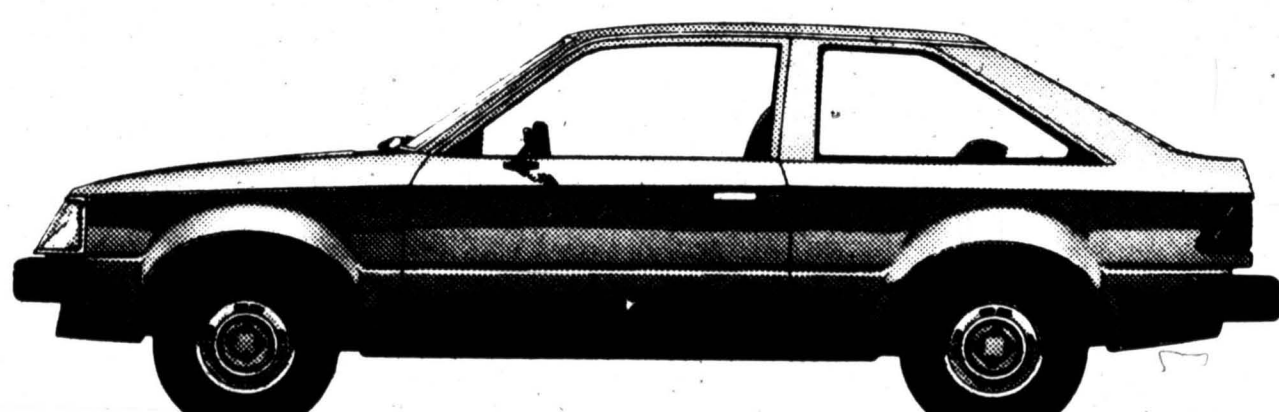
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Bureaucratic tangle keeps Carmel River

By ROBERT MISKIMON

LIKE A battle-scarred veteran, the Carmel River is braced to confront another winter's storm waters.

Property owners along the river and county flood control officials pray that seasonal rains will be merciful this year.

There are several serious trouble spots on the river where erosion and property damage could be considerable, and the threat of destruction from a 100-year or 200-year flood event is very real, according to county flood control engineers.

Individual property owners have undertaken river bank reinforcement measures and channel control efforts, but there is still no overall river management program.

And hopes that the Army's 7th Division at Fort Ord could be deployed to assist with channel clearance and bank stabilization have been dashed for this year, because of opposition by the Operating Engineers Union, Local No. 3.

"The river is in fair condition, but with some spots that are highly vulnerable," said Fred Geiger, engineering aide with the Monterey County Flood Control and Water Conservation District.

"The flood potential is always present. There is a lot of development in the floodplain, and with a 100-year or 200-year event, there could be considerable property damage and loss of life."

The term "100-year event" refers to a flood of such magnitude that its likelihood of occurrence is once every century.

An area of particular concern is the half-mile stretch of the river upstream of the Schulte Road bridge, Geiger said.

In that area, there is extensive siltation — evidenced by a huge sandbar in the middle of the river channel — which will only aggravate erosion when the rains come this year.

"There will be a lot of erosion from the Schulte Road bridge upstream," Geiger said. "The river is at least 300 feet wide in that area; it was only 50 to 75 feet wide prior to 1978."

The wider, shallower channel means that river waters will be pushed with greater force against the river banks, to accelerate erosion. Death of riparian vegetation, which acts to stabilize banks, has compounded the problem.

"I don't think it's probable that the bridge could wash out, but it's quite possible the bridge approaches could be washed out,"

Geiger said. "If we had a flow like we did in 1978 it could happen."

"Nobody can predict what the river is going to do."

One property owner who is especially concerned about the condition of the river is Gunnar Reimers, whose property is just off Schulte Road.

HE IS ONE of 10 Carmel Valley property owners who has sued California-American Water Co. for damages to his property allegedly caused by over-pumping of the Valley aquifer. Cal-Am wells, the plaintiffs charge, have caused the death of river vegetation which has aggravated land erosion.

Reimers can see the large sandbar in the river channel from his back porch, and he has visions of massive erosion and a possible washout of the Schulte Road bridge this winter.

"I've already lost three and one-half acres because all the trees have been killed off," he said. "It's kind of sad. I don't care what the water company says, it's because they're exporting water out of the Valley."

Reimers said he has had to drill his own well deeper three times in recent years because of the lowering of the Valley water table.

Cal-Am Water Co., in a cross-complaint, has charged that private well owners in the Valley who filed legal action against the utility are themselves responsible for the death of the river vegetation and the resulting bank erosion.

A few individual property owners have spent between \$15,000 to \$50,000 for river channel protection work, but there are many more spots subject to serious damage this year, Geiger said.

Some of these include Robert Zobel, who has completed installation of concrete riprap behind Hacienda Hay and Feed store, as well as Bill Dick and Patrick Parker, who have done bank stabilization work on their property adjacent to Zobel's.

Other river property owners who have undertaken substantial work in the river include Dyke Garrison, whose property is east of Scarlett Road; Aloys Nicholson, below Scarlett Road; John Gardiner's Tennis Ranch off Carmel Valley Road; the Garland Ranch Regional Park; and Alex Hale, whose property is located near the Robinson Canyon bridge.

Geiger believes the only long-range solution to river erosion is construction of a large dam on the upper Carmel River. A dam with 156,000 acre feet storage capacity proposed



BULLDOZERS have reinforced the north bank of the Carmel River just upstream from Hacienda Hay and Feed with this levee as

property owners brace themselves for the onslaught of another rainy season.



DEATH of riparian vegetation, caused by erosion of the river banks, is evident in this stretch of the Carmel River near Hacienda

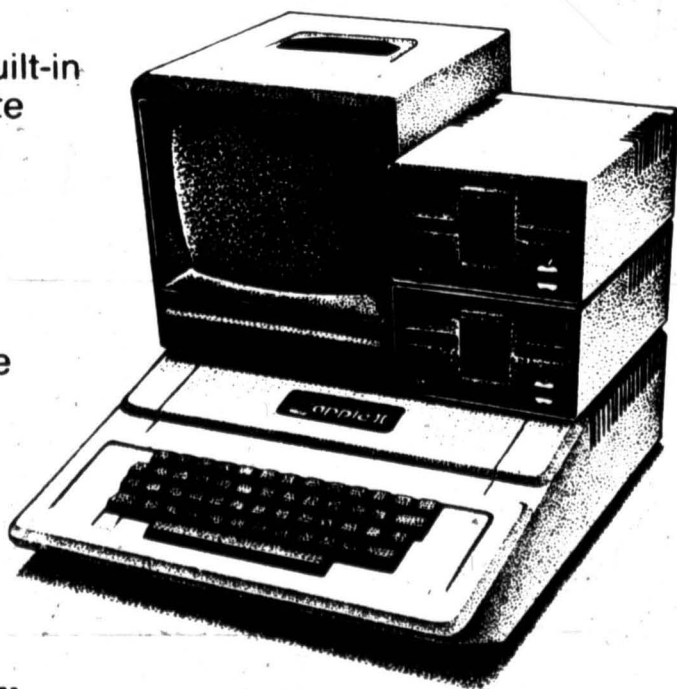
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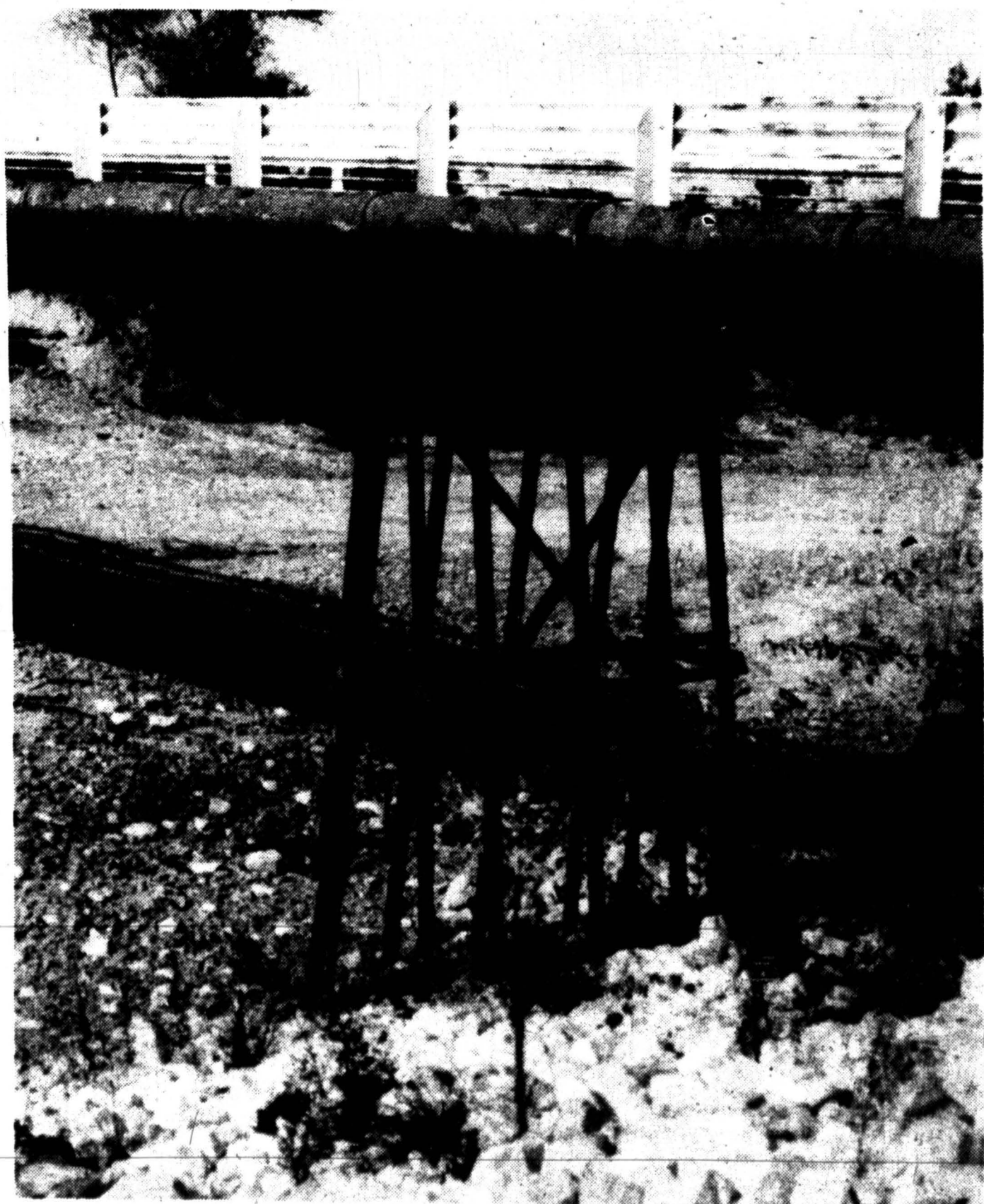


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COBBLE on the north bank of the Carmel River at Schulte Road bridge is scant protection against the fury of the river, especially if a major flow occurs this year.

tion against the fury of the river, especially if a major flow occurs this year.

property owners at mercy of nature

by the Corps of Engineers was ruled out by the Monterey Peninsula Water Management District as too costly.

"The only way to get around this is to build a large dam," Geiger said. "If we were guaranteed a low flow in the river for four or five years, we could plant willows to control bank erosion. I'd like to see all the banks well vegetated."

ALTHOUGH the county has no funds available for flood control protection, Geiger estimated the cost of complete protection of the half-mile stretch of the river bank upstream of the Schulte Road bridge at \$1 million.

A recent flood control study for the county flood control district by a San Jose consultant proposed six mitigation projects for the lower Carmel River area which ranged in cost from \$1.5 million to \$4 million.

The study recommended formation of a special assessment district to finance flood control measures in the lower Valley, but none of the alternatives would provide flood control protection for the upper river.

The Monterey Peninsula Water Management District has undertaken several research projects on the river this winter, in advance of a planned joint effort with the state Department of Fish and Game to develop a comprehensive river management program.

Manager Bruce Buel said the focus of the management program will be control of river bank erosion and channel stabilization measures. Under study this winter are hydrology, sedimentation, vegetation, fisheries and groundwater aspects of the river, Buel said.

The Monterey County Flood Control and Water Conservation District recently declared 10 reaches of the river in "imminent emergency" status, to speed the issuance of use permits to those who wanted to do work in the river before the rains come.

The Carmel River floodplain ordinance recently adopted by the Board of Supervisors requires a permit from the county building department for any river work, which normally could take 60 days.

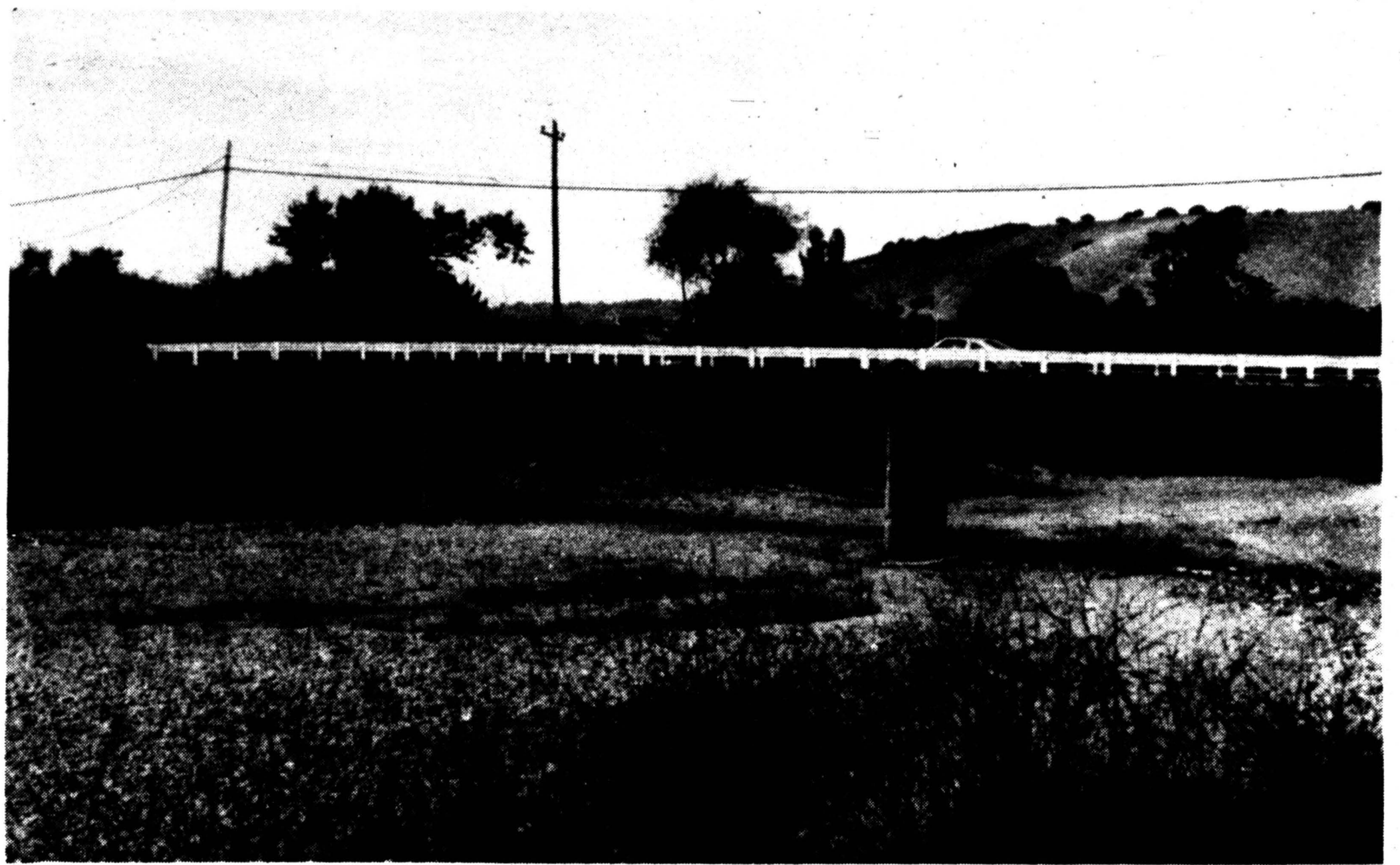
The emergency declaration allows work in designated areas to start at once with a permit from the flood control district, but requires application for a building department permit within 10 days after the start of work.

Robert Zobel has spent about \$53,000 in restoration of the river bank along his property and in landfill since major erosion two years ago. He thinks the county permit process hinders work to protect the river.

"Any constructive work in the river is hampered by the planning department telling us we have to take out use permits because of (Supervisor William) Peters' new (floodplain) ordinance," Zobel remarked. "They're trying to fill the county coffers."

Zobel said the requirement of the ordinance to submit engineering plans for river work can add "several thousands of dollars" to the already-high cost and it has a prohibitive effect.

"The county ordinance is going to prevent constructive work in the river in an emergency. From a developer's point of view, this is great. From a river point of view, it's terrible. It's just another layer of bureaucracy."



WILL WINTER rain storms cause the approaches to Schulte Road bridge to wash out this winter? Local property owners and county flood control officials believe that is a possibility because of the poor condition of the channel upstream.



RECENT RAINS have deposited a small amount of water in the Carmel River bed near Garland Ranch Regional Park, but heavy winter flows may start any day.

No government flood control funds available

THERE ARE NO government funds available to assist property owners on the Carmel River in protection of the river banks against erosion.

Monterey County Flood Control and Water Conservation District assistant engineer Robert Binder gave the bad news to property owners who had requested public aid to maintain the river.

And the political prospects for creation of a Monterey Peninsula-wide assessment district to finance needed work on the Carmel River appear very dim, Binder said.

The property owners wrote to the county to describe the condition of the river and to seek assistance; Binder's reply came in the form of a letter addressed to the property owners.

Property owners who signed the letter included Gunnar Reinert, Ray McWhorter, Mary Shorey, Barbara Sherman, and John Harris.

The property owners pointed out evidence of continued erosion on the river banks near the Schulte Road bridge which "places all of the low-lying land downstream in jeopardy."

Flood control officials were asked to

undertake some type of remedy before the winter rains begin, possibly in a matter of weeks. The property owners said they shouldn't be asked to pay for even a portion of the cost of bulldozing the river channel.

"Our ownership of this riparian land has been both meaningless and punitive," they wrote. "The Carmel River corridor is the domain of the public at large above ground and of a private water company below ground."

"We are taxed for this land but see it used and manipulated by others. We landowners are victims and not perpetrators of the devastation that has occurred along the river."

The property owners said government agencies "dictate" what can be done with the river bed and banks, and yet those agencies have been "completely apathetic" about the lowering of the water table.

Lowering of the underground water table has been blamed for the death of river vegetation, which can act to stabilize stream banks and prevent erosion.

The property owners asked whether county flood control equipment could be deployed in the Carmel River, since that agency has done restoration work in the Salinas River.

They called upon the agency to seek all potential sources of public funds.

"If you should decide that you can contribute only expert advice and tell us where to pick up sandbags, then forget it," the property owners wrote. "This has been the story too often in the past and it's not nearly enough."

"This district does not have the necessary funds to do channel clearing and bank protection work in the Carmel River," Binder replied.

"THERE IS a remote chance that the Corps of Engineers will do some channel clearing and snagging above the Schulte Road Bridge sometime in the future.

"Another remote possibility is the U.S. Soil Conservation Service's Resource Conservation and Development program. However, we understand that there is a shortage in funding. Also, there would be a significant cost-sharing required."

Binder said the county public works department has no plans or funds for additional work in the river at the Schulte Road bridge site. And the 7th Division at Fort Ord

will not do any work because of objections from the Operating Engineers' Union, he added.

Channel work in the Salinas River has been done by the flood control district with funds collected for a special benefit zone of the San Antonio Dam, Binder noted. No county-wide public funds were used.

Restoration of the channel by removal of sand bars and establishment of willow trees on the banks is possible, but its success would depend on how well the growth is maintained, Binder said.

"There is the risk that the banks could be washed away before vegetative plantings grow enough to provide erosion protection," he said.

"A zone could be formed by this district or the Monterey Peninsula Water Management District for flood control and river bank protection. However, it seems to be the prevailing opinion of landowners along the Carmel River that the costs of this work should be shared by most of the residents of Carmel Valley and the Monterey Peninsula.

"This logic could threaten the success of obtaining voters' approval of any benefit assessments, should such a zone be formed."

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Pine Whispers

*Around the world —
and party time*



By **TERRI LEE ROBBE**

Leave it to Betty Ghent to come up with the delightful idea of a "Travelers Party"—sort of a homecoming for Betty and Dick and about 30 of their friends who have been traveling around various parts of the world.

The "did everyone bring your pictures?" gala was held at the Ghent home last Thursday evening. Although it was Chef Henry Winkle who prepared the delicious dinner of chicken curry with all the trimmings, it was Betty who created the gorgeous floral arrangements for the five dining tables.

All the bouquets were different. In the center of each Betty placed such fun toys as airplanes, boats and space ships to represent all the miles the troops had traveled.

Poor Henry, by the way, was handling the kitchen chores with his leg in a cast — the result of a crushed ankle.

Dick and Betty just recently returned from a fascinating month browsing through the Riviera and Germany while Jean and Charlie Davis went to Switzerland to arrange schooling for Jean's daughter, Marni. Leaving Switzerland, the couple headed to Malaga, Spain to spend time in their beach condo.

Herb and Shirley Vitt headed to Bali to visit with Shirley's son, Tim, and his wife, while Jan Gardner chose Paris for a month-long visit with friend Libby Dunton.

Also heading to Paris were Bruce Jones and Gene Zion who lived there not too long ago. Now they're looking for an apartment so they can visit whenever the mood strikes.

Jack and Ginny Dougherty had some interesting tales of their trip to Russia, while Soren and Ingrid Axelsson shared events of their recent South America vacation.

Buck Bemis is recuperating from his recent jaunt to Japan, and Pat and Alex Anderson are still a bit weary from all their traveling around Europe.

Others sharing in the fun of the evening included Phyllis and Don Hubbard, who just returned from a fabulous month-long vacation to Greece and Turkey; and Dr. Jerry and Mary Martin who are home from a stay in Ireland.

And it was the east coast for Alex and Nonie Heid who spent time visiting friends as well as the quaint little inns of the New England states. And last but not least, Pat Hunt is home from Jolly Old England.

Also attending the party were Allen and Dorothy Thomas, who, up until last spring, were Carmelites. The couple now lives in London and this is their first visit "home" since the big move.

And we can't forget Francis Beau who has just returned home to the Peninsula following a delightful visit with his family in France.

Can't you just imagine what the conversation was like at the Ghent home on this particular evening?!

P.S.: To add to the celebration it was also Shirley Vitt's birthday, so there was plenty of champagne and birthday cake!

RUSS HARRIS CELEBRATES BIRTHDAY AND NEW APARTMENT

Man-about-town Russ Harris recently celebrated his birthday and received some very unusual gifts, including a bouquet of very dead flowers. (You'll have to ask him what the card that came with the flowers said.) But on the other side of the coin, Russ received a dozen roses and another gift of a single red rose — from admirers!

Add to all that excitement the fact that Russ just moved into his new digs — the lower level at the Carmel home of Mayor Barney and Elinor Laiolo. The new digs has its own patio for "girl watching" and if Russ decides to go for a midnight swim he'll only have to walk about 40 feet.

And, to make sure that the apartment was properly christened, about 30 of Russ's friends gave him a "kitchen shower" including such gifts as cookware, crystal and a book of tickets so he can eat at local restaurants.

Heading up the kitchen chores at the party were Richard and Nancy Zahm who were assisted by Adele Rudy and Elinor and Barney. And, since Russ claims to be the best cook in town when it comes to preparing Japanese/Chinese dishes, our chefs for the evening put him to shame by borrowing his wok and whipping up a sumptuous Japanese shrimp dish. Russ was also presented with a live-in maid. She happens to be a doll but other than that....

If you're thinking that it must have been a fun evening you're absolutely right. Along with all the good food and unwrapping of birthday gifts, Bud Allen also entertained by reading some classic poetry.

Some of those christening Russ' new apartment were George and B.J. Yates; Dick and Adele Rudy; Jerry and Mary Martin; Lee Chamberlin; Sabastian and Pat Bordonaro; Charlie and Vondra Bancroft; Mark and Hope Raggett; Betsy Colden; Betsy Whitman; Fred and Pauline Stanley; Jack and Micki Cate; and Regina Porter.

Okay Russ — go for it!

ENGLAND — HOME AWAY FROM HOME

Carmelites Sydney and Marguerite Temple have a lot to be excited about these days. They've purchased a cottage in Dorchester-on-Thames, England, and that's where they will be spending their summers.

They've named the 400-year-old dwelling *The Mayflower Cottage* and happily report that it has the original walk-in inglenook fireplace, dishwasher and waste disposal and numerous other modern conveniences.

Next April, the couple will celebrate their 50th wedding anniversary with a cruise which will begin at Ft. Lauderdale, Fla., in April and end in Gibraltar the middle of May. Then they will spend the months of June, July and August at their cottage in England before heading home to Carmel. The cottage will be rented out the rest of the year, and already their friends are vying to be first in line.

The Temples have lived in Carmel for six years, and Sydney spends much of his time writing. His new book, *The Carmel Mission From Founding to Rebuilding* has just been published, and he is already three-quarters finished with another book called: *Carmel: From The Aborigines To The Coastal Commission*.

Marguerite volunteers her time at Community Hospital and is also chairman of student volunteers this year.

The couple has two children and seven grandchildren, so England will probably be seeing a lot of the Temple family.

STILLWATER YACHT CLUB

TO CELEBRATE WITH COMMODORE'S BALL

The Beach and Tennis Club of Pebble Beach will be a most lively place Friday, Nov. 13 when members of the Stillwater Yacht Club don their best bibs and tuckers for their annual Commodore's Ball and Dinner Meeting.

The socializing will begin with cocktails and hors d'oeuvres to be followed by a sumptuous dinner of shrimp cocktail, roast prime rib of beef and dessert of Baked Alaska.

After dinner, awards will be presented and the new commodore will be introduced by retiring commodore Clint Harvey.

Festivities will conclude with dancing to the music of Neil Armstrong and His Orchestra.

Social Activities Chairman Gordon Craig is in charge of the

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affair.

New officers and directors for 1982 will be introduced and installed. Those nominated to hold office are: Commodore, Don McLean; Vice Commodore, H.E. (Bud) Allen; Secretary, Gordon Craig; Treasurer, Court Hanson; and new board member-at-large, Rex Pressey.

LOCALS VISIT NEW ORLEANS AND CANCUN, MEXICO

Dr. John Faia Jr., who was born and raised in New Orleans, has always wanted to show his three sons his old hometown and the big event happened recently when Dr. John and his Betty along with Dr. Jack and Lacy Faia, Dr. Ron and Susie Faia, Tom Faia and a friend — and Merv and Nancy Sufton headed to the land of jazz and raw oysters.

The group stayed at the Royal Senestra Hotel and did a bit of cruising on New Orleans's famous Bourbon Street.

According to Nancy, it was a real circus. She said Bourbon Street is blocked off at night and with music echoing from various bars, people take to the street and dance for coins — or just for the fun of dancing. "And," said Nancy, "would you believe kids shining shoes at midnight!"

Nancy also commented that the food was fantastic and that among other good things everyone feasted on oysters every day.

Next stop for the group was Cancun, Mexico where they spent four days soaking up the rays, snorkeling and sight-seeing.

Now, if you happen to run into Dr. John you'll have to ask him how his sons enjoyed seeing their dad's old haunts.

JANE DE WITT WINS CENTURY III AWARD/ MOVES TO STATE COMPETITION

Jane DeWitt, daughter of Mrs. Marsha Mueller of Carmel, has been named the top Century III Leader in a competition at Carmel High School, according to Marsha Kading, principal.

The 17-year-old senior is now eligible to compete with other local winners from around the state for one of two \$1,500 scholarships and an all expense paid trip to the national Century III Leaders Conference, March 5-8, 1982, in Colonial Williamsburg, Va. State winners will compete for the national winner's prize of an additional \$10,000 scholarship.

The Century III Leader's program is designed to bring together and recognize student leaders who show both strong leadership abilities and an interest in the future of America. Jane was judged on the basis of leadership skills, school and community involvement, and a current events examination. She also wrote a short essay on a particular issue which challenges America in its third century.

GUESTS PACK MUSEUM TO VIEW "THE MASTERS TREE"

More than 300 art lovers attended the gala presented by the board of trustees of the Monterey Peninsula Museum of Art last Friday evening.

The affair was to present "The Masters Tree" which is



THE BOARD of trustees of the Monterey Peninsula Museum of Art held a reception and a preview showing of "The Masters Tree" at the Museum last Friday evening. Three local artists who contributed miniatures for the tree, from left, are, Allison Stilwell Cameron, James Peter Cost and Lori Bradbury.

covered with 52 miniature works of art by Peninsula artists will be a fund-raising feature of this year's Festival of the Trees.

About 30 of the artists were present to welcome guests who enjoyed champagne and a sumptuous buffet supper along with socializing.

In addition to the display during the festival, the miniatures will be shown in the main gallery of the museum during the month of November. On Nov. 30 the Masters' collection will be moved to the Fairgrounds.

Much of the joy of the viewer will come from the anticipation of owning one of the pictures, for there will be 50 winners on Sunday, Dec. 6, when the drawing for the miniatures will be held. Tickets are now available from members of the committee and will be sold during the show and the festival.

The collection includes two charming cartoons; Gus Arrioloa's silly but charming cat, El Gato, nestled against a terrible polka-dotted tie, and Hank Ketcham's adorable Dennis nestled in his mother's arm, creating a Monterey Madonna in the oval form of Raphael.

Teachers in the area who have contributed miniature drawings and paintings include Nancy Johnson, William Stone, Richard Bibler, Joseph Tanous, Des Mathews and George DeGroat.

Since wedded pairs participate in the world of art, the tree includes the accomplishments of four Peninsula pairs. Charlotte Penoyer painted a full view panorama while husband Richard limited fine detail to one tree painted on ivory.

Jack Laycox painted a miniature Paris street scene in the manner of one of his large canvases while his wife, Jayne, did a

beautiful floral still-life of yellow flowers.

Dorothy Saar's miniature is one of her flower-filled intimate gardens, while husband, Robert Jarvis, depicted an expanse of lush woodlands. The Fergusons contributed two carefully painted miniatures. Barclay's tin drummer and Harriet's Christmas bird are enchanting in every detail.

For the friends of otters, there are two delightful pictures — a soft, slipperly watercolor by Vern Yadon and a carefully painted mother and child by Andrew Kozak. These creatures are so enchanting they clearly reveal their personalities, and for friends of teddy bears, there is a charmer by Shirley Holt.

For those who love the sea there is a Christmas tree on top of a clipper ship by Hans Skaalgard, who is indeed a master of ship painting. "Pacific Shores" by William Sergeant and "Blue Surf" by Lorie Bradbury provide local seascapes, along with "Beach Birds" by Mary Beach and "Baby Gulls" by Dorothy Herold. Donald Teague's painting of fishing boats in the harbor comes alive with moving reflections at sundown. There is a calm contrast in the gray tones of Olaf Dahlstrand's drawing of "Point Loma Light."

Flowers by Helen Barker, Margaret Roberts and Glenda Morrison are precious miniatures to treasure, as is a hummingbird tasting a flower, created by Allison Stilwell's clever brush strokes.


Another landscape artist, Robert McFarren, has created a winter scene with snow falling off the roof of a storybook cottage. Edward Norton Ward's golden aspen trees against a mountain scene is delightful in the snow scene category. A canal scene in Bruges by William Timmins will indeed be coveted by world travelers, and local landscapes include watercolors of trees by Jeanne Bellmer and Miguel Dominguez.

The Christmas themes include a shimmering gold-tone angel by Irene Lagorio created with dimensional effects; a tiny Madonna by Beth McNaughton; and an elegant Madonna icon by Linford Donovan set in a specially designed frame. There is also an unusual creche scene by Edmund Moody.


A purple onion by Glenda Hoffman brings a striking spot of color to the collection. Then there is painter's poetry in golden color glimpses by Frieda Golding, and a colorful expression of a whim by Adrienne Lebowitz. For a great dream experience it is fascinating to examine Susie Sarpkaya's "Majestic," and for a delightful touch of red there are puffy, fluffy red birds by Y.S. Lim. For lovers of El Estero Park there is also a brilliant white swan by Jim Miller.

In the category of needlepointing, Georgia Ball captured a contemplative moment of a chipmunk, and a symbolism by Elsa Williams is embroidered in silk against a gold thread Chinese background.

Now you know why seeing this tree for yourself is a must! Committee members who helped with Friday's gala include Mr. and Mrs. John C. E. Williams, Mrs. Taher Obaid, Mr. and Mrs. Richard Penoyer, Mr. and Mrs. Herman Kroh, Delores DeLois Gaskins, Mr. and Mrs. Bruce Freet, Mrs. Hap Hannis, Eleanor Fader and Mrs. Robert McFarren.

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INSTALLATION of five and one-half miles of pipeline along Carmel Valley Road proceeds as part of the development of four new wells in Carmel Valley by California-American Water Co. Granite Construction Co. has the contract for installation of the pipeline, which will carry well water to the

Begonia iron removal plant for treatment. Total value of the project, including wells and pipeline, is about \$5.5 million, said Cal-Am vice president Richard Sullivan. Work should be completed April 1, 1982. (George Smith photo).

Cal-Am assures: 'Fish kill won't happen again'

By ROBERT MISKIMON

FACED WITH possible criminal and civil charges for a fishkill below Los Padres dam, California-American Water Co. officials gave assurances this week such a disaster wouldn't happen again.

"You can be sure our people won't let the reservoir reach that dangerous stage again," vowed Cal-Am President Pete O'Day before reporters Tuesday.

"We will request rationing, if need be, to prevent it."

"It" is a grimy deposit of sludge from the Marble Cone forest fire which settled in the Los Padres reservoir, then oozed out of the dam as the water level approached empty. The result was a deposit of black silt which may have wiped out most of the steelhead smolts.

California Fish and Game biologist Mike Johnson said investigators from his agency documented the extent of the damage — both to the steelhead population and to other aquatic species — and planned to seek both criminal and civil damages against the water company.

Criminal penalties could amount to a \$500 fine and a six-month jail sentence for one or more Cal-Am officials. Civil damages, based on the extent of destruction of the spawning ground and other damage, "could be substantial," Johnson said.

Water company officials said they had acted with the knowledge and consent of Fish and Game authorities when they allowed the sludge to spill from the Los Padres reservoir.

On Oct. 22 — almost two weeks after the Los Padres dam keeper first noticed dead fish on the silt-covered banks of the reservoir

— Cal-Am called Fish and Game about a clogged pipe at the dam, O'Day said.

"We said we had a problem with the pipe, and asked Fish and Game which would be worse: no water at all or water with silt in it. They said having no water released would be worse."

"Cal-Am can say anything they want," responded Johnson of Fish and Game. On advice of legal counsel, Johnson said he could not directly refute Cal-Am's statement, but his skepticism was evident.

O'Day reported cheerfully that a group composed of Cal-Am officers, Monterey Peninsula Water Management District representatives, a Carmel Valley Property Owners Association member, and state and county representatives had found no dead fish during an inspection of the Carmel River Tuesday.

"We took a boat across San Clemente dam and we found no dead fish," O'Day reported. "At the fish ladder and below the Los Padres dam you can see some evidence of siltation. But the stream is running clear."

"We've got a large amount of sludge still in the reservoir we don't know what to do with. We expected some advice from Fish and Game, but we have heard nothing from them."

The Monterey Peninsula Water Management District board of directors voted Monday to direct its staff to assist in the investigation of the fishkill and to research possible preventive measures.

"That sludge is still up there," O'Day said. "If the proper flows come, it will move again, or if the reservoir runs dry again."

O'Day said he doesn't believe there is any threat of ground water contamination from the siltation, which should "move very readily out to sea" when the Carmel River flows.

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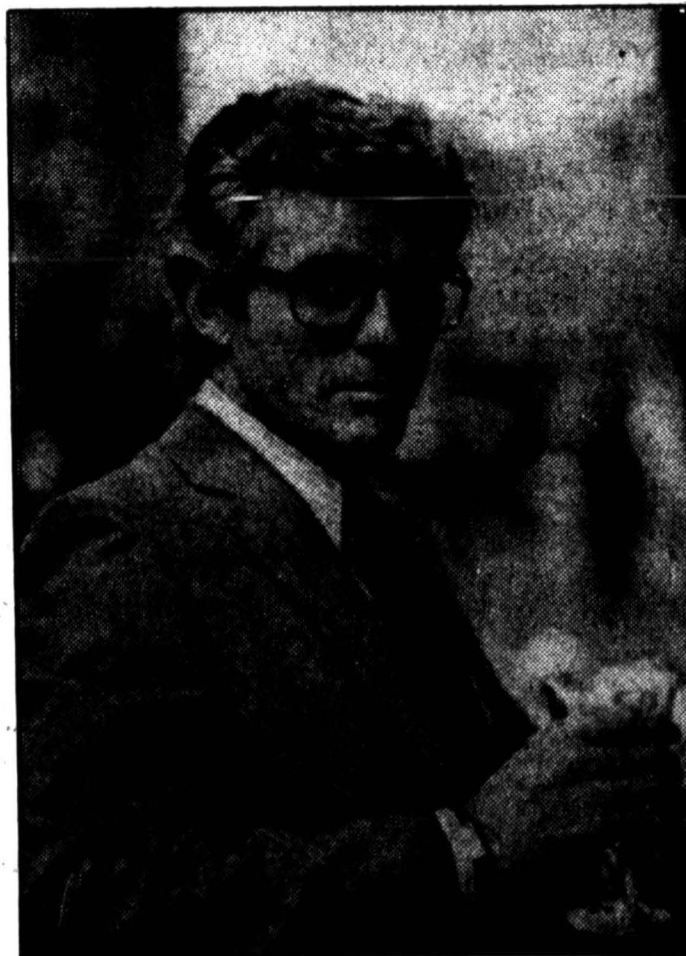
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Remember When?

65 years ago

From the "Carmel Pine Cone,"
November 13, 1916

FIGURES FROM CARMEL VOTING PRECINCT

The largest vote ever polled in Carmel at any election was cast last Tuesday. Of 403 names on the great register 292 citizens voted. The surprise of the count was the showing made by the Socialists. Benson, candidate for President, received 81 votes here, or nearly thirty percent of all the votes cast here for President. Mills for senator, received more votes than Patton, and Governor Johnson had as many as both together. Rigdon, who had been elected state senator, ran behind Boyce in this precinct.

The Pine Cone's announcement of Hughes' election as President was based upon telegraphic advices received at 6 o'clock Wednesday morning. Many journals made a similar announcement.

50 years ago

From the "Carmel Pine Cone,"
November 13, 1931

AIRPLANE ENGINE STALLS OVER BAY

Having the engine stop in the middle of San Francisco bay is not entirely the most pleasant feeling — if you have any feeling left.

That is what happened last week to George Webb, local merchant, and George Chew, Carmel businessman, while crossing the bay from Oakland to San Francisco en route to Monterey.

Webb, one of the most experienced aviators in this section,

was at the controls when the engine died. The airplane began to go down steadily. It was a matter of minutes before they would land in the water.

Quickly, Webb tried to start the engine again. Luck was with him apparently for just as they were touching the water, the plane rose again. Webb headed its nose for the Oakland airport and in a few minutes landed safely.

25 years ago

From the "Carmel Pine Cone,"
November 15, 1956

A FIRE ENGINE IS SACRED EVEN FOR A RETIRING CHIEF

Yesterday Carmel bought a bigger, better, shriller fire siren; last night Carmel gave a testimonial dinner for its retiring fire chief, 33 years of service.

And nobody blew the siren.

When asked why the normal reaction to such a combination of events had not occurred, Fire Commissioner Carl Patnude laughed: "It is a point, isn't it?" Added "We had a nice party last night, 161 people, but a fire siren is sacred—why we took the ambulance off the siren, and now use the horn or the phone."

Fire Chief Vincent Torras and his wife, Mary, received the thanks and praise of the citizens of Carmel at a banquet at the Mission Ranch honoring Torras' 33 years service with the Carmel Volunteer Fire Department.

10 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook"
November 18, 1971

ONLY IN CARMEL

We asked if any Carmelite could beat Megan Terry's record as a seventh-generation Californian — and got a winner! Four of them, in fact, that come as a package.

Mrs. Frank Ambrosio phoned us that her children — Linda, Julie (who graduated from Junipero Serra school with Megan), Wendy and Greg — are eighth-generation Californians from their Higuera family descent, seventh-generation on the Boronda side.

Ancestor Manuel Boronda was with Father Junipero Serra's party, and by coincidence the Ambrosio adobe home is directly back of the Mission, "right on Serra territory," notes Mrs. Ambrosio. She, incidentally, runs the Carmel Mission Gift Shop.

Artist Frank Ambrosio's Boronda forebears were seafaring men who pioneered the whaling industry in this region. And Frank's favorite painting area is seascapes.

DICK CRISPO: CARMEL VALLEY ARTIST

Dick Crispo is the kind of person who enjoys pointing out the absurdities of life. He has a talent for doing just that in more ways and more frequently than most people around.

Dick Crispo is an artist who calls himself a "communicator." His "communications" pour forth from his home in Carmel Valley and a studio in Pacific Grove as a colorful profusion of collages, oils, woodblock prints, watercolors, etching, lithographs, and larger-than-life murals.

Imbued with energy and a zestful enthusiasm to match his multi-faceted abilities, Crispo gives the distinct impression of being into almost everything that is going on in this area. And it is a matter of record that his 30th one-man show is now on display at the Tantamount, no small achievement for someone who is only 26 years old.

5 years ago

From the "Carmel Pine Cone,"
and the "Carmel Valley Outlook,"
November 18, 1976

CHS BIOLOGY STUDENTS COMMENDED

As part of a required project Carmel High School Biology 2 classes, under the direction of teacher Richard Fletcher, did an environmental impact report on the Hatton Canyon area during the 1975-1976 school year. Because of the success of the project, all students who participated received a presidential commendation from the Environmental Protection Agency.

The purpose of this particular class, taught by Fletcher, is to show students how to protect a particular environment by studying it. About this particular project, Fletcher commented, "The knowledge gained in this study has enabled the students to become active environmental citizens."

PETITIONS CIRCULATING TO SAVE PRINCE'S CAMP

Petitions are circulating throughout the Valley and an attorney is looking into the plight of the Prince's Camp residents who have been effectively evicted from their homes.

Rex White, lease holder of the 11-acre Prince's Camp for the past 23 years, says he was abruptly given notice on Oct. 26 that the lease would not be renewed and the premises would have to be vacated by Jan. 1, 1977. White is particularly miffed at American Waterworks because of what he feels has been a lack of communication.

White is both determined and confident that the situation can be worked out. "I love this place and I've always wanted a place like it," he says, implying that he won't give it up very easily.

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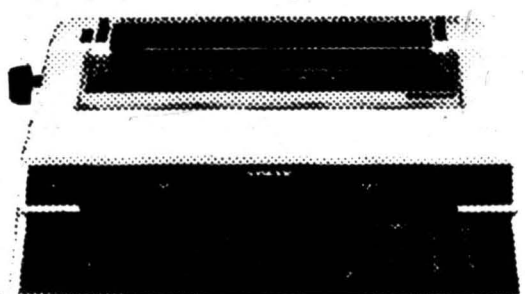
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How the coach sees it

Best game of the year so far

By **DICK MOLEN**
Head Coach, Carmel H.S. Padres

CARMEL HIGH'S VARSITY football team lost their eighth game of the year, but gained tremendous respect and admiration of all the people that were in the stands at Bardarson Field this past week.

I should add not only the people who attended the game voiced their opinion regarding these fine young men, the whole community feels a real sense of pride knowing that these are the kind of athletes that

represent our own Carmel High School.

The Padres played their best game of the year by far, despite the departure of nine seniors who left the team earlier in the week. The team passed, ran, kicked, hit, tackled, blocked, and did everything a coach could ask for, but finally succumbed, (but never quit) to the Spartans of Gonzales High School, 22-18.

The controversy and circumstances that these players dealt with before and during the game would be hard for the finest of athletes to deal with. Rising to the occasion and displaying what pure sport is all about, they lost the battle but won the war.

I have coached and been on many winning teams, on every level of football, over the past years, but I can't remember a time when I felt as proud of a team as I did last Saturday.

Rather than following the usual format of my column I would like to pay tribute to these men, using the space usually allotted for words, and introduce you to some real winners. They are all players of the year, not just players of the week.

This week's game: Friday, Nov. 13 at Pacific Grove. Frosh-soph game at 5 p.m.; varsity game at 7 p.m.

*"I can't remember
a time when I felt as
proud of a team . . ."*

Coach Molen



CRAIG ATAIDE



KURT BUCHE



WARD CRANE



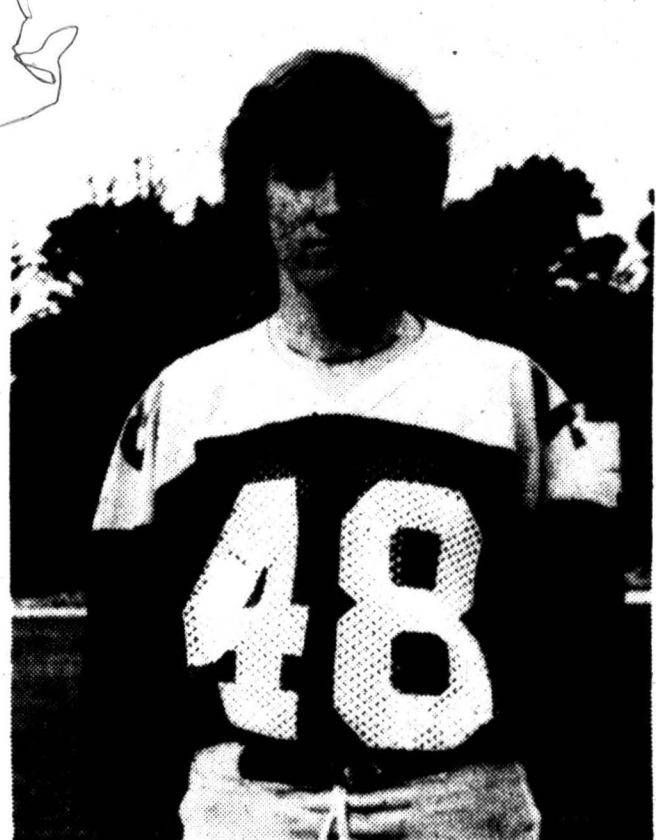
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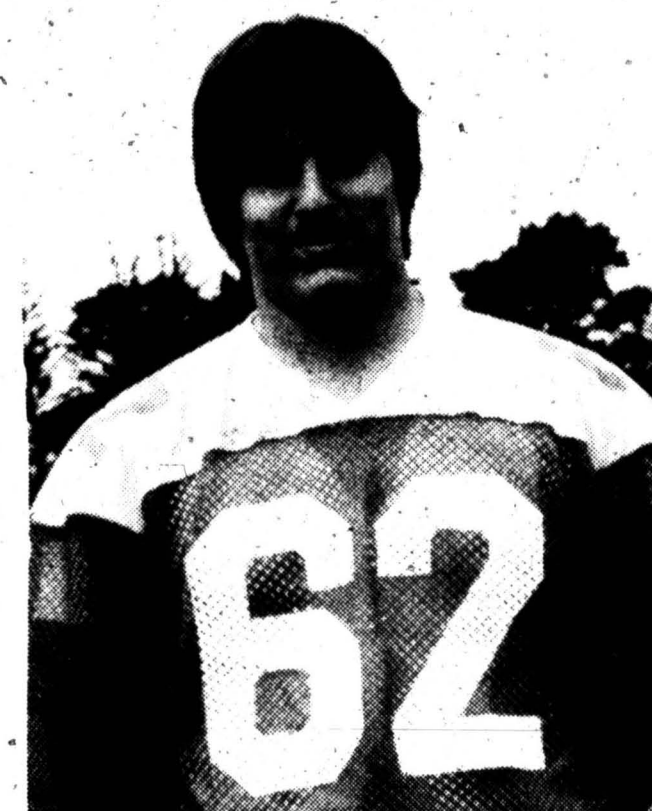
JOHN LINDSAY



BRAD LANGLEY



BRETT LANGLEY



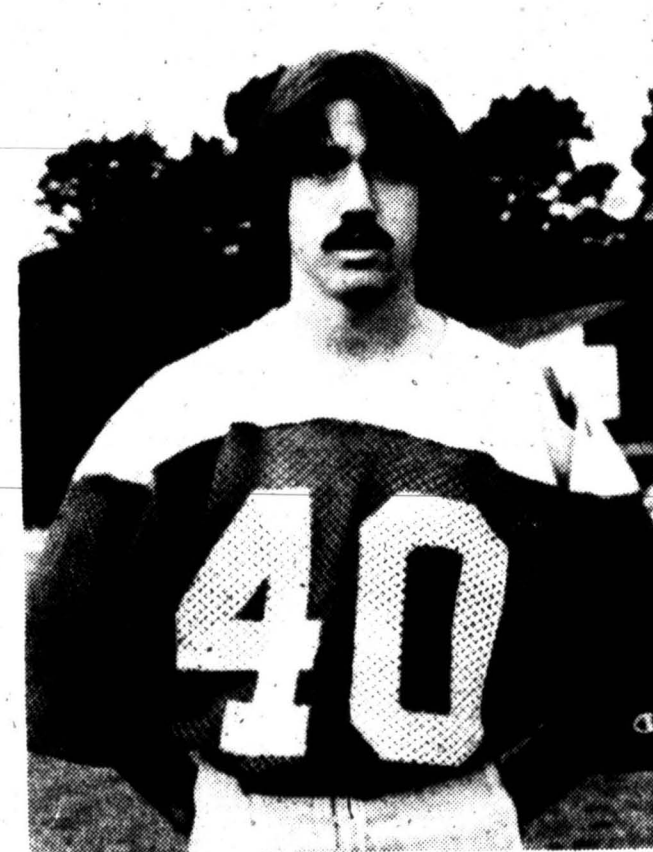
CHRIS ROMIS



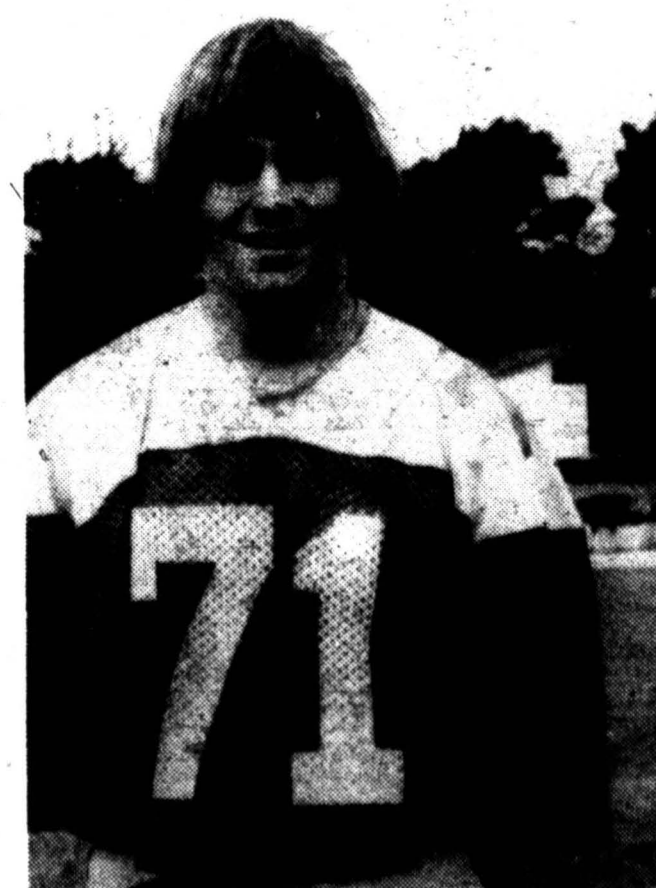
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U.S. real estate brokers face lawsuits

By ANDREE BROOKS

EIGHTEEN MONTHS ago a ranch-style home in Contra Costa County in California was listed for \$300,000. The property was described as being on one acre with a regulation tennis court, hardwood floors throughout, slate entryway, floor safe and electric garage door opener.

After the buyer took possession it was determined that the lot was only eight-tenths of an acre, the tennis court was four feet too narrow, there were no hardwood floors in the dining room, the slate turned out to be Arizona flagstone, nobody had a combination to the floor safe and the garage door opener did not work.

The buyer sued the broker for misrepresentation, charging that the defects reduced the property's value. Final settlement is pending.

A MISSOURI BUYER is suing his broker, suggesting that the broker was involved in a cover-up when a lien on the property was not "discovered" during a title search.

A BUYER in Alabama is suing a broker for failure to disclose a water leak, suggesting the broker knew about it all along.

HOME BUYERS are increasingly holding their real-estate brokers accountable for defects they discover in their newly acquired property — whether these turn out to be a faulty air-conditioning system, a zoning restriction or a financing plan with a caveat somebody forgot to mention.

The reason, according to real-estate professionals, is that the public is feeling pressured because of extremely high costs. But consumer advocates say the public has simply become more knowledgeable and aware of its rights.

The chances of a real-estate broker being sued have increased from 20 to 1 in 1969 to 7 to 1 today, according to Roland Weiss, president of Equity General Insurance Company, one of the major underwriters of professional liability in real estate.

IN APRIL, 40 claims were filed under the professional liability policy that the National Association of Realtors offers its members through the Insurance Company of North America — double the monthly average when the program first went into effect two years ago, according to Kenneth W. Murray, managing director of the Realtors Profes-

sional Liability Insurance Trust.

"Claims are now increasing faster than we are writing new policies," added Frederick G. Lewis, vice president at the San Francisco office of Marsh & McLennan, insurance agents who administer the professional liability program for the California Association of Realtors.

Murray has found that most claims processed under his program emanate from California. Hawaii and New York have the second and third most claims. Settlements average about \$2,000.

Weiss also believes California is the state with the largest number of such suits. His company has found that most of the "errors and omissions" claims — or malpractice suits as they are called — center upon misrepresentation of square footage or lot lines.

Cases also involve zoning restrictions on permissible uses of the property, such as prohibitions against professional or commercial undertakings.

A TYPICAL example mentioned by one insurance company involved a buyer in the San Francisco area who purchased a tract home from a model and then discovered that the trash compactor, skylight and sewing room were not part of the finished house. He sued the broker and developer for misrepresentation and a settlement was reached out of court. The sum of \$1,000 was paid to the buyer by the broker's insurance carrier, which also paid \$2,227 in legal expenses.

In another case, a lot was sold last year that had been advertised as having an unobstructed, panoramic view of Mount Diablo and the adjacent countryside. Today a home is going up that will block the view. The buyer is suing the broker, claiming that the fact that such a building could be put up should have been disclosed.

There have even been several cases wherein the broker was being held liable for failing to inform the buyer that the house was on unstable land after the house had subsequently been destroyed in a landslide. Most of the smaller suits, Weiss said, are settled out of court.

A few claims, he added, are made by sellers insisting that the broker misrepresented the value of the property and let it go too cheaply.

Brokers insist that one of the main reasons for the number of claims is that buyers, in debt to the hilt, find themselves in no financial position to do even the smallest repairs. "It's a whole different attitude when you

are buying a house for \$240,000 instead of \$80,000 as before," said P. Roy Vallarino, an attorney in San Rafael, who specializes in real estate and teaches brokers about malpractice avoidance.

"For all this money the buyer says to himself, 'Everything should work exactly as it was represented to be.' The dollars involved are speeding up the process."

INSURANCE AGENTS suggest that such suits are also being used as a way out of

'The chances of a real-estate broker being sued have increased from 20 to 1 in 1969 to 7 to 1 today'

the deal that investment buyers may suddenly discover to be unprofitable.

Attorneys add that some such suits emanate from a sense of betrayal in the minds of buyers when they discover that the broker is operating in a "dual-agency" capacity — which means taking the commission from the seller while implying an obligation to the buyer.

Consumer representatives do not believe the public is suing simply because of financial pressure. "The public is paying good money for service and is entitled to full protection," said Harry Snyder, director of the West Coast regional office of the Consumers Union, an advocacy group that has been particularly active during the last few years, alerting people to their rights in real-estate transactions.

He said that if the members of the public were paying a broker an average of 6 percent commission on a \$150,000 home "they are entitled to something for that \$9,000."

Jerry Thomas, chief counsel for the California Department of Real Estate, added: "There have been instances in the past where consumers have been taken and they are now generally more aware of their rights and remedies. But it's hard to generalize. There may also be some who are greedy."

Murray estimates that about 25 percent of the membership of the National Association of Realtors carry some sort of professional liability, compared to almost none at all 10 years ago. He calculates the average cost at \$800 for an office of five associates. Mean-

time, a number of preventive measures are being instituted or discussed by real-estate attorneys or state chapters of the association to meet an increasing problem.

SOME PREVENTIVE programs are already in place. One popular measure has been the legal "hotline" developed three years ago for the California Association of Realtors by William Pfeiffer, the group's vice president and general counsel. Brokers can call in to a staff of five for answers to any questions that might help them avoid problems. Pfeiffer said that during the period of the day when the hotline was open, "the phones were ringing off the hook." He estimated that his group was able to process about 70 inquiries a day.

While, at the beginning, callers were more concerned about structuring contracts and fiduciary obligations, Pfeiffer finds that questions are concerning more on brokers' obligations in deals in which the seller provides financing.

The New Jersey Assoc. of Realtors has a \$400,000 Guarantee Fund, which was set up two years ago by the office of the New Jersey Real Estate Commission. The fund, built with assessments from all licensed brokers and sales people in the state, will reimburse a buyer in the event a broker is shown to have absconded with deposit funds, according to Edward Goldberg, president of the New Jersey Real Estate Commission. So far \$104,000 has been used to settle 15 claims.

New York Times News Service

Carmel High School Girls' Swim Team wins 11th crown

The Carmel High School Padres Girls Swim Team has won its 11th league championship in a row, with a 316-to-204.5 victory over Aptos High School.

The Padres finished their ninth undefeated (87-0) season and set four new league records. They placed four divers in the top six, all of whom have qualified for the Central California State championships to be held this weekend.

Coaches are Bob Walthour, who is assisted by Mike Lewis.

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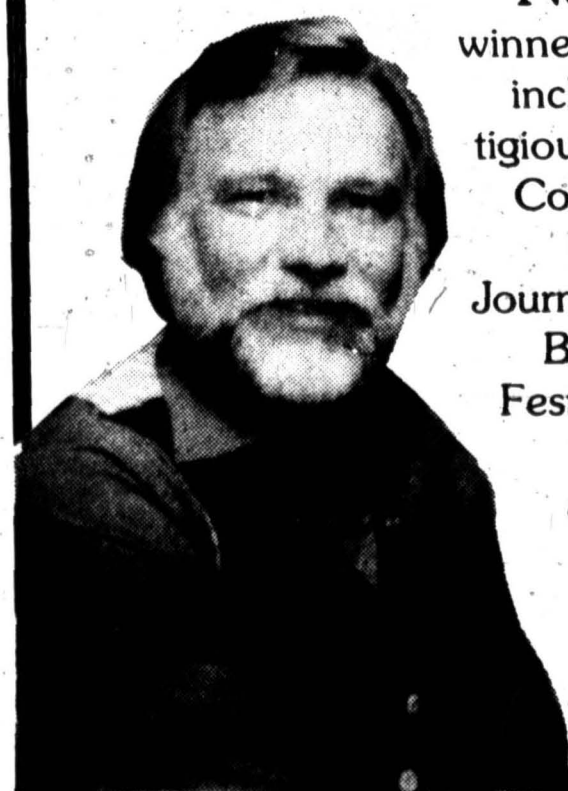
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Robin Williamson to present evening of Celtic tales, songs and music

Robin Williamson, the talented Scottish musician and the driving force behind the late, lamented Incredible String Band, appears at 8 p.m. Saturday, Nov. 14 at the Monterey Peninsula College Music Hall, Monterey.

Williamson promises an evening of Celtic tales, songs and music on such instruments as the Gaelic harp, the Scottish border bagpipes, the cittern and perhaps some of the other 35 instruments he plays.

Although Williams, born Nov. 24, 1943, started blowing a harmonica at age 5, his musical talent did not really flower until he found an old guitar when he was 12.

"There was one lying around in a cupboard in my grandmother's house," he says.

"It had belonged to a friend of hers who had been a nurse during the First World War, and she had got it in Greece. It was very small, with a deep curve in the middle like a Victorian lady's waist — sort of hourglass-shaped."

In the '60s, when the eardrums of millions were being corroded by acid rock, The Incredible String Band provided a softer and perhaps more musical contrast to the reigning cacophony of the day. After the band's breakup, Williams settled down to singular musical pursuits, and to research into the legends and songs of his ancestors.

Tickets for the concert are \$5 in advance and \$6 at the door. For advance tickets phone 375-5454.

World Affairs Council to hear Middle East report

A particularly timely lecture, Recent Developments in the Middle East, will be given by Mordechai Artzieli, Israeli Consul General in San Francisco on Tuesday, Nov. 17. Artzieli's appearance is sponsored by the World Affairs Council of the Monterey Bay Area. He will speak at 7:30 p.m. in the Morse Auditorium, 425 Van Buren St., Monterey. The lecture is free; the public is welcome.

Born in Jerusalem, Artzieli received degrees in International Relations, Contem-

porary History of the Middle East and Political Science at Hebrew University, where he also taught from 1955-60.

He has spent 21 years in the Israeli Diplomatic Service at the legations in Lagos, Nigeria and Ankara, Turkey, and with the Israeli delegations to the United Nations prior to his present assignment.

For further information on the lecture or the World Affairs Council, phone 624-3359.

Film Society to screen three comedies

Comedy is king at three showings of the Monterey Peninsula Film Society this week, with Charlie Chaplin's classic *The Gold Rush* and the Monterey Peninsula premiere of *Pardon Mon Affaire* scheduled.

The Gold Rush probably needs little introduction to cinema buffs. Made in 1925, it has been called the greatest comedy of all time.

Off in the Yukon, searching for gold, Chaplin falls in love with a saloon girl and faces the perils of the frozen north in this brilliant and hilarious film.

Also on the bill is *Pay Day*, Chaplin's last short (filmed in 1922), and considered one of his best.

The Chaplin films will be shown Friday and Saturday, Nov. 13-14.

On Wednesday, Nov. 18, *Pardon Mon Affaire* will screen. Directed by Yves Robert, the 1977 color film (with subtitles) tells the tale of four friends who undergo a series of romantic antics, blundering through the bedrooms of Paris.

The lighthearted farce is in best tradition of French romantic comedies. Critic Judith Crist deemed it "a triumph."

All films begin at 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission is \$3 general and \$2.50 for students and film society members.

For further details, phone 659-4795.

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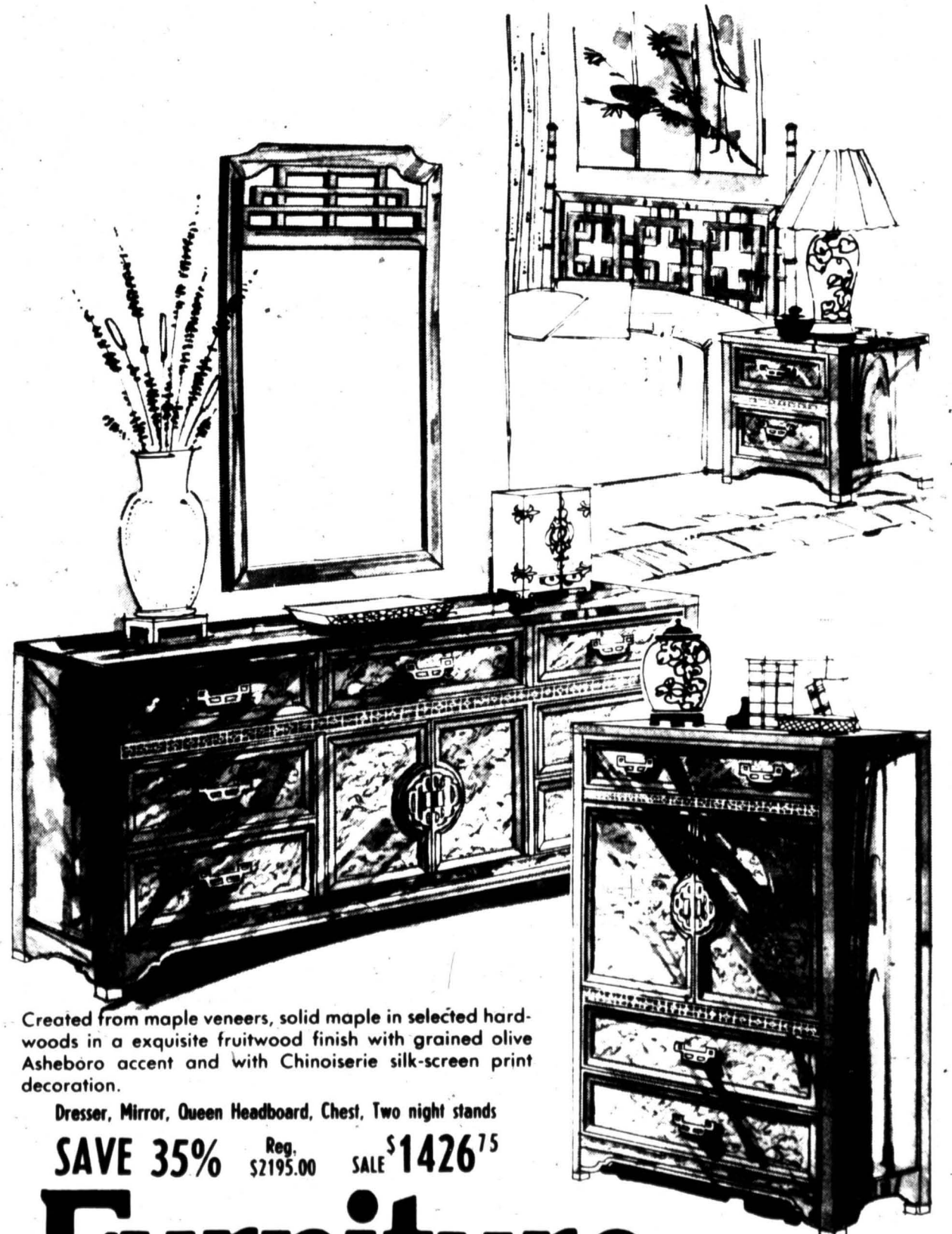
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Obituaries

Dale Michael

Dale Charlton Michael of Pebble Beach, a retired psychologist and educator, died Nov. 7 at Eskaton Monterey Hospital of an apparent heart attack. He was 72.

Born Dec. 28, 1908 in Greencastle, Ind., Mr. Michael was a school psychologist for the Monterey Peninsula Unified School District for 17 years.

Mr. Michael came to the MPUSD in 1956. After his retirement, he worked part-time as a district psychologist for the state Department of Rehabilitation in Salinas.

He was active in local and national sports car and camper clubs.

Survivors include his wife Beryl of Pebble Beach; his sons, Glenn G. Michael of Portland, Ore., and Alan D.

Michael of Torrance; his stepson, William M. Clem of Seaside; and by eight grandchildren and one great-grandchild.

Ruth Wilson

Funeral services for Ruth Ann Wilson, 43, of Carmel Valley, who was killed Nov. 5 in a traffic accident, were held Nov. 9 at The Paul Mortuary in Pacific Grove.

Born Aug. 2, 1938, in Williamson, W.Va., Mrs. Wilson moved to Carmel Valley three years ago from Kent, Ohio.

Mrs. Wilson is survived by her husband, Keith Irvin Wilson; a daughter, Ronna Kay Hovevar, of Salinas; a brother, Donald Varney of Las Vegas, Nev.; and her parents Mr. and Mrs. William Varney of Palatka, Fla.

Chamber Chorale to perform at Community Church Sunday

The Community Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road, Carmel, will present the Northern California Chamber Chorale on Sunday Nov. 15 at 10:30 a.m.

The presentation, in lieu of the regular workshop service, will include *Benedictus from the Mass in G* by Franz Schubert, *Rejoice in the Lord* by G.F. Handel, and *Magnificat No. 13* by Johann Pachelbel.

Under the direction of Dr.

Curtis Sprenger, the group has toured throughout Europe and the United States. They were awarded first prize in the International Music Festival of Gdansk, Poland.

Members of the 30-voice chorale come from many walks of life including farmers, teachers, retired professionals, nurses, engineers, housewives and semi-professional singers.

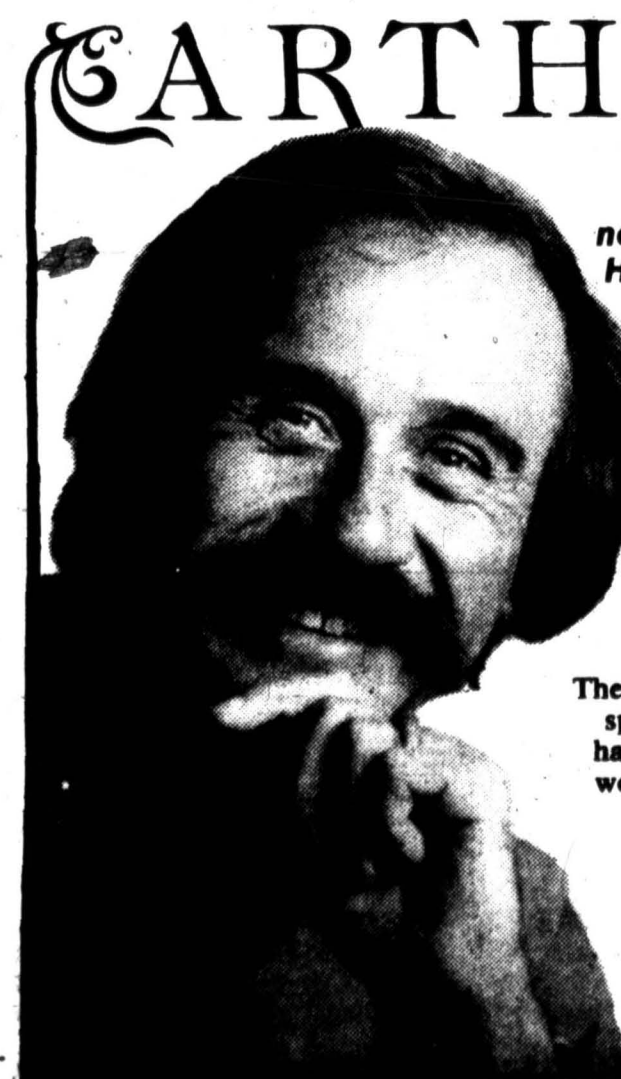
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If your property is in foreclosure because you are behind in your payments, it may be sold without any court action, and you may have the legal right to bring your account in good standing by paying all of your past due payments plus permitted costs and expenses within three months from the date this Notice of Default was recorded. This amount is \$1,738.00 as of November 2, 1981, and will increase until your account becomes current.

You may not have to pay the entire unpaid portion of your account, even though full payment was demanded, but you must pay the amount stated above. After three months from the date of recordation of this document (which date of recordation appears hereon), unless the obligation being foreclosed upon permits a longer period, you have only the legal right to stop the foreclosure by paying the entire amount demanded by your creditor. To find out the amount you must pay, or to arrange for payment to stop the foreclosure, of it your property is in foreclosure for any other reason, contact: HARRISON THOMSON and BLAINE E. McDONOUGH, 25860 Tierra Grande, Carmel, California 93923, (408) 625-0322.

If you have any questions you should contact a lawyer or the government agency which may have insured your loan. Remember, you may lose legal rights if you do not take prompt action.

The undersigned hereby gives notice of a breach of the obligation for which the following Deed of or transfer in trust was given: Trustor: ROBERT DILLON and LAURIE DILLON, husband and wife. Trustee: WESTERN TITLE INSURANCE COMPANY, a corporation. Dated: September 24, 1974.

Recorded: September 30, 1974.

Reel 937 page 751 of Official Records of the County of Monterey, State of California, and notice of intention to sell or cause the property subject to said Deed of or transfer in trust to be sold to satisfy said obligation. All sums secured by said deed of trust have been and are declared by the beneficiary to be and are immediately due and payable, by reason of said breaches.

NATURE OF BREACH: Failure to pay principal and interest payments when due, being the payments due June 15, 1981, July 15, 1981, August 15, 1981, September 15, 1981 and October 15, 1981, and any subsequent payments that may become due during this foreclosure.

Dated: October 27, 1981

Harrison C. Thomson
Blaine E. McDonough

State of California, County of Monterey.
On October 29, 1981, before me, the undersigned, a Notary Public, in and for said State, personally appeared Harrison C. Thomson and Blaine E. McDonough known to be to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

Julie A. Hughett
Notary Public

Dates of Publication: Nov. 12, 19, 26, Dec. 3, 1981

(1107)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5588-01

The following persons are doing business as: BLACKBURN & BLACKBURN LTD, Junipero & 6th, Carmel-by-the-Sea, CA 93921.

Charles H. & Peggy M. Blackburn, 631 Abrego, Monterey, CA 93940.

This business is conducted by a general partnership.

Peggy M. Blackburn
This statement was filed with the County Clerk of Monterey County on Nov. 6, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1118)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5582-24

The following person is doing business as: CARMEL DESIGN CO. 85 Star Route, Carmel Valley, CA 93924.

Sharon Louise Sands, 85 Star Route, Carmel Valley, CA 93924.

This business is conducted by an individual.

Sharon Sands
This statement was filed with the County Clerk of Monterey County on October 27, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1114)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5584-05

The following persons are doing business as: BOYD-COUNTER PROPERTIES, 24765 Summit Field Road, Carmel, California 93923.

Bruce Boyd, 24765 Summit Field Road, Carmel, CA 93923.
J. Nicholas Counter, 3950 Via Dolce No. 518, Marina Del Rey, California 90291.

This business is conducted by a general partnership.

J. Nicholas Counter
This statement was filed with the County Clerk of Monterey County on October 30, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1115)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5585-14

The following person is doing business as: THE BROKEN BIT, 3 Delfino Place, Carmel Valley, CA 93924.

Adrona Blunt, Box 32, Carmel Valley, CA 93924.

This business is conducted by an individual.

Adrona Blunt
This statement was filed with the County Clerk of Monterey County on Nov. 3, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1105)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5581-18

The following persons are doing business as: THE JEAN BARN OF CARMEL VALLEY, 16 E. Carmel Valley Rd., Carmel Valley 93924.

ELIZABETH J. PAYNE, 205 Via La Gitana, Carmel Valley, CA 93924.

JOYANN OVERMAN, 15286 Via La Gitana, Carmel Valley, CA 93924.

IDA C. SIMS, Punta Del Monte, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

ELIZABETH J. PAYNE
This statement was filed with the County Clerk of Monterey County on October 19, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Oct. 22, 29, Nov. 5, 12, 1981

(1031)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person have abandoned the use of the fictitious business name: FAUSTO'S at Carmel Valley Rd. & Delfino Pl., Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on Sept. 25, 1979.

Barney J. Belleci, 1103 Sawmill Gulch, Pebble Beach, CA.
Michael J. Kucher, P.O. Box 221011 Carpenter St. & 3rd, Carmel, CA.

Fausto S. Galang, 25640 Tierra Grande Drive, Carmel, CA.

This business was conducted by a corporation.

Mike Kucher

This statement was filed with the County Clerk of Monterey County on October 8, 1981.

Dates of Publication:
Oct. 22, 29, Nov. 5, 12, 1981

(1028)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5582-11

The following persons are doing business as: CARMEL VALLEY MISTLETOE, CO., 181 La Ventana, Carmel Valley, CA 93924.

Diana Glen Sharp Sinclair, 181 La Ventana, Carmel Valley, CA 93924.

Carol Hunter Stewart, 6445 Brookdale Drive, Carmel, CA 93923.

This business is conducted by an individual.

Diana G. Sharp Sinclair
This statement was filed with the County Clerk of Monterey County on October 22, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981

(1113)

NOTICE TO CUSTOMERS

Notice is hereby given to customers of the Rancho del Monte Division of Water West Corporation of a request submitted to the California Public Utilities Commission for an increase in revenue from metered rates of 3.66% resulting in an increase of 5.0¢ per 100 cu. ft. of water sold in excess of 300 cu. ft., to offset the effect on the rate of return of increased cost of power purchased from Pacific Gas and Electric Company. A comparison of the rates authorized in Resolution No. W-2874 and the rates now proposed is as follows:

Schedule No. 1
Metered Service
Rates: Monthly Quantity Rate:
First 300 cu. ft., per 100 cu. ft. — Present-.68, Proposed-no change.
Over 300 cu. ft., per 100 cu. ft. — Present-.94, Proposed-.99.
Service Charge: (no changes requested).

Customers may communicate with the Commission concerning the proposed increase not later than fifteen (15) days after publication of this notice by writing to the Commission's San Francisco office at 455 Golden Gate Avenue, San Francisco, CA 94102, referring to File No. 602-19. Date of Publication:
Nov. 12, 1981 (1117)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DAN STEVENSON (ZA-4759) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in lot width requirements, located on Lot 13, Block 150, Carmel-By-The-Sea Subdivision, Carmel area, fronting on and westerly of Lincoln Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: NOVEMBER 23, 1981 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, 422-9018.

Date of Publication:
Nov. 12, 1981 (1112)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Adrona J. Blunt is applying to the Department of Alcoholic Beverage Control for On-Sale Beer and Wine Eating Place license to sell alcoholic beverages at 3 Del Fino Place, Carmel, CA 93924.

Date of Publication:
November 12, 1981 (1106)

NOTICE OF PUBLIC HEARING (CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM DURNLEY (PC-4440) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow 2 employee houses, located on portion of Sections 4 and 9, Township 18 South, Range 3 East, Cachagua area, fronting on and southerly of Cachagua Road.

NOTE: A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 25, 1981 at the hour of 10:15 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DEMARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Nov. 12, 1981 (1116)

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY No. M11646

ORDER TO SHOW CAUSE
In the matter of the Application of Emmanuel Malate Figuerres for Change of Name.

WHEREAS, Emmanuel Malate Figuerres, petitioner, has filed a petition with the Clerk of this Court for an order changing Petitioner's name from Emmanuel Malate Figuerres to John Emmanuel Malate Figuerres.

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on Dec. 4, 1981 in the Superior Court, County of Monterey, 1200 Aguajito Road, Monterey, California, and show cause, if any, why this petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: October 21, 1981

RICHARD M. SILVER
Judge of the Superior Court

Dates of Publication:
Oct. 29, Nov. 5, 12, 19, 1981 (1036)



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Bifocal lenses 20% off
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The Federal Trade Commission says it's the law—when you have an eye doctor examine your eyes the prescription is yours. Ask for a copy of it and shop around—the choice is yours.
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3708 THE BARNYARD • Carmel • 625-3090

Obituaries

Margaret Pyle

Margaret Cockcroft Pyle of Carmel Valley died Nov. 3 at Carmel Valley Manor following a lengthy illness. She was 90.

Mrs. Pyle was born Aug. 15, 1891, in Fergus Falls, Minn., and had been a Carmel Valley resident for 16 years. She was a member of the Carmel Women's Club.

She is survived by a nephew, Charles Alexander of Woodland Hills.

Private services were held at the El Estero Chapel of Mission Mortuary.

Von Christierson

Karl von Christierson of Pebble Beach died Nov. 1 after suffering an apparent heart attack. He was 65.

Born Jan. 20, 1916, in Madera, Mr. Christierson had been a resident of Monterey County for more than 40 years. He moved to Pebble Beach about 10 years ago.

He was vice president and general manager of Major Farms, Inc. of Salinas, which was founded by his father.

He had been active in Republican politics for about 30 years. He was chairman of

the Monterey County Republican Central Committee from 1961-1968 and secretary of the state Republican Central Committee from 1964 to 1968.

Survivors include his wife, Evelyn; sons, Sigurd Christierson of King City, and Eric Christierson and Timothy Driscoll, both of Aptos; daughters, Carole Warhol of Santa Cruz and Janet Weaver of Montclair; his father, Sune, and stepmother, Helen, both of Salinas, and eight grandchildren.

The family suggested memorial contributions to Community Hospital or the Boy Scouts of America.

W. N. Eklund

William Norman Eklund, a retired Carmel realtor, died Nov. 3 at Beverly Manor Convalescent Hospital after a period of failing health. He was 87.

Born June 27, 1894, in Honolulu, Hawaii, Mr. Eklund had been a resident of Carmel since 1946. At the time of his retirement in 1978, he had been a realtor in Carmel for more than 30 years.

He was a member of the

Hawaiian Davis Cup team. He was a member of the Church of the Wayfarer, Carmel Rotary Club, Carmel Masonic Lodge, Hi-12 Club and was past president of the Carmel Board of Realtors.

He is survived by his wife, Esther.

The Paul Mortuary was in charge of arrangements.

John Daker

John William Daker of Carmel, a retired oil company marketing executive, died Nov. 4 at Community Hospital. He was 75.

Born March 6, 1906, in Marietta, Ohio, Mr. Daker had been a resident of the Monterey Peninsula for 12 years. He moved here from Pepper Pike, Ohio, following his retirement from Standard Oil of Ohio, where he had been employed for 38 years.

He was a graduate of Marietta College and the Harvard Business School advanced management program.

Survivors include his wife, Catharine; son, John C. of Rohnert Park; daughter, Christie House of Mildenhall, Suffolk, England; sister, Alice Barrett of Carmel, and four grandchildren.

Arrangements were handled by The Paul Mortuary.

The family suggested memorial contributions to the Community Hospital Respiratory Unit, P.O. Box HH, Carmel 93921.

Francis Blend

Francis Earl Blend of Carmel Valley, a veteran federal employee, died Nov. 3 at Beverly Manor Convalescent Hospital after a period of failing health. She was 70.

Mrs. Blend, who was born Nov. 6, 1910, in Allentown, Pa., was chief of program analysis in the maintenance division of the office of the director of Industrial operations at Fort Ord.

Mrs. Blend, a widow, left no immediate surviving relatives.

The Paul Mortuary was in charge of arrangements.

Memorial contributions to the Monterey County SPCA were suggested.

Kenneth Gray

Retired British Army Maj. Kenneth P. Gray of Carmel died Nov. 6 at Community Hospital after a long period of failing health. He was 71.

Born in England on Jan. 27, 1910, Maj. Gray came to Carmel in 1946 after his retirement from military service. He was associated with Derek Rayne Ltd. for 25

years, serving as vice president and general manager before retiring about nine years ago.

Survivors include his wife, Vera; sons, Christopher of Big Sur, David of Newport Beach and Andrew of Pebble Beach; and eight grandchildren.

In accordance with his wishes no service was held.

Amy Thornton

Amy Rodgers Thornton, a Carmel resident for the past four years, died Nov. 6 at Ave Maria Convalescent Home in Monterey. She was 92.

Miss Thornton was born in March 1889, in Winnipeg, Canada. She was educated in Belgium and spent many years as a resident of Johannesburg, South Africa, and London, England, before moving to the San Francisco Bay area in the 1920s.

Survivors include a sister, Hazel H. Dunn, and nephew, J. Ritchie Dunn, both of Carmel; and nieces, Gwendolyn Dougherty of Los Altos Hills and Mary Patricia Thornton of San Francisco.

Sophie Harpe

Sophie Elaine Harpe, artist, musician, teacher and founder of the Monterey Peninsula Museum of Art, died Nov. 7 at her Carmel home after a brief illness. She was 86.

Born in February, 1895, in Quebec, Canada, Miss Harpe moved to New York City and attended the New York School of Music. She graduated in architecture from the New York School of Design and studied at the Academie Beaux Arts and the Academie Julian in Paris.

She received a B.A. degree from UCLA and earned an M.A. degree at Stanford University where she later joined the faculty.

In the early 1920s, she opened a gift shop, art gallery and tearoom in the old Pine Inn in Carmel and later became chairman of the art department at Monterey High School.

She was a 50-year member of the Carmel Art Association. Miss Harpe's last two shows were at the age of 83 and 85.

A pianist as well as an artist, Miss Harpe was a member of the Piano Quartet of the Monterey Peninsula, Carmel Music Society, Hidden Valley Music Seminars and the Chamber Music Society of the Monterey Peninsula.

Miss Harpe leaves no survivors and no services are planned.

Our churches

ST. PHILIP'S

Rev. Luther Berven will present the sermon *Law or Gospel?* Sunday, Nov. 15 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will present the sermon *Whose Garden is This?* Sunday, Nov. 15 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel. Sunday services are at 10:30 a.m.

BAPTIST

The Rev. Roy McBeth will deliver the sermon *Holiness is Like Perfume* at the 11 a.m. service Sunday, Nov. 15 at First Baptist Church of Carmel on Carmel Valley Road. *Thanksgiving Through Commitment Part Three: The Word of Christ Living in You* will be the sermon given by Bob Cummings at 6 p.m.

COMMUNITY

In lieu of the regular worship service the Northern California 30-Voice Chamber Chorale will sing on Sunday, Nov. 15 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN

Guest speaker Dr. Englund will present a sermon *A Love That Never Gives Up* Sunday, Nov. 15 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

The Christian and Health: Stress and Immunity will be the sermon topic of Rev. Paul Woudenberg at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Sunday, Nov. 15. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Nov. 15 will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The annual Thanksgiving service is scheduled for 11 a.m. Thanksgiving morning, Nov. 26.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m. Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions Saturday 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music. Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765 (MORNINGS)



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631

David M. Dormedy Ronald H. Siebe

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"THE PINE"...Cremation without services

"THE CYPRESS"...Cremation with memorial service

"THE OAK"...Burial without formality

"THE MAPLE"...The traditional Service

PREPLANNING IS A LOGICAL PART OF THIS CONCEPT

The advantage of "The Alternatives" is its unlimited flexibility. It can be traditional or contemporary... with or without ritual...small or large...indoors or outdoors...religious or not...whatever the family feels should be the appropriate tribute.

For information by mail or phone
390 Lighthouse Ave., Pacific Grove,
CA 93950, Phone 375-4191

Anorexia, self-starvation disease, affects young women primarily, but oldsters too

CHRONIC ANOREXIA NERVOSA is a self-starvation disease most common among young women, but it also can affect older patients.

Anorexia can be chronic or relapsing in 30 to 50 percent of all cases and sometimes can result in death. The condition can be a "medical mimic" whose symptoms often are masked or taken as indications of other

medical problems, according to a report in the current issue of California Medical Association's *Western Journal of Medicine*.

The authors, Drs. Soo Borson and Wayne Katon of the University of Washington medical school in Seattle, point out that in older patients, anorexia "has a less severe or chronic relapsing course, presents unusual clinical features" and the symptoms of chronic weight loss may "mimic other

diseases, confound the diagnosis and delay appropriate treatment."

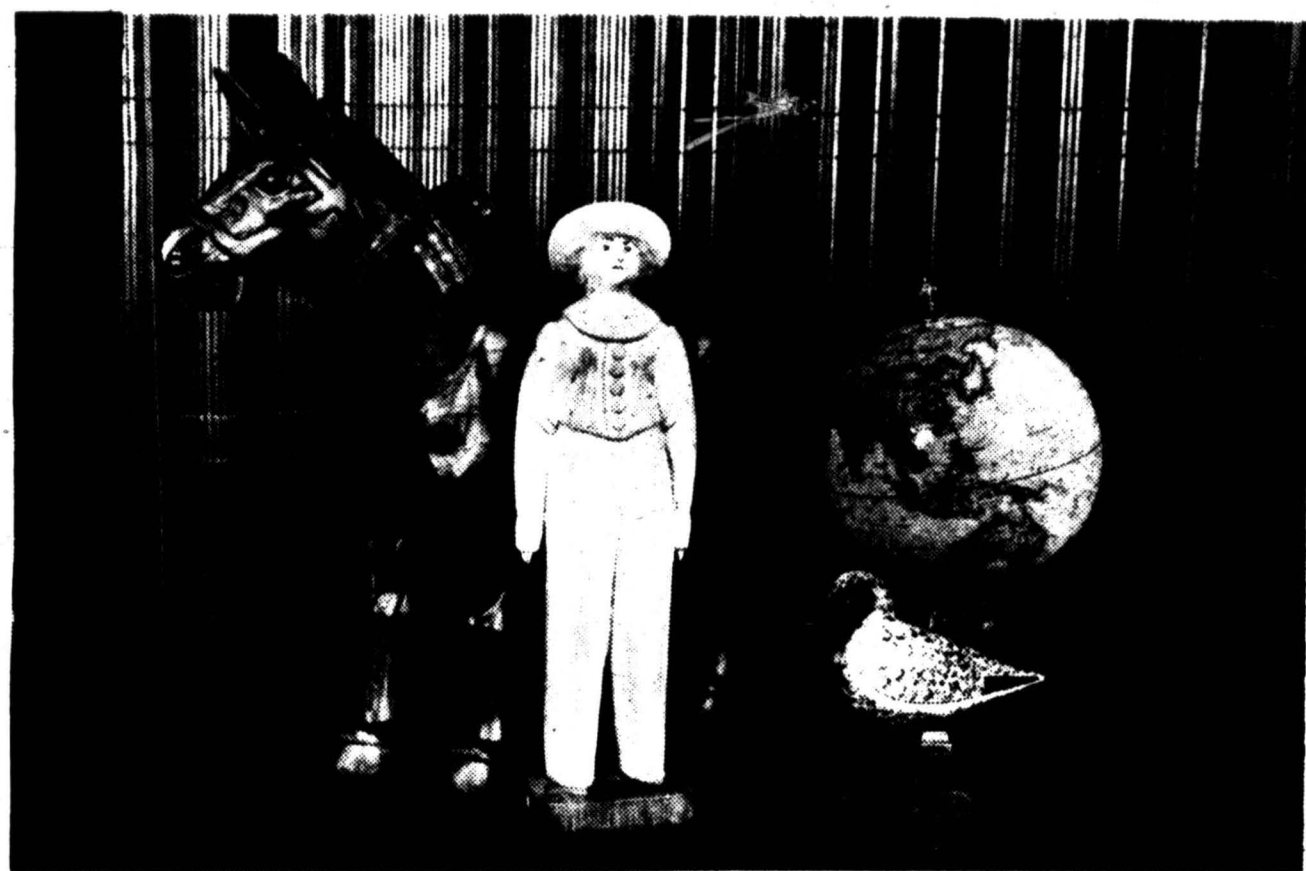
In younger patients, they note, anorexia is characterized by a compulsive desire to lose weight or to refrain from eating. The patient "refuses to eat. She experiences hunger but is gratified by her ability to repudiate it." In teenaged anorexics, self-starvation may represent assertion of will or independence, a statement of self-identity.

In older patients, however, the same need for self-expression is not always evident, so patients may be considered "too old or too sick" to be suffering from anorexia, and the condition may be mis-diagnosed.

Successful treatment of the older anorexic

requires a broader understanding of dietary habits, stress situations in the patient's family, the patient's attitudes concerning weight loss and "ideal weight," and other psychosomatic (interrelating mental and physical) factors.

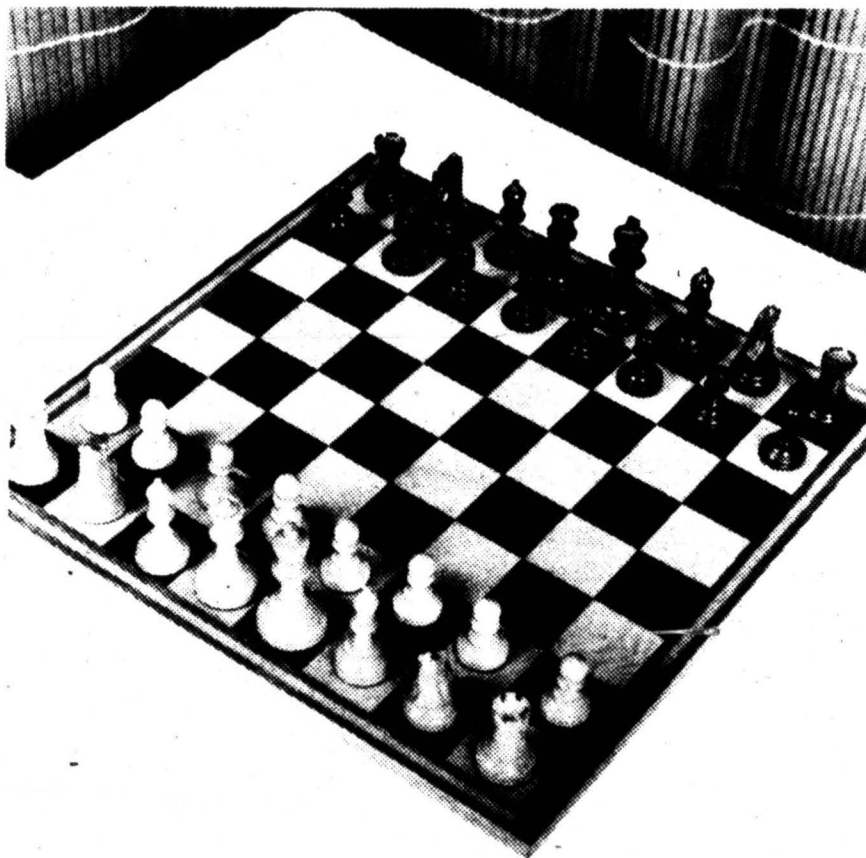
"Finally, clinicians do well to bear in mind that in our affluent culture, where food is relatively cheap and readily available in quantity and variety," food habits are a convenient vehicle for expression of interpersonal problems demonstrated by "refusal to eat, refusal to limit eating or adoption of bizarre rituals and patterns of food intake unrelated to nutritional need," Drs. Borson and Katon conclude.



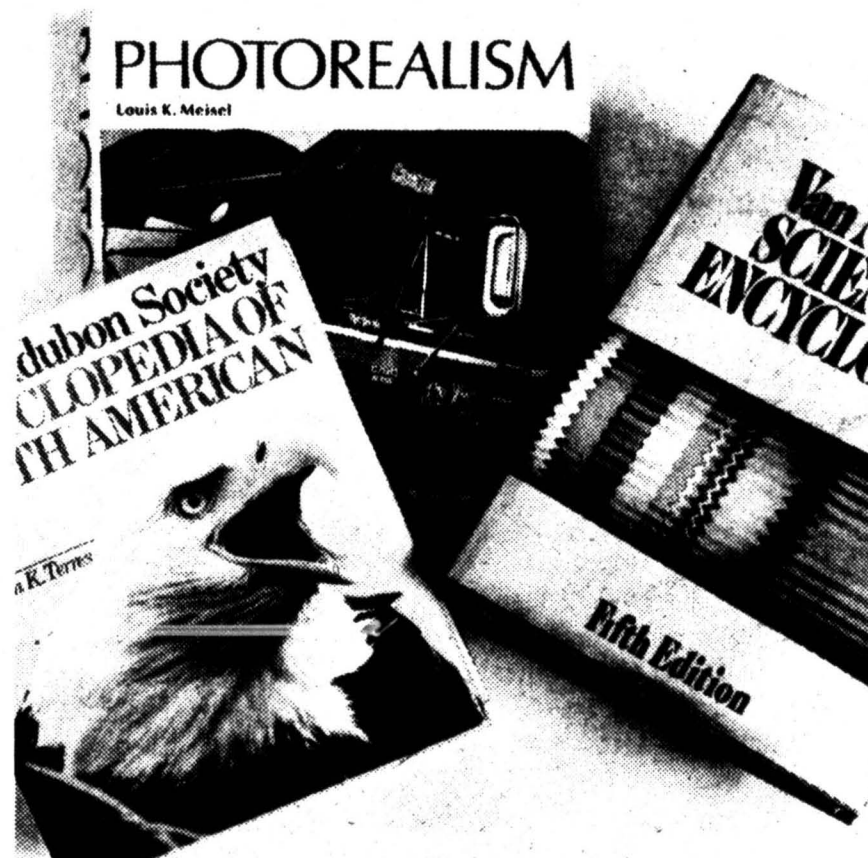
Spencers on the Plaza abounds with attractive, unusual decorative accessories. Shown here. An imported, hand-carved Madica wood Chinese horse; a Quaker boy of polished gessoed wood from Sarreid Ltd.; a Black Belled Plover and a world Globe on brass & wood stand each from Sarreid Ltd.



A bit of nostalgia from **Everyday is Christmas!** Austrian snowscene paperweights with a choice of Santa, Skiers, Nativity, Christmas Tree or Penguins. Small \$8, medium \$12.50, large \$35.



The Chess Corner in the Mini Mall is like our shops were years ago... specializing in the unusual and unique. In chess sets you'll find a large selection of tournament sets, a fascinating array of "one-of-a-kind" sets... antiques for the collector... you name it! And we've oodles of other games, too!



Books Inc. has thousands of classic and new editions. Here are three of the truly fabulous "big" books... sure to please someone you love at Christmastime. Better shop early for just the books you want, we'll gift wrap and send them most anywhere!



Steiff's Captain Bear comes all the way from German seas to **Thinker Toys** in time for the gift season! These collector quality stuffed animals are beautifully constructed for years of love. The Captain sets sail in his favorite sail boat soon, now.



Trains 'n Things on the 3rd Level has a great collection of model toys for all ages. This model of Columbia, our space shuttle, is over a foot and a half long when completed... and that's half the fun! Give youngsters educational toys and just watch them learn.



Just a reminder... Christmas shopping's fun at Carmel Plaza, across from the Park, Carmel-by-the-Sea



ALEXIS LERMONTOV PAUSES for a rest as he plants an elbow in the back of ballerina Tamara Boumdiyeva. This may not be standard procedure with most dance companies, but it is typical of the satirical stunts of Les

Ballets Trockadero de Monte Carlo, a group dedicated to lancing the pretensions of classical ballet. The troupe appears at 8 p.m. Wednesday, Nov. 18 at Sunset Theater, Carmel.

Puppet show, book fair, breakfast at River School

Carmel River School, 15th and Monte Verde, will present a morning of food and fun from 8 a.m. to 11 Saturday, Nov. 14 at the school.

The food is a breakfast of pancakes, sausage, oranges, milk and coffee served in the cafeteria. The fun is The Magic Pearl Puppet Theater, which will give two performances at 9 a.m. and 10. For parents, there is also a Book Fair in the school library.

The Puppet Theater consists of Elizabeth

Clements and Silvio Franc, a team who have made appearances at many schools on the Monterey Peninsula, as well as the Pacific Grove Feast of Lanterns. The story they will do is about Giovanni, a little boy, who goes searching for confidence in the land of his dreams.

Tickets for the morning are \$2 for children and \$3 for parents. For more information phone 624-4609.

Symphony to play Strauss, Wagner in concert series starting Sunday

The Monterey County Symphony will play the same concert three times next week in a musical tour of Monterey County.

The first concert, on Sunday, Nov. 15, is at King Hall, in Monterey. The second, on Monday, Nov. 16, is at Sunset Theater, Carmel. A final concert will be played on Tuesday, Nov. 17 in Sherwood Hall, Salinas. All concerts start at 8 p.m.

Guests artists will be David Stein, cello; Susan Bates, viola; and John Robert Dunlap, bass-baritone. Maestro Haymo Taeuber will conduct.

The program begins with the *Donna Diana Overture* by E.N. von Reznicek and proceeds to *Don Quixote*, by Richard Strauss. This or-

chestral narrative portrays many of Don Quixote's misadventures, including battles, an imaginary ride through the air and his famous tilt with a windmill.

For the second half of the program Maestro Taeuber will bring out his big orchestral guns, including eight horns, a tenor tuba and extra brass, woodwind and percussion instruments. These will be trained on works by Wagner, particularly *The Ride of the Valkyries*, *Wotan's Farewell* and *Magic Fire Music*.

Tickets are \$6.50 for adults and \$3 for children. Special rates are available for senior citizens, enlisted military personnel and groups of 12 or more. For more information phone 624-8511.



BASS-BARITONE JOHN ROBERT DUNLAP (left) and Cellist David Stein will be among guest artists at three Monterey County Symphony Concerts in Monterey,



Carmel and Salinas Sunday, Monday and Tuesday, Nov. 15-17. The program features works by Strauss and Wagner. Details: 624-8511.

Trockadero Ballet trips into Carmel

If you find ballet tutu tiresome, a *tour de force* in tedium, go see Les Ballets Trockadero de Monte Carlo anyway. The Bolshoi they are not.

The troupe, which appears at 8 p.m. Wednesday, Nov. 18 at Sunset Theater, Carmel, performs with inspired silliness that promises to bring a grin to the lips of even ardent ballet-haters.

Swans that molt; ballerinas who forget to point their toes; cavaliers who manfully hoist their partners aloft, then stagger under the weight — that's what one comes to expect from these comic dancers, who are all men whether they are wearing tights or tutus.

The ballerinas have names like Vera

Namethatunova and Natalia Zlotmachinskaya, and they rarely miss an opportunity to demonstrate just how difficult ballet really is. Before plunging into a tricky dive, a hefty ballerina crosses herself. When a dancer balances *en pointe*, she totters like a tipsy ostrich, glaring at her partner when he doesn't provide sufficient support.

Les Ballets Trockadero de Monte Carlo were formed in 1974 and have since appeared internationally. The group presents ballet classics and modern works satirizing the styles and conventions of the dance.

Tickets are \$10, and can be reserved by phoning 624-3996.

Model railroad show in Carmel Sunday

Model railroad enthusiasts from all over the Monterey Peninsula will converge on the Carmel Presbyterian Church, Ocean Ave. and Junipero, from 2 to 5 p.m. Sunday, Nov. 15 for The Eighth Annual Gorre and Daphetid Operators Model Railroad Show.

"Gorre and Daphetid," by the way, is a pun coined by a former model railroader who has since departed for that great switchyard in the sky. If you pronounce the name by syllables, slowly, you will understand.

Members of the G&D will display their trains, show books and magazines about their hobby and answer any questions you have about model railroading, which, by the way, is technically called ferroequinology.

There will be a demonstration of how a portable model railroad system can be built on common household doors. Carmel's Boy Scout Troop 3 will show off their four-door

model railroad.

The show is free. For more information phone Allan Fenton evenings at 624-5021.

The Carmel Pine Cone

and Carmel Valley Outlook

Section II

Arts & Leisure

Real Estate • Want Ads

Lifestyles



ALLEN FUNT

Allen Funt to appear in person Saturday with 'Candid Camera'

Allen Funt may not be quite as candid as his camera — he is one of the great comic imposters of all time — but he is a generous man with his time and money.

Funt, who lives south of Carmel, will give two benefit shows for FOCUS, Friends of Carmel Unified Schools, on Saturday, Nov. 14 at Sunset Theater. Tickets for the 7 p.m. show are \$10 for adults and \$5 for students. At the 9:30 p.m. show, all tickets are \$10 except for a special category of \$25 tickets, which includes champagne and hors

d'oeuvres after the performance, and an opportunity to meet Funt.

FOCUS hopes to raise upwards of \$20,000 from the evening.

The show will feature some hilarious film clips from past *Candid Camera* movies and television shows, plus fresh footage of schoolchildren at Carmel River and Tularcitos Schools. Many prizes, including television sets, cameras and tape recorders, will be given away.

Tickets will be available at the door, or phone 625-2400 during business hours.

Gisson exhibit at Gallery Americana

→ see p. 12

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Night Life

By Nancy A. Wood/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Trifling sum
- 6 Phone attachment
- 10 Boundless
- 14 To a colleague, he's a spalpeen
- 19 Actor Meeker
- 20 Opposite of apturous
- 21 Dies —
- 22 Terry item
- 23 Absquatulate
- 24 Lollygag
- 25 World Series pitcher: 1948
- 26 Love in Aquila
- 27 Nocturnal howlers
- 29 Owl with a midnight curfew
- 31 Buenos —
- 32 Housed
- 34 Share the billing

- 36 Pinna
- 37 Work unit
- 38 Pluto's plaint
- 42 Imperfection
- 43 Dreary
- 46 Douceur
- 48 Hutch dweller
- 49 Ouph
- 50 Deceive
- 52 Early church lang.
- 54 Half some spirits do
- 56 Pub offering
- 57 Early time
- 59 Golfers' considerations
- 62 Pont's wife
- 64 Connect
- 66 Turner, e.g.
- 67 Greek contest
- 69 Della Casa and Kirk
- 71 Whit
- 72 North Carolinian

- 75 Paton place
- 77 Allow
- 81 Like most monsters
- 83 Star in Scorpio
- 85 Gold, in Genova
- 86 A friend of Job
- 87 Salem, to Essex Co., Mass.
- 89 What ogres cause
- 90 Milne character
- 91 Where a herd might be heard
- 92 Nocturnal prowler
- 95 Pigments for Peale
- 97 Floating
- 99 One of the Hoppers
- 101 Roulette bet

- 103 Hill, to an Arab
- 104 With wisdom
- 105 Pen
- 108 Santander sir
- 109 Deadly nightshade
- 112 Nocturnal flier
- 117 Buoyantly
- 118 Actress
- 119 Landed
- 120 Architect Jones
- 121 Cat — tails
- 122 One below a marquess
- 123 Familiar farewell
- 124 Histrio
- 125 Ocean hazards
- 126 Squirrel's nest
- 127 Dummkoff
- 128 Rundown

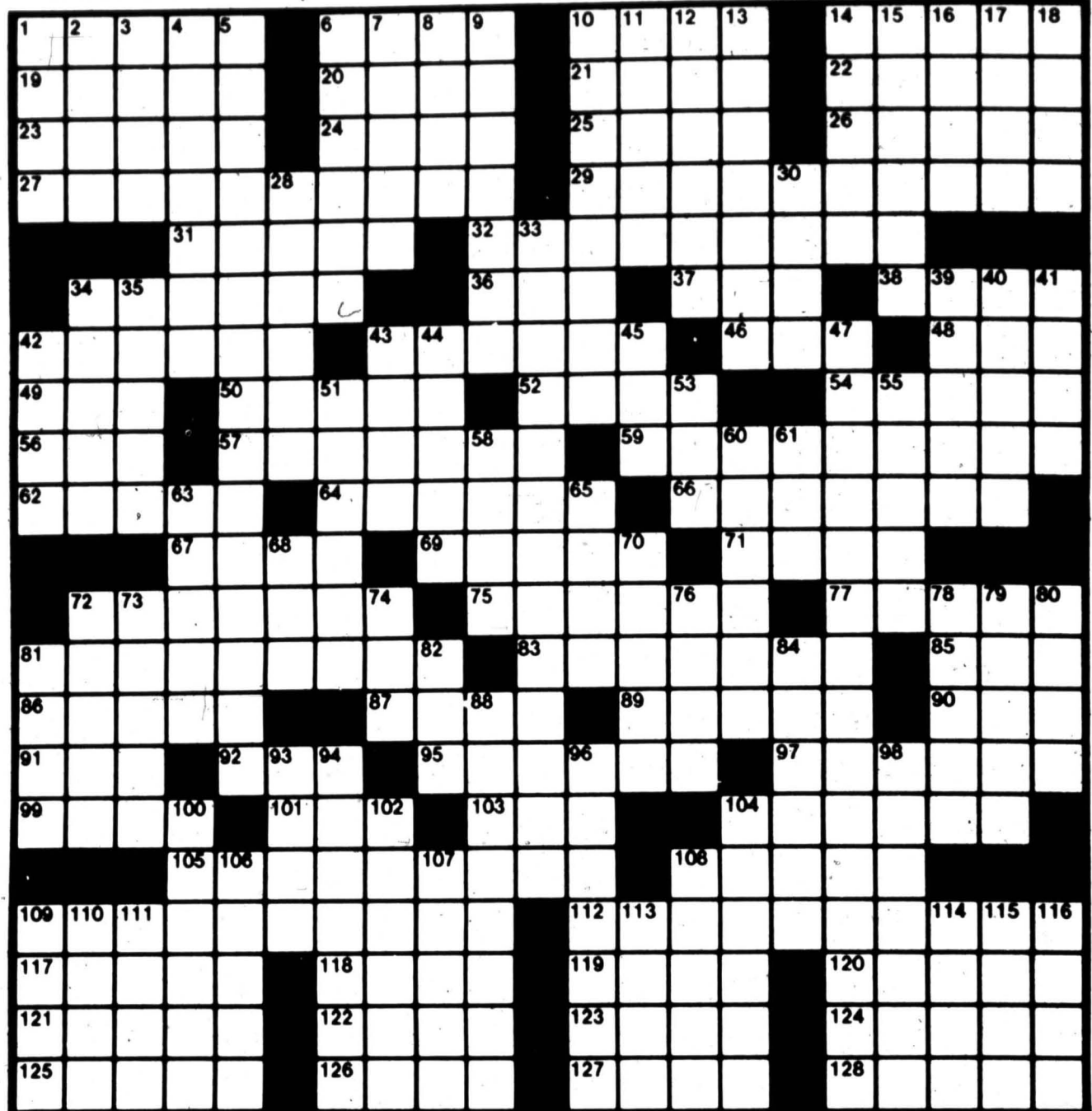
DOWN

- 1 Developed
- 2 Kin of a wheeze
- 3 Smell, in Toledo
- 4 Conciliate
- 5 Midnight
- 6 Barn-dance official
- 7 Norwegian kings
- 8 Destroy
- 9 Clothes
- 10 Intuitive
- 11 Thin as —
- 12 Jeanne, for one
- 13 Auxiliary boats
- 14 Fixed look

- 15 Broadway's "Arsenic and Old Lace," e.g.
- 16 Mil. problem
- 17 European blackbird
- 18 Nul tiel record is one
- 28 Henry, e.g.
- 30 Therefore
- 33 Shakespearean ghost
- 34 One of the strings
- 35 Present
- 39 Infer
- 40 Misanthrope, perhaps
- 41 Household members
- 42 "Big —!"

- 43 Cape Cod sight
- 44 "Manner —" e.g.: Cowper
- 45 Terhune canine
- 47 These may cause screams in dreams
- 51 Band instrument
- 53 Gratuity
- 55 Staked
- 58 Mother of the Titans
- 60 Maple seed
- 61 Niña's uncle
- 63 A spinner in space
- 65 Merit

- 68 Poetic contraction
- 70 Shankar's instrument
- 72 Tessellated
- 73 Meccawee, e.g.
- 74 " — Misérables"
- 76 Dieter's worries: Abbr.
- 78 Upright
- 79 Literary device
- 80 Binge
- 81 Strike out
- 82 — volente
- 84 Verdi opera
- 88 In reality
- 93 Start of a well-known series



- 94 Like a night owl
- 96 Produce levitation
- 98 Roman playwright
- 100 Under the weather
- 102 " — and yet so far"

- 104 Of a clan
- 106 Nostrils
- 107 Kind of drum
- 108 Cuff
- 109 Dunce
- 110 Nine: Prefix
- 111 Retreat for Simba

- 113 Word of distress
- 114 Fall for a trick

- 115 "Thou art —": Neh. 9:17
- 116 Loyalist of '76

Answer to last week's puzzle on page 9

TWO OUTSTANDING CHOICES

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Film review:

**Mixed Up
'Raggedy Man'**

By LISA JENSEN

The new Sissy Spacek movie, *Raggedy Man*, is so full of ideas, it hardly knows which way to turn. Directed by Spacek's husband, longtime art director Jack Fisk, and scripted by Texas writer William Wittliff, the film is at once a nostalgic slice of rural Americana, a love story, a mystery and a neo-feminist portrait of feminine grit and determination, topped off with a generous helping of Southern Gothic mayhem.

Spacek stars as Nita Longley, a young mother who has divorced her philandering husband and is struggling to raise her two little boys in 1944 in a small Texas town. As a telephone operator, Nita lives with her boys in a frame house that contains the switchboard office so she can be available 24 hours a day to handle emergency calls and receive the latest war news.

It's a dead-end job that doesn't allow Nita much time for a private life, and she desperately wants to transfer to a clerical job with regular hours. But whenever she mentions this to her brusque supervisor who drives through town every few weeks to collect the receipts, he tells her she's "frozen" in her job because of the war and must stay put.

Nita enjoys a brief respite from her troubles when she meets Teddy (Eric Roberts), a fresh-faced sailor from Oklahoma passing through town on a four-day leave before being shipped overseas. The boys adore Teddy, and he and Nita have a short love affair that gives her the courage to take control of her life before it's too late.

But Teddy's visit also causes loose talk among the town gossips and enrages a pair of shiftless, local yahoos who have tried and failed to make time with the attractive divorcee. Their drunken plan for revenge against the woman who rejected them not only drives the movie to its violent climax, but finally brings into focus the peripheral character of the "raggedy man" a mysterious and supposedly half-witted drifter who's always lurking in the shadows outside Nita's house.

The trouble with *Raggedy Man* is that it never resolves its diverse elements into a credible whole; it's like three separate short films that happen to have the same heroine. The most successful chapter is the gentle love story, played with emotional honesty by Spacek and Roberts at their unaffected best. Less effective is Nita's rebellion against her boss, which never amounts to more than a series of clichés about how the male-dominated system tries to keep "uppity" women "in their place," despite the luminous intensity of Spacek's performance.

It looks like Wittliff (who also co-produced) and Fisk were aiming for the same mixture of humanism and Southern Gothic ambience that clicked so well 20 years ago in *To Kill a Mockingbird*. (Both films feature a single parent raising kids in a bigoted Southern town, a shadowy mystery figure and a chilling last-reel encounter with drunken local rowdies.) But whereas the events of *Mockingbird*, however mundane or bizarre, were filtered through the hyper-imaginative perceptions of its child protagonist, *Raggedy Man* plods along from an alternating series of rational adult perspectives that rob the film of its cohesiveness. It's full of momentary sparks of passion, humor and wisdom, but it never catches fire.

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What's playing at the movies

Arthur: A comedy with Dudley Moore playing a happy millionaire drunk. Also with Liza Minnelli and John Gielgud. Rated PG. At the Center Cinemas.

Bread and Chocolate: Special, rewarding, entertaining, poignant import about the alienation of a Southern Italian worker in Switzerland. Uproariously funny with underlying pathos. Made in Italian with English subtitles. At the Dream Theater.

Escape From New York: New York City in 1997 is a giant penal colony ruled by its prisoners. No one who enters may leave the city. The plot centers around a mission to rescue the President of the United States, who is being held hostage inside the city. With Kurt Russell, Ernest Borgnine, Donald Pleasance and Isaac Hayes. Rated R. At the State Three Cinemas.

Eye of the Needle: A suspense adventure with Donald Sutherland as a Nazi spy in England during World War II, who has an ill-fated love affair with Kate Nelligan. Rated R. At the Dream Theater.

French Lieutenant's Woman: Meryl Streep stars as the hauntingly beautiful and mysterious heroine of a film based on John Fowles' ambiguous novel of passion and romance in Victorian England. Playwright Harold Pinter wrote the screenplay which maintains the novel's intriguing dual ending. At the Golden Bough.

Friday the 13th, Part I: During 24 hours of sheer terror at a summer camp, several disappearances and bizarre murders occur. With Betsy Palmer, Adrienne King, and Harry Crosby. Directed by Sean Cunningham. Rated R. At the State Three Cinemas.

Friday the 13th, Part II: A sequel to the horror film. Directed by Steve Miner. Rated R. At the State Three Cinemas.

Halloween II: Babysitter Jamie Lee Curtis and the murdering creature known as "the shape" return in this sequel to the 1978 John Carpenter spooker. Rated R. At the State Three Cinemas.

Hair: the smash hit stage musical of the flower child era comes to the screen intact, though it has lost some of its relevancy with the passage of time. The film captures the bleak choice of a Vietnam war draftee who battles his conscience while surrounded by peace-loving friends. At the Dream Theater.

The Last Wave: Richard Chamberlain stars in an eerie tale of an Australian lawyer caught up in an aborigine's prediction of the end of the world. Starts Wednesday. At the Dream Theater.

Melvin and Howard: The story of Melvin Dummar, a crazy but good-hearted man who claimed he picked up Howard Hughes on a Nevada desert highway, loaned him a quarter and years later found his name in Hughes' will to receive millions of dollars. (Starring Paul Le Mat, Mary Steenburgen and Jason Robards. Rated R. At the Center Cinemas.

Mommie, Dearest: The life of great film star Joan Crawford, from her decline at MGM through her troubled middle years. Much of the film deals with her turbulent relationship with her adopted daughter, Christina. Faye Dunaway plays Joan. Rated PG. At the Valley Cinema.

Prince of the City: Set in the 1970's. Treat Williams stars as a member of New York's narcotics squad who agrees to offer evidence about the corruption in his unit. Wired for sound, he ventures among crooked cops, lawyers, and bailbondsmen, taunting them recklessly with their fears that he might be setting them up. Directed by Sidney Lumet. Rated R. At the Cinema 70.

Priest of Love: The tale of the turbulent D.H. Lawrence and his much-put-upon wife, Frieda. John Gielgud plays a British censor, and Ava Gardner is Lawrence's eccentric patroness. Directed by Christopher Miles. At the Dream Theater.

Richard Pryor in Concert: Film record of Pryor's comedy act. He discourses on machismo, black, white and other topics with fabulous technique and biting humor. Uncensored language and subject matter may be offensive to many. At the Center Cinemas.

The Pursuit of D.B. Cooper: The story of "D.B. Cooper" (played by Treat Williams) who leaped from a 727 with \$200,000 and vanished without a trace. Also stars Robert Duvall and Kathryn Harrold. Rated PG. At the Carmel Village Theatre.

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer who somehow survives while his adversaries are impaled on steel spikes, poison darts, dispatched by an airplane propeller and even melted while competing to find the Ark of the Covenant. Rated PG. At the State Three Cinemas.

Rich and Famous: Jacqueline Bisset and Candice Bergen star in a contemporary story of 20 years of friendship, from their days as college roommates to the present, sharing ups and downs, professional competition, and disappointments in matters of the heart, to find a new sense of shared experience and solid loyalty. Directed by George Cukor. Rated R. At the Valley Cinema.

Rocky Horror Picture Show: A movie about the sexual confusion of two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. At the Dream Theatre.

Southern Comfort: A National Guard unit embarks on a survival trip with dummy ammunition and limited provisions. The locale is a Louisiana swamp. The problem is the territorial rights of the natives, which nobody paused to consider. Keith Carradine and Powers Booth star. Rated R. At the Regency Theatre.

Time Bandits: A fantasy starring Shelly Duvall, Sean Connery, John Cleese, Katherine Helmond. Directed by Terry Gilliam. Rated PG. At the Hill Theatre.

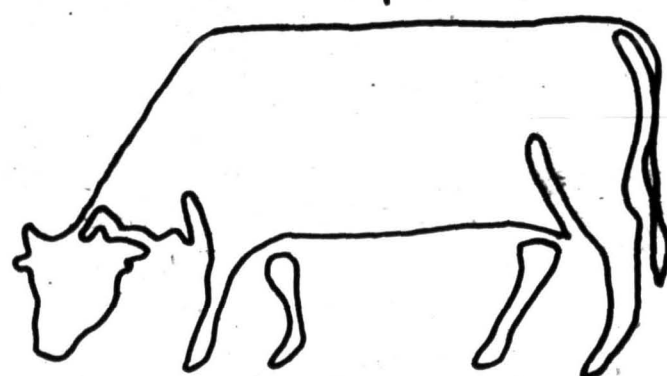
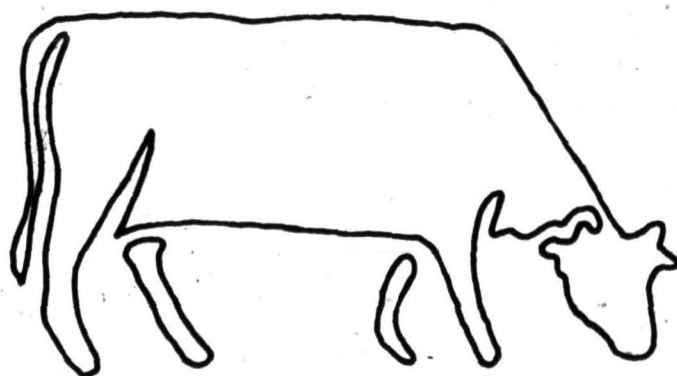
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- Salade Composee
- Seafood Crepe or Omelet

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Calendar

Thursday/12

Comedy: *A Life in the Theatre* by David Mamet; 8 p.m. in the Monterey Peninsula College SRO Theatre, 980 Fremont St., Monterey. Admission: \$2, students, \$1.50. Information: 646-4063.

Audubon Society: General Meeting, 7:30 p.m., Canterbury Woods Auditorium, 651 Sinex, Pacific Grove. Guest speaker is Bruce Eliot, wildlife manager for the Calif. Dept. Fish & Game. Free; public welcome. Information: 375-9357.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at the Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 7 p.m., and curtain is at 8:30. Tickets are \$16 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Friday/13

Drama: *You're a Good Man, Charlie Brown*, by Charles Schulz, at 8 p.m. at Hartnell College Theater, 156 Homestead Ave., Salinas. Details: 1-758-1221.

Drama: *Dear Liar*, a play by Jerome Kilty about G. B. Shaw, at 8 p.m. at Cherry Hall, Fourth and Guadalupe, Carmel. Tickets \$3. For information phone 624-7491.

Drama: *Same Time, Next Year*, a comedy by Bernard Slade, at 8:30 p.m. at The Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Drama: *The Fatal Wedding*: Presented by California's First Theatre. Pacific and Scott Sts., Monterey. Curtain 8:30 p.m. Details and reservations: 375-4916.

Drama: Noel Coward's *Blithe Spirit*, presented by Staff Players Repertory Company, at 8:30 p.m. at Indoor Forest Theater, Santa Rita and Mt. View, Carmel. Tickets are \$5 for adults and \$3 for children. For more information phone 624-1531.

Musical Review: *Let's Give an Encore*, songs

from Broadway and off-Broadway shows and other favorites; at the Mission Ranch, south end of Dolores, Carmel. The show is at 8:30 p.m. and costs \$6. Dinner is available. Details: 624-6436.

Comedy: Naval Postgraduate Little Theatre presents *Vacancy in Paradise*; 8:30 p.m. in King Hall, Naval Postgraduate School, Sloat and Del Monte, Monterey. Reserved seats: \$4; general admission \$3.50. Information: 646-2466.

Cinema: Charlie Chaplin's classic, *The Gold Rush*, presented by the Monterey Peninsula Film Society; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: \$3 general, \$2.50 members and students. Information: 659-4795.

Cinema: *The Corsican Brothers*, presented by the Friends of the Carmel Valley Library; 7:30 p.m. at the library, 65 W. Carmel Valley Rd., Carmel Valley. Admission: \$1.50 adults, \$1 children. Information: 659-2377.

Cinema: *Song of Norway* (1970), the life of composer Edvard Grieg; sponsored by Monterey Peninsula College Film Gallery; 8 p.m. in the college theatre, 980 Fremont St., Monterey. Admission: \$2; seniors and children, \$1. Information: 646-4063.

Classic Comedy films: Buster Keaton, Laurel & Hardy, The Marx Brothers, Charlie Chaplin flicks, sponsored by the Honor Society of Monterey Peninsula College; 7:30 in the college Music Hall, 980 Fremont St., Monterey. Door prizes and free refreshments. Tickets: \$2.50 at the door. Information: 646-4063.

Arts and Crafts Festival: sponsored by the Night Owls Chapter of the Children's Home Society. Wine and cheese preview sale, 7:30 p.m. at the Pacific Grove Community Center, Junipero and 14th. Admission: \$1. Information: 375-9419.

Autograph party: author Ed Weiner will sign copies of *Five Chicks and a Small Business*; 4-6 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Details: 375-7216.

Lecture: Underwater photographers and naturalists Lovell and Libbie Langstroth will

discuss *Beneath Our Kelp Beds*; 7:45 p.m. in Walter K. Fisher Lecture Hall at the Monterey Boat Works building, Ocean View Blvd. and Dewey St., Pacific Grove. Wine and cheese follows the talk. Admission by reservation; phone 373-6658.

Champagne preview: Wine and hors d'oeuvres launch the 7th annual Christmas-by-the-Sea Bazaar sponsored by the Behavioral Sciences Institute; 6-9 p.m. at La Playa Hotel, Camino Real and Eighth, Carmel. Admission: \$5.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at the Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 7 p.m., with an 8:30 curtain. Tickets are \$16.50 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Lecture: Nationally known authority on acupuncture will discuss her art at 1:30 p.m. in Room A-9, Monterey Peninsula College, 980 Fremont St., Monterey. Free; public welcome. Information: 646-4055.

Saturday/14

Drama: *You're a Good Man, Charlie Brown*, by Charles Schulz, at 8 p.m. at Hartnell College Theater, 156 Homestead Ave., Salinas. Details: 1-758-1221.

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Comedy: Naval Postgraduate Little Theatre presents *Vacancy in Paradise*; 8:30 p.m. in King Hall, Naval Postgraduate School, Sloat and Del Monte, Monterey. Reserved seats: \$4; general admission, \$3.50. Information: 646-2466.

Regatta: More than 130 catamarans are expected for the 7th annual Turkey Regatta to be sailed on Monterey Bay today and tomorrow. Races start after 10 a.m. Any shorefront spot from Lovers Point to Del Monte Beach affords excellent viewing. Further information: 394-5280.

Cinema: Charlie Chaplin's classic, *The Gold Rush*, presented by the Monterey Peninsula Film Society; 8:15 p.m., S.F.B. Morse Auditorium, 25 Van Buren St., Monterey. Tickets: \$3 general, \$2.50 members and students. Information: 659-4795.

Marching band festival: 3rd annual event with 16 bands and nearly 2,000 young people from Northern and central California high schools; 6:30 p.m. in the Breaker Stadium, Sunset Drive and Congress, Pacific Grove. Admission: \$3 adults, \$2 children 6-12. Ticket booth opens at 5:30 p.m. Information: 372-6605.

Arts and Crafts Festival: sponsored by Night Owls Chapter of the Children's Home Society; 10 a.m.-5 p.m. at the Pacific Grove Community Center, Junipero and 14th. Admission: \$1. Information: 375-9419.

Bazaar: 7th Annual Christmas-by-the-Sea

Bazaar, sponsored by Behavioral Sciences Institute; 10-6 p.m. at La Playa Hotel, Camino Real and Eighth, Carmel. Admission: free. Information: 375-1233.

Celtic music: Singer-musician-poet Robin Williamson offers Celtic tales and music on instruments including the Gaelic harp, Scottish border bagpipes, cittern and guitar. Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets: \$6 at the door. Information: 375-5454.

Rummage sale: annual event sponsored by Monterey Peninsula Volunteer Services; 10 a.m.-3 p.m. in the Exhibition Hall, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. \$1 admission includes door prize ticket.

Hike: Join the local Ventana Chapter of the Sierra Club on an 8½-mile hike to Bluff Camp. Meet at Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley road at 8:30 a.m. to carpool, or at Bank of America in Carmel Valley Village at 9 a.m. Bring food, water and suggested carpool fee of \$2. Information: 372-6738.

Women's lecture: Women Changing, led by Claudia Daniels and Lynne Dixon White; 10 a.m.-4 p.m. at the Cypress Institute, 563 Figueroa St., Monterey. Fee: \$50 includes lunch. Information: 372-6242.

Alcohol Awareness Program: Pat Benedict, U.S. Navy (Ret.) will be guest speaker at the weekly program, 10 a.m.-noon at Merrill Hall, Hartnell College, 156 Homestead Ave., Salinas. Free. Information: 1-757-8166.

Bowl-for-Breath: Bowling tournament to benefit the Cystic Fibrosis Foundation. At Lincoln Lanes, 2161 Fremont St., Monterey. Details: 375-7632.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at the Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 7 p.m., with a 8:30 curtain. Tickets are \$16 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Audubon Society outing: field trip to Mount Madonna, near Watsonville. Meet in front of K-Mart in Seaside at 8:15 to carpool. All interested birdlovers welcome. Details: 375-9357.

Puppet Theater: Carmel River School presents three ways to have a good time with a puppet show, pancake breakfast and book fair from 8 a.m. until 11 at the school, 15th and Monte Verde, Carmel. The puppet show is by The Magic Pearl Puppet Theater, which has played many schools and libraries in the area. Tickets are \$3 for adults and \$2 for children. Details: 624-4609.

Memory workshop: A free workshop in memory improvement for older adults will be given from 9 a.m. until noon in the main conference room of Community Hospital. The instructor will discuss how aging affects memory, and suggest ways of reducing absentmindedness. Details: 625-4505.

Depression workshop: A panel of physicians and social workers from Community Hospital discuss depression, its causes and treatment, at 2 p.m. in the hospital's main conference room. Free. Details: 624-5311.

Sunday/15

Drama: *You're a Good Man, Charlie Brown*, by Charles Schulz, at 3 p.m. and 8 p.m. at Hartnell College Theater, 156 Homestead Ave., Salinas. Details: 1-758-1221.

Drama: *Same Time, Next Year*, a comedy by Bernard Slade, at 8 p.m. at The Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. Details: 372-2882.

Drama: Noel Coward's *Blithe Spirit*, presented by Staff Players Repertory Company, at 8:30 p.m. at Indoor Forest Theater, Santa Rita and Mr.

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Flutist

**Wednesday
December 16, 1981**

Swiss Chamber
Orchestra
Saturday
January 30, 1982

Elly Ameling
Soprano

**Saturday
March 20, 1982**

Young California Artist Competition
Winner: Diane Hidy, Pianist
Thursday, May 27, 1982



SYMPHONY

Haymo Taeuber, Music Director & Conductor

SUNDAY, NOVEMBER 15, 1981

At King Hall, NPS, Monterey

MONDAY, NOVEMBER 16, 1981

at Sunset Theatre, Carmel

TUESDAY, NOVEMBER 17, 1981

At Sherwood Hall, Salinas

PROGRAM

E.N. von REZNICEK • *Donna Diana Overture*
RICHARD STRAUSS • *Don Quixote, Symphonic Poem*
David Stein, Violoncello & Susan Bates, Viola
RICHARD WAGNER • *Funeral March from Gotterdammerung*
RICHARD WAGNER • *Ride of the Valkyries*
RICHARD WAGNER • *Wotan's Farewell & Magic Fire Music*
John Robert Dunlap, Bass-Baritone

SUNSET THEATRE TICKETS available at
Carmel Music Store, Carmel

SHERWOOD HALL TICKETS available at Gadsby's Music,
Old Town Salinas; Books & Books, Main St. Mall, Salinas
KING HALL—Limited Seating Available at Symphony Office

FOR INFORMATION CALL

THE MONTEREY COUNTY SYMPHONY 624-8511

View, Carmel. Tickets are \$5 for adults and \$3 for children. For more information phone 624-1531.

Regatta: Second day of races among 16 Hobie-cat fleets on Monterey Bay. Boats launch from Monterey Beach at 10 a.m. Good viewing from anywhere along the bayfront. Further information: 394-5280.

Bazaar: 7th annual Christmas-by-the-Sea Bazaar: noon-5 p.m. at La Playa Hotel, Camino Real and Eighth, Carmel. Free. Information: 375-1233.

Model Railroad Show: Construction and operation of displays of model railroad empires; 2-5 p.m. at the Carmel Presbyterian Church, Ocean and Junipero. Free; public welcome. Information: 624-5021.

Shakespeare meeting: The Guild of the Monterey Peninsula Shakespeare Festival will meet at 4 p.m. in the Monterey Peninsula College Theatre to plan next summer's festival. Public welcome. Details: 646-4063.

Poetry series: Local high school poets will read from their work; 2 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Voluntary donations requested. Information: 624-7491.

Concert: The Monterey County Symphony plays Strauss and Wagner at 8 p.m. at King Hall, U.S. Naval Postgraduate School, Monterey. Guest artists are David Stein, cello, Susan Bates, viola, and John Robert Dunlap, bass-baritone. Tickets are \$6.50 for adults and \$3 for students. Details: 624-8511.

Hike: The Ventana Chapter of the Sierra Club will undertake a 12-mile hike with a 2,100-foot elevation gain to Comings Cabin in Big Sur. Bring lunch, water and boots to Brinton's Carmel Rancho Shopping Center, at 7:30 a.m. sharp. Carpool fee is \$2. Complete details: 624-3052 evenings.

Drama: *No Time for Comedy*, a comedy by S.M. Behrman, at the Studio Theater Restaurant, Dolores off Ocean in Carmel. Dinner is at 6 p.m., with a 7:30 curtain. Tickets are \$16 for dinner and the play or \$7 for the play alone. Details: 624-1661.

Auditions: The Staff Players Repertory Company is holding open auditions for its Christmas production, *Little Angels Rest*, at 3 p.m. at The Indoor Forest Theater, Santa Rita and Mt. View, Carmel. Parts are open for two women and three men. Details: 624-1531.

Monday/16

Jazz concert: The Bay Art Quintet in concert; 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Tickets at the door: \$5. Information: 375-2208.

Poetry reading: Bob Perelman and Steve Benson will read from their work; 8 p.m. in Room H-102, Monterey Peninsula College, 980 Fremont St. Free; public welcome. Information: 646-4063.

Autograph party: Frances Horn will sign copies of *I Want One Thing*, her autobiography; 5-7 p.m. at the Monterey YWCA Library, 276 Eldorado St. Admission is free; wine and cheese will be served. Additional information: 649-0834.

Art Lecture series: Margaret Adams, director of the Presidio of Monterey Museum will discuss

American Indian art. 10 a.m.-noon at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: \$3 for museum members, \$3.50 non-members. Details: 625-2470.

November Fest: In honor of the International Year of the Disabled. Music, dancing, entertainment, international food booths and more. 10 a.m.-3 p.m. at the Monterey Peninsula College Center, 980 Fremont, Monterey. Free. Information: 646-4063.

Art symposium: paintings of Morris Louis will be discussed by members of the Central Coast Art Assn. 7:30 p.m. at the home of Lily Trube. For directions and information, phone 624-8709.

Concert: The Monterey County Symphony plays Strauss and Wagner at 8 p.m. at Sunset Theater, Carmel. Guest artists are David Stein, cello, Susan Bates, viola, and John Robert Dunlap, bass-baritone. Tickets are \$6.50 for adults and \$3 for students. Details: 624-8511.

Tuesday/17

Lecture: Israeli Consul General in San Francisco, Mordechai Artzieli, will speak on Recent Developments in the Middle East, sponsored by the World Affairs Council of the Monterey Bay Area. 7:30 p.m., Morse Auditorium, 425 Van Buren St., Monterey. Free; public welcome. Details: 624-3359.

Great American Smokeout: Sponsored by American Cancer Society, this is a "get-ready" for the real Smokeout on Thursday, Nov. 19. Noon-1 p.m. in the Monterey Peninsula College Center Lower Lounge, 980 Fremont, Monterey. Public welcome. Information: 646-4063.

Concert: The Monterey County Symphony plays Strauss and Wagner at 8 p.m. at Sherwood Hall, Salinas. Guest artists are David Stein, cello, Susan Bates, viola, and John Robert Dunlap, bass-baritone. Tickets are \$6.50 for adults and \$3 for students. Details: 758-3594.

Cooking class: The Peppercorn chef fixes such delectable hors d'oeuvres as sausage stuffed mushrooms and cheddar cheese puffs in a holiday class that starts at 10:30 a.m. and runs until 2 p.m. Location is the Peppercorn, The Barnyard, Carmel, and the cost is \$14 including wine. Details: 625-0100.

Wednesday/18

Ballet: Les Ballets Trockadero de Monte Carlo, the renowned satirical dance troupe; 8 p.m., Sunset Theater, Carmel. Reserved seat tickets, \$10. Phone 624-3996 for tickets or information.

Cinema: Local premiere of *Pardon Mon Affaire* (French; English subtitles), presented by the Monterey Peninsula Film Society; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Tickets: \$3 general, \$2.50 members and students. Information: 659-4795.

Carmel Foundation program: Jack Peak of Carmel continues his slide report on Australia. 2:30 p.m. in Diment Hall, Lincoln and Eighth, Carmel. Tea follows the program. Members and guests only. Information: 624-1588.

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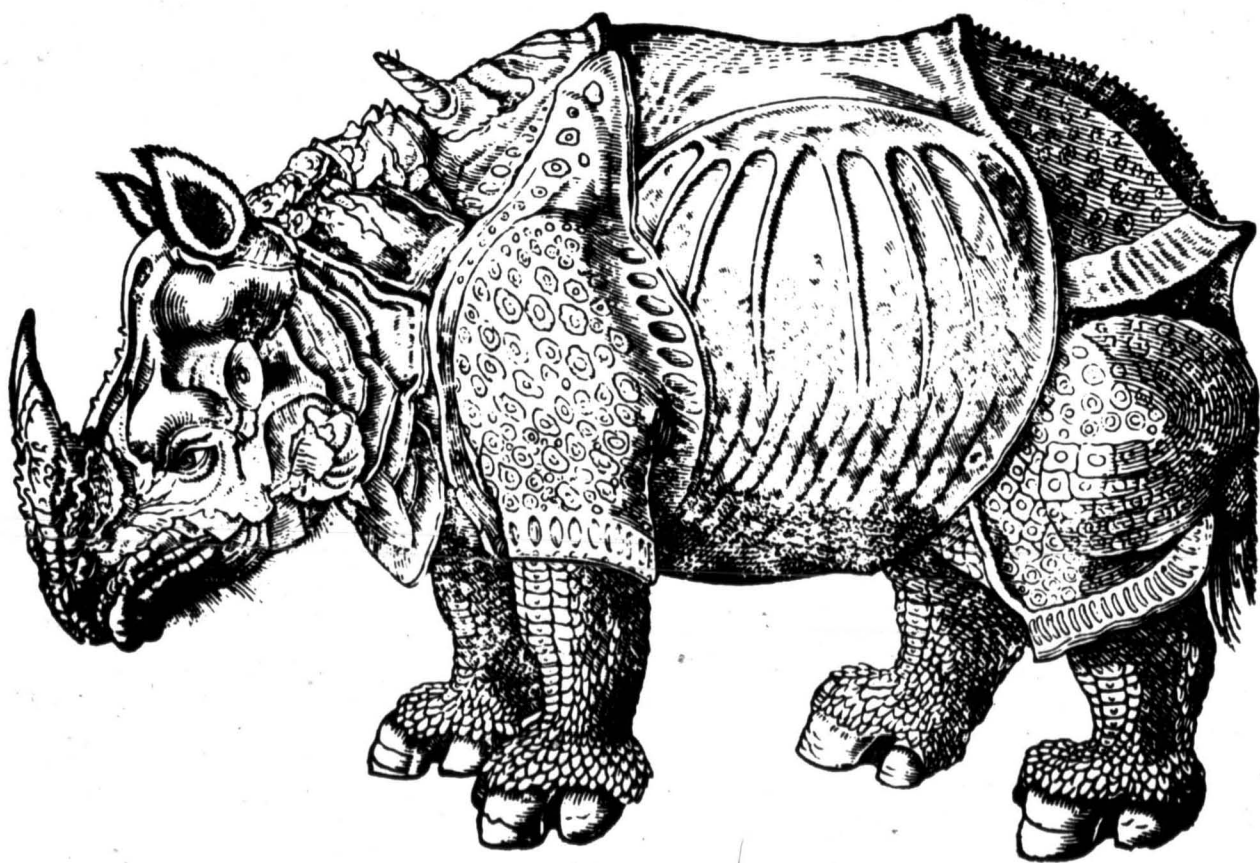
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'Turkey' is Explorama subject

Mosques, bazaars and intrigue beckon the armchair traveler who views *Turkey*, the full-length travel-adventure film presented as part of the Explorama series Thursday and Friday, Nov. 19-20 at Sunset Theater, Carmel.

Producer Robin Williams will personally narrate the film. Williams spent four months on location and traveled more than 3,000 miles to produce *Turkey*. His footage includes Istanbul, Ankara, Edirne on the Bulgarian frontier and remote and seldom visited parts of the country.

Viewers will explore Istanbul, the ancient city that sits astride the Bosphorus, one of the most fascinating stretches of water in the

world.

At Edirne on the Bulgarian frontier, a 600-year-old tradition is wrestling in oil — a feat captured by filmmaker Williams.

The Aegean Coast, the Mediterranean Coast, Cappadocia and other historic sites are shown, as is the everyday life of villagers today.

Turkey will be shown at 8:15 p.m. Thursday and at 2:30 and 8:15 p.m. Friday. Reserved seat tickets, at \$5.25, are available in advance from Abinante Music, Alvarado street, Monterey, or at the theater box office 45 minutes before the screening.

For further information, phone 624-3996.

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LA PLAYA

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EXCLUSIVE PREMIERE ENGAGEMENT NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY

Turkey

Narrated in Person by ROBIN WILLIAMS

3 Performances, MATINEE: 2:30 p.m. FRIDAY, 8:15 p.m. THURS. & FRI., - NOV. 19 & 20

SUNSET THEATRE Carmel Reserved Seats NOW: \$5.25 at Abinante Music, Monterey 372-5893 and 45 min. before performance

On stage

Cherry Hall: *Dear Liar*, Fri. & Sat. 8 p.m.

Wharf Theatre: *Same Time, Next Year*, Fri. & Sat. 8:30 p.m., Sun. 8 p.m.

California's First Theatre: *The Fatal Wedding*, Fri.-Sat. 8:30 p.m.

Studio Theater Restaurant: *No Time for Comedy*, Thurs.-Sat. 7 p.m. for dinner, 8:30 curtain; Sun. 6 p.m. dinner, 7:30 curtain.

Hartnell College Theater: *You're a Good Man, Charlie Brown*, Fri.-Sun. 8 p.m., Sun. matinee 3 p.m., 156 Homestead Ave., Salinas.

Mission Ranch: *Let's Give an Encore*, Fri.-Sat. 8:30 p.m.

Indoor Forest Theater: *Blithe Spirit*, Thurs.-Sun. 8:30 p.m.

Naval Postgraduate School Little Theater: *Vacancy in Paradise*, Fri. & Sat. 8:30 p.m.

Monterey Peninsula College SRO Theater: *A Life in the Theater*, Thurs.-Sat. 8 p.m.



A TURKISH COUNTRY GIRL wears a quizzical expression, perhaps because she's staring at the camera lens of a Welsh photographer, Robin Williams. *Turkey*, Williams' film about the country, will be

shown at Sunset Center, Carmel at 8:15 p.m. Thursday and Friday, Nov. 19 and 20. There will be a 2:30 p.m. matinee Friday. Williams will narrate this Explorama film, which costs \$5.25.

the Other Place

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Served with homemade coleslaw & shoestring fries

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Tender juicy pork "baby back ribs"

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BBQ Beef with hickory sauce

SMOKED RIBS AND

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Tender golden filets in a delicate breading

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Served with shoestring fries

THE ORIGINAL3.75

1/2 lb. juicy ground beef burger deluxe

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Guacamole, bacon, tomato & melted cheese

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Grilled with teriyaki, sweet onion, green pepper and pineapple

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The original burger smothered with our chile & cheddar cheese

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Lawrence to teach wellness

Counselor Debra Lawrence begins a series of classes on physical, mental and spiritual wellness at 7:30 p.m. Friday, Nov. 13 with a workshop called "The Sound Spectrum."

Sound influences the human psyche, explains Lawrence, just as surely as a tuning fork helps tune a musical instrument. Sonics — the science of sound — can be used as a tool for spiritual

uplift, she says.

Cost of the workshop, located in Room 4 of Sunset Center, Carmel, is \$5. For more information phone 649-1001, ext 93.



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We roast our own beef and stack it high

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Soup of the day & our fabulous salad bar

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Big, meaty ribs slow cooked & smothered in our own sauce

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Monterey's finest catch of the day

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Our favorite

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624-6009

Two hikes, canoe trip for Sierra Club

Two hikes and a beginners' canoe trip are planned by the local Ventana Chapter of the Sierra Club, which invites interested non-members to join its outings.

The canoe trip is scheduled Saturday, Nov. 14 along Cash Creek, described as a "Class I beginners' river" by hike leader Frank Shields.

The river flows through farmland northwest of Sacramento; deer, blue heron, foxes and other wildlife are frequently spotted.

The outing is for canoeists who have completed the basic Red Cross canoeing course and who have their own equipment. Participants will need lifejackets, lunch, warm clothing, 50 feet of rope and painters for the canoes.

For full details, phone leader Shields at 684-1315.

A hike to Bluff Camp is also planned

Saturday. Hikers should meet behind Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley road at 8:30 a.m. to carpool, or at the Bank of America in Carmel Valley Village at 9 a.m.

The hike will cover eight and one half miles. Hikers should bring food and water and a suggested carpool fee of \$2.

For additional information, phone Bill Bleick, 372-6738.

Comings Cabin in Big Sur is the destination of a Sunday "moderate to strenuous" hike of about 12 miles with a 2,100-foot elevation gain. The reward is views of the Little Sur watershed, the Double Cone Ridge and the Window.

Meet at Brinton's at 7:30 a.m. sharp with lunch, water and boots. Suggested driver reimbursement for carpooling is \$2.

For complete details, phone Merrill Jones at 624-3052, evenings.

Learn to make hors d'oeuvres at Peppercorn

Holiday hors d'oeuvres are the appetizing offerings of The Peppercorn's class for Tuesday, Nov. 17. Starting at 10:30 a.m. and finishing at 2 p.m., the class will make spinach triangles, filo dough

turnovers, ricotta cheese squares, whole wheat breadcrumb almond crust, sausage stuffed mushrooms, cheddar cheese puffs, cream puff pastry and more. After the appetizers come salad, wine

and dessert, all for \$14.

Nor is that the only event at The Peppercorn, located at The Barnyard, Carmel, this week. On Saturday, Nov. 14 there will be a free demonstration of chili rellenos with a red sauce. If your digestion is sufficiently recovered by Sunday, Nov. 15, there will be another free demonstration of pear desserts. Demonstrations both days are between 10 a.m. and noon and again between 1 p.m. and 3. For more information phone 625-0100.

Auditions for 'Angels' Sunday

Open auditions for *Little Angels' Rest*, The Staff Players Repertory Company's Christmas production, will take place at 3 p.m. Sunday, Nov. 15 at the Indoor Forest Theater, Santa Rita and Mt. View.

Parts are open for two women and three men. For more information phone 624-1531.

'Blithe Spirit' a winner

Staff Players Repertory Company has a winner in *Blithe Spirit*, the Noel Coward comedy that manages to make whimsical fun of murder, mayhem and adultery.

The story concerns Charles Condomine, an English gentleman, who is nagged by Ruth, his living wife, and haunted by Elvira, his dead one. Elvira, summoned back from the spirit world to earth by a medium, is still so attached to Charles that she tries to have him join her in the only way possible.

"I am aware that your highest hope was to murder me," Charles rasps at her.

Don't put it like that, Charles," simpers Elvira. "It sounds so beastly."

There are more twists and turnings of the plot, including a murder-by-mistake and a medium who gets great pleasure from the silly seances she conducts, but all comes right in the end — sort of.

Two things stand out in this production, which runs nearly three hours but is consistently entertaining. One is the comic genius of Noel Coward, whose 1942 prose has scarcely aged. The wit and visual humor with which the play abounds are as funny now as they ever were.

The other plus is the acting of the Staff

Players themselves, who seem to be having such a good time that their dialogue and mannerisms are spontaneous and exuberant.

Nicholas Hovick is perfect as the beleaguered Charles Condomine, who regains his English composure by frequent trips to the brandy bottle. Barbara Shuler is formidable as the live wife who doesn't understand him, and Patricia Cullen is delightfully fey as the dead wife who does.

Cullen, in fact, is a blithe spirit, flitting about with winning menace and murderous grace, rubbing her old sexual peccadilloes into Charles' thin skin and frightening his present wife out of hers.

All in all it's a charming evening of genuine laughter and refreshing freedom from anything of significance, unless you take your seances seriously. Marcia Hovick directed.

Blithe Spirit will be presented at 8:30 p.m. tonight through Sunday, Nov. 12-15, at the Indoor Forest Theater, Santa Rita and Mt. View, Carmel. Tickets are \$5 for adults and \$3 for senior citizens and children. For reservations and more information phone 624-1531.

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Roast Tom Turkey, 7.50

Dressing, Giblet gravy and Cranberry sauce

New York or Filet Mignon, 13.50

Thick, juicy steak broiled to taste

Roast Prime Ribs of Beef, 11.95-14.75

Served with Yorkshire pudding

Baked Ham, 7.50

Orange sauce, Glazed pineapple and Yams

Coquille St. Jacques, 10.95

Scallops baked with Cheese and Mushroom sauce

Entrees are served with complete salad bar, fresh vegetables and fresh baked breads.

FULL COCKTAIL SERVICE AND A CAREFULLY SELECTED WINE LIST TO COMPLEMENT YOUR THANKSGIVING DINNER.

Selections of Desserts

Pumpkin Pie, Mince Meat Pie or Cheese Cake, 1.75

Ice Cream or Sherbert, 1.00

Coffee, Tea, Milk, 60¢

Reservations Please 625-1750



Cocktails & Pub Service
Our Regular Pub Menu, Plus
Hot Turkey Sandwich, 5.25
Baked Ham Sandwich, 5.25
—Served with all the trimmings—

No reservations in the Pub
11:30 a.m.-10:00 p.m.

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Early Bird Dinners served 4:30-6:00 • From 8.50 complete

Above dinners served with ranch fries
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Serving only Eastern, corn-fed, aged beef.
Excellent fish and Australian lobster tail.

DINNER: From 4:30pm

COCKTAILS: Sun. thru Fri. from 2pm Sat. from 11am

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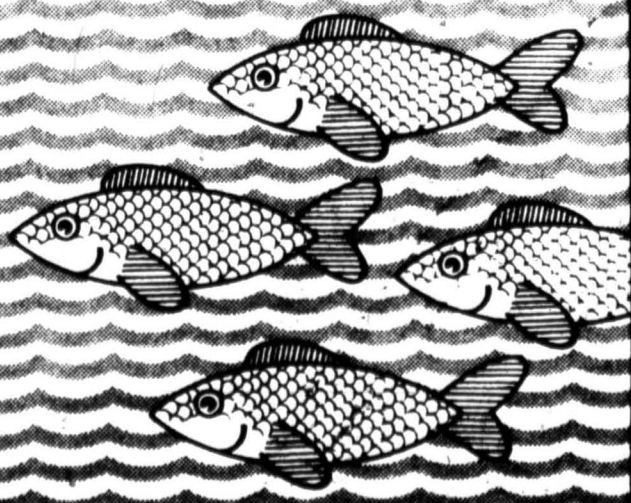
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Nightly Happy Hour With Free Hors d'Oeuvres and half price drinks 5-7 P.M.

Dinner served from 6 P.M. every evening Cocktails from 5 P.M.

Fish House on the Park Junipero & 6th Carmel 625-1766



Sunset Views

'Trockadero' born in 1974

By RICHARD TYLER

LES BALLETS TROCKADERO De Monte Carlo, soon to be nationally and internationally known as the TROCKS, was formed in September 1974, by a group of ballet enthusiasts and dancers. The group presented ballet classics and modern works, satirizing the styles and conventions of dancers, schools of dance and choreographic tradition. Though the company has included some women, the basis of the entertainment has always been the presentation of dance *en travesti*, with men dancing the women's as well as the men's roles.

The first performance of the Trockadero took place in a loft on West 14th Street in New York City with a repertoire that included what has become the company's signature piece, *Swan Lake, Act II*, and *Don Quixote*, the only American version of that work until the American Ballet Theater's Mikhail Baryshnikov 1977 setting.

Within two months, the Trockadero received favorable notices and reviews in the *New York Times*, the *New Yorker*, and the *Village Voice* and moved to another loft where it performed at the Touchstone Theater. This *Troisième Saison Russe* featured a Christmas *Nutcracker* and the still popular *Go For Barocco*.

The Trockadero moved into its first actual theater, the Van Dam in Soho, in March 1975. This first of two one-month seasons included premieres of *Ecole de Ballet* and *Pas de Quatre* and a restaging of the company's *Swan Lake*.

During these seasons, the Trockadero began to receive national attention with a Richard Avedon photo essay in *Vogue* and notices in *Variety* and *Oui*. In September 1975, the Trockadero was invited to dance at the Central Park Dance Festival at the Delacorte Theater where it performed *Swan Lake*. The first appearance outside New York City was in late September 1975, in Newport, Rhode Island, in the Van Allen Casino, the only extant Stanford White theater in America. That same month, the Trockadero made its first appearance in a special invitational benefit performance at the Brooklyn Academy of Music.

THE TROCKADERO'S longest season, from November 1975 to January 1976, took place at the Martinique Theater in Herald Square, New York, *Phaedra*, later to be expanded, had its premiere during this run. The first appearance of the Trockadero outside the U.S. was in late January 1976, at Seneca College in Toronto. In February 1976, the company returned to Brooklyn Academy as part of a dance series for a one-week season. This engagement marked the first appearance of the *Liberation of the American People in Homage to Isadora Duncan* with the Trockadero's perennial uninvited guest artist.

In March 1977, the Trockadero was featured on national television in Shirley MacLaine's award winning hour-long special, another first. In April, the group appeared for a two-week season at the Palace, on Broadway, receiving national notice especially for the staging of *Giselle* with decor by Edward Gorey and for *Yes, Virginia, Another Piano Ballet*. This year also marked the Trockadero's first appearance with a symphony orchestra, replacing the ailing Edward Villella in a performance with the Baltimore Symphony, prior to being part of the summer pops season with the Atlanta Symphony. The expanded touring schedule added Philadelphia, Washington, Miami, Albuquerque, Dallas, Halifax, and Calgary to the cities in which they had appeared.

In 1978, the Trockadero's firsts included a six-week tour of South America with performances in Caracas, Sao Paulo,

Buenos Aires, Santiago, and Mexico City and six weeks in South Africa - in Johannesburg and Cape Town. The year ended with a special gala New Year's Eve presentation at the Dorothy Chandler Pavilion of Los Angeles Music Center.

In the short time that the Trockadero has been performing, it has established itself as an important national and international touring company. The Trockes have repeatedly been asked to return for additional performances once they have appeared in the area. Recently, they made their first appearance in Europe at the Holland Festival followed by performances in London and Paris.

The Carmel area will have an opportunity to see them when the Trockaderos appear as a part of the Carmel Festival of Dance at Sunset Center on Wednesday, Nov. 18, at 8 p.m. in the Sunset Theater. Reserved seating at \$10 is available at the Director's office in Sunset Center or by calling 624-3996.

THIS WEEK AT SUNSET CENTER

THURSDAY, NOVEMBER 12

Room 10	8:30 a.m.
Babcock Room	SCANS
Carpenter Hall	MPC Acting Techniques Class
Babcock Room	Citizens Committee Meeting
Chapman Room	Symphony Board Meeting
Gym	Hill Dinner Party
Gym	Tots Tumbling Class
Scout House	DanceXercise Class
	Transitions

FRIDAY, NOVEMBER 13

Chapman Room	7 p.m.
Babcock Room	Lawrence Seminar
Gym	Touch for Health Seminar
Scout House	DanceXercise Class
Scout House	Transitions
	Prayer Meeting

SATURDAY, NOVEMBER 14

Theater	Focus Fundraiser presents
Babcock Room	ALLAN FUNT
Scout House	Touch for Health Seminar
	Smith Wedding Reception

SUNDAY, NOVEMBER 15

Room 6	9:15 a.m.
Babcock Room	Carmel Presbyterian Church Class
Scout House	Touch for Health Seminar
Scout House	Gathering of the Way
	Wanderbrouche Fund Raiser
	Church of Monterey

MONDAY, NOVEMBER 16

Theater	8 p.m.
Carpenter Hall	Monterey County Symphony Concert
Babcock Room	Symphony Reception
Room 10	MPC Acting Techniques Class
Gym	Lindberg Art Class
Gym	Tumbling 6-12 years
Scout House	DanceXercise
	Transitions

TUESDAY, NOVEMBER 17

Room 10	12:30 p.m.
Room 10	Duplicate Bridge
Chapman Room	Greek Dance Class
Scout House	Weight Watchers
Gym	Cub Scouts Meeting
Scout House	Tots Tumbling
Scout House	Boy Scout Meeting
	Transitions

WEDNESDAY, NOVEMBER 18

Theater	8 p.m.
Bingham Room	LES BALLETS TROCKADERO
Room 10	Radha Soami Society meeting
Room 10	MPC Indian Art Class
Gym	Greek Dance Class
Gym	Tumbling 6-12 yrs.
Scout House	DanceXercise
Scout House	Social Dance Class
Scout House	Transitions
	Scout Troop 3 Meeting

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Carnival of words at Cherry Hall

Dear Liar deserves a better audience. Only a handful of people were on hand at Cherry Hall last Friday night to see the play, which was a shame, because *Dear Liar* is one of those theatrical experiences that makes going to all the bad plays worthwhile.

The play, a two-act, two-character biographical drama, is based on a 40-year correspondence between George Bernard Shaw and Stella Campbell, the famous actress who became the first Eliza in Shaw's *Pygmalion*.

Dear Liar is an evening of wit, warmth and wisdom, but it also shows the darker side of Shaw, who was a tightwad, a vindictive bearer of grudges and a sexual closed door. Not only did he not consummate his love affair with Mrs. Campbell; he never slept with his wife.

"Your letters are a carnival of words," Stella enthuses to Shaw early in the play, and it is so. Anyone who loves the music of language, who enjoys hearing cleverness rise to the level of the sublime, owes it to himself to see this play.

When Shaw's mother dies and is cremated, he watches "the garnet fires burst around her coffin like Pentecostal flames."

When asked about his aim in life he says, in a line reminiscent of Prof. Higgins, "All I ask is to have my own way in everything." As for George Bernard Shaw's opinion of George Frederick Handel: "I do believe the Hallelujah Chorus might be improved by steeping it in boiling water for 10 minutes or so."

Stella has some trenchant lines of her own, though not so many as Shaw. Acknowledging the advent of middle age, she moans, "The days of dewlaps have arrived. God help me and all women."

There are two problems with the play. First, because it is based on correspondence, there is little action and not a great deal of dialogue, although playwright Jerome Kilty contrived some dialogue for continuity's sake. Second, the relationship between these two people who were supposedly in love for 40 years is not only sexless, it is also nearly passionless. They never really become truly angry with each other, nor truly tender. Theirs is a polite antagonism that is always witty but seldom moving. They are too bloody civilized.

Neither of these flaws, however, lies with Florence Larsen and Jim Jensen, the actors who bring this sometimes stiff, cold play to life. Each has memorized thousands of words of sometimes difficult Victorian prose for this two-man *tour de force* - a prodigious feat in itself.

Larsen speaks her lines convincingly, but she is necessarily the foil to the great man Shaw, who is played superbly by Jensen. By gesture, word and manner he becomes his character, a flawed genius, as they all are. At the end of the play, when Stella has died and Shaw is mourning his own impending death, Jensen manages to convey the impression of extreme old age without resorting to a stoop, a shuffle, a quavering voice or any of the other theatrical clichés of decrepitude.

Dear Liar will be presented only twice more in Carmel, at 8 p.m. Friday, Nov. 13 and Saturday, Nov. 14 at Cherry Hall, Fourth and Guadalupe. Admission is \$3, and reservations are advised. Phone 624-7491.

The play will have two final performances Nov. 20 and 21 at Hartnell College Studio Theater, 156 Homestead Ave. in Salinas. MBS

Yule bazaar at La Playa

A dozen local groups will display their handmade crafts at the Seventh Annual Christmas-by-the-Sea Bazaar Friday, Saturday and Sunday, Nov. 13-15, at La Playa Hotel, Eighth and Camino Real, Carmel. The groups will be competing for \$3,000 in prizes, so competition should be fierce.

Festivities begin Friday from 6 to 9 p.m. with a champagne preview party that includes hors d'oeuvres and first chance at the gifts for sale for \$5 admission. Hours for Saturday are 10 a.m. to 6 p.m., and for Sunday noon to 5 p.m. There is free admission both days.

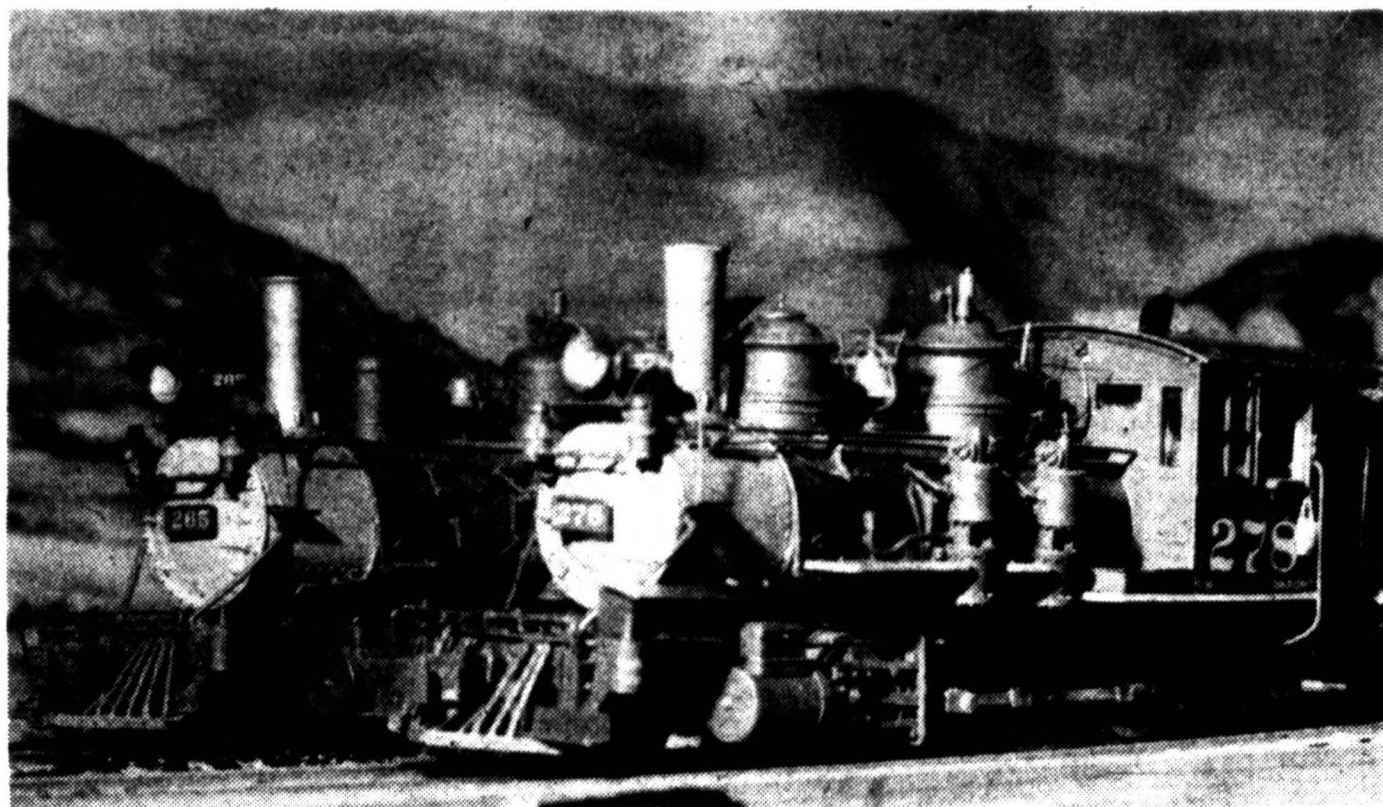
The Bazaar benefits the exhibiting groups and also the Behavioral Sciences Institute of Carmel, which administers the affair and receives a portion of the sales. Howard E. "Bud" Allen, owner of La Playa, is donating the prize money and the use his premises. For more information phone 375-1233.

A peek under our kelp beds

Maybe you've never wondered what lies beneath Carmel Bay kelp beds, but Lovell and Libbie Langstroth have, and they've got the pictures to prove it. They have made many undersea swims beneath the kelp beds armed with cameras.

On Tuesday, Nov. 17 the Langstroths will talk about life beneath the kelp beds at 7:45 p.m. at Walter K. Fisher Lecture Hall, Monterey Boat Works Bldg. in Monterey. Wine and cheese will be served following the lecture.

Admission is by reservation only. For more information phone 373-6658.



TWIN SANTA FE LOCOMOTIVES roar down the tracks, belching smoke, hissing steam and shuddering with the relentless clack of steel against steel as they strain their boilers to the limit. That's the lure of model railroading! The two locomotives, 1-48th the

size of the real things, will be among many on display at the Gorre and Daphetid Operators model railroad show at Carmel Presbyterian Church Sunday, Nov. 15. The free show runs from 2 to 5 p.m. at the Church, Ocean and Junipero in Carmel.

Adventure film at library

The Corsican Brothers, a swashbuckling adventure film with Douglas Fairbanks, Jr., will be shown at 7:30 p.m. Friday, Nov. 13 at the Carmel Valley Library.

Tickets are \$1.50 for adults and \$1 for children. The Library is located in the Buckeye Bldg., 65 W. Carmel Valley Rd., Carmel Valley. For more information phone 659-2377.



Answer to last week's puzzle

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Acupressure talk at MPC

Interested in acupuncture but scared of needles? Then try the ouchless alternative, acupressure. Nancy Crockford, nationally known authority on acupressure, will speak at 1:30 p.m. Friday, Nov. 13 in Room A-9 of Monterey Peninsula College.

Crockford will explain the fine points of acupressure and tell her listeners how they can learn to use the technique on themselves. The program is free and public. For more

information phone 646-4055.

Several other health-related activities are going on at MPC this week. Today, Nov. 12, there will be a meeting to discuss the proposed establishment of an independent living program for the handicapped people of Monterey. The meeting will be at 7 p.m. in the MPC Board Room (administration building).

An independent living program would provide disabled persons with a central information and referral service. The public is invited to attend the meeting. For more information phone 646-4070.

On Monday, Nov. 16 from 10 a.m. to 3 p.m., MPC is sponsoring a November Fest in honor of the International Year of the Disabled at the College Center. Activities include music, dancing, entertainment, international food booths and more.

Admission is free. For more information phone 646-4063.

Finally, the American Cancer Society will promote the Great American Smokeout from noon to 1 p.m. on Tuesday, Nov. 17 in the College Center's Lower Lounge.

The Smokeout itself is Thursday, Nov. 19, when all smoking Americans are challenged to quit puffing for a day. Tuesday's festivities are just a warmup, so to speak. There will be a jazz band, displays and Smokeout information. The event is free and public. For more information phone 646-4063.

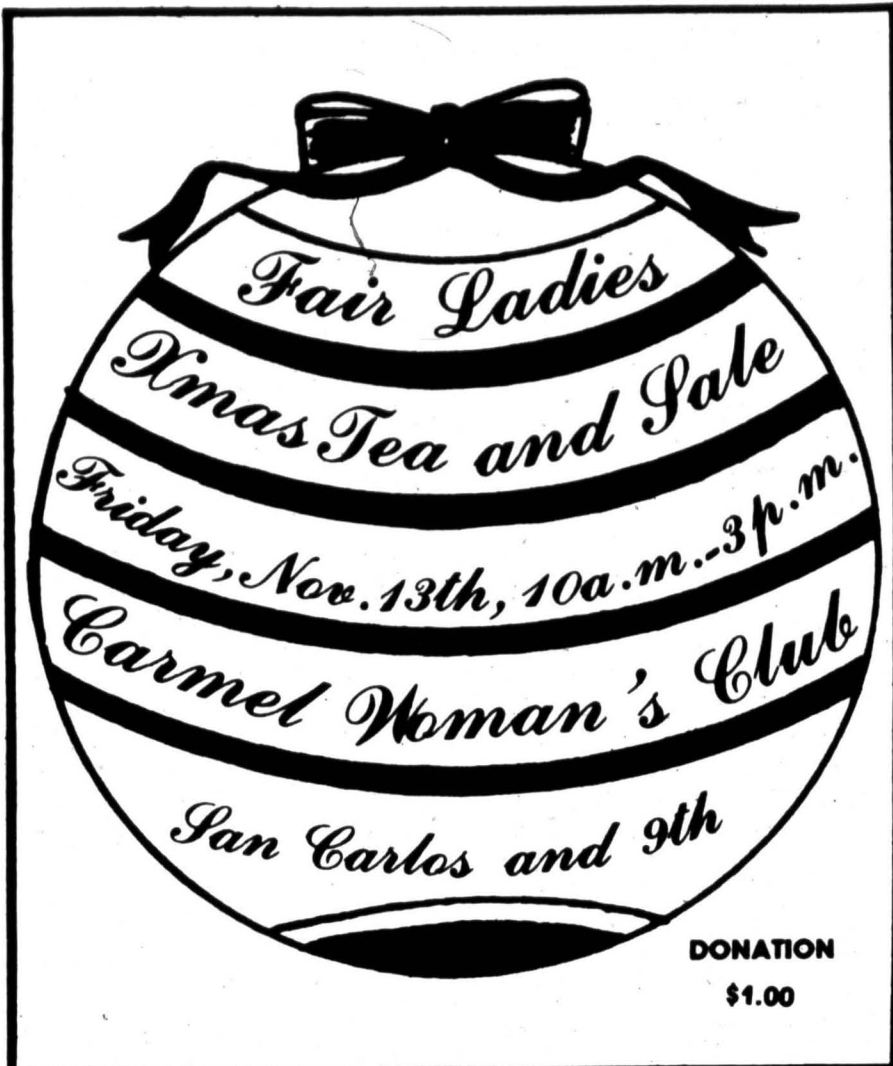
Poets to read Monday

Two internationally known poets, Bob Perelman and Steve Benson, will read from their works at 8 p.m. Monday, Nov. 16 in Rm. H-102 at Monterey Peninsula College, 980 Fremont, Monterey.

Titles of their works include *Braille*, *7 Works*, *a.k.a.* and *As Is*. The program is free and open to the public. Another poet of note will

be discussed at 4 p.m. Sunday, Nov. 15 when the Guild of the Monterey Peninsula Shakespeare Festival meets in the MPC Theater to discuss plans for summer Shakespearean productions. The public is welcome.

For more information about either event phone 646-4063.



Backgammon

Keep the back point

By ALFRED SHEINWOLD

You, White, roll 4-2 in the diagrammed position. How do you play it?

You are tempted to come in on the 2-point and hit the blot on Black's bar point with the four. Slap your hands hard to make sure you remember not to give up the point on Black's home board.

With four points open, Black will have no trouble coming in. Therefore you give up something important (an advanced point in your opponent's home board) just to gain something trivial (the satisfaction of hitting an unimportant blot).

The big danger of leaving two blots in Black's home board is that he may manage to hit you and close his board. Many a gammon starts just this way.

Come in on the 2-point, but take the four by moving down from your midpoint to your 9-point. With just

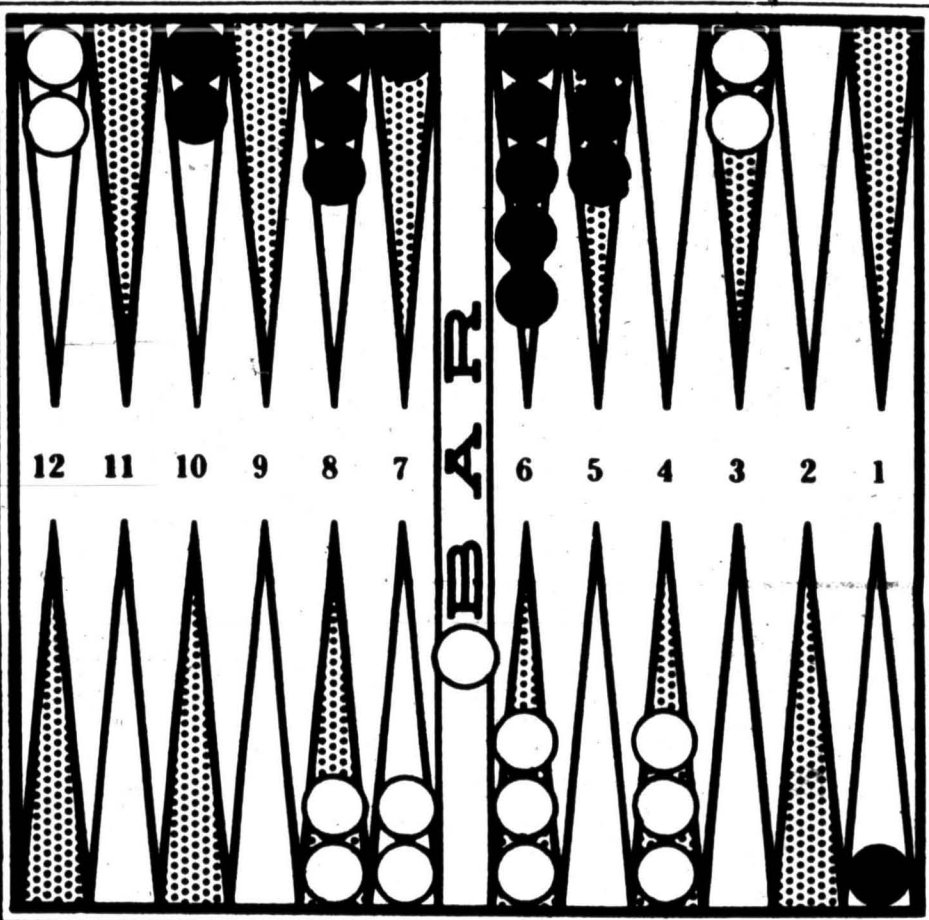
moderate luck you will manage to hold Black on your 1-point. With good luck you can scramble out of Black's board from his 2-point, keeping his 3-point while he tries to bring his men in. With bad luck, you will get hit but will manage to come in on Black's 3-point, will still have the chance to hit a blot, and will avoid being gammoned since you will be in reasonable position to make a run for your home board if nothing goes well.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK

BLACK'S HOME BOARD



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WHITE

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By JUDITH A. EISNER

A mother dog or cat will differ in its attitude toward its young, depending on the individual animal. Just as in humans, there are animals with greater or lesser maternal drives. Some animal mothers are positively fierce in their protectiveness and

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HEAD STUDY, by famed American impressionist Gisson, shows the soft yet realistic style characteristic of much of his work. Gisson will have a one-man show at Gallery Americana, Sixth and Lincoln, Carmel from Saturday, Nov. 14 through Nov. 30. There will be a reception Saturday from 4 p.m. to 7.

Americana, Sixth and Lincoln, Carmel from Saturday, Nov. 14 through Nov. 30. There will be a reception Saturday from 4 p.m. to 7.

Dodge to be published

In a move akin to an author signing with Random House or Doubleday, Carmel artist and gallery owner Bill Dodge has signed a long-term contract with NAIF International, the leading publisher of American naive art.

This means that high-quality prints made from Dodge's original paintings will be distributed and sold all over the world. The first painting to be reproduced will be a 100-plus silk screen called *San Francisco: Circus City*. It is typical of Dodge's work in that it depicts a colorful urban landscape, but

does not neglect the people who live there.

The original painting has been appraised at \$25,000. Pre-publication price for the print is \$600.

David Lester, president of NAIF International, said he feels Dodge "is a major talent in the primitive-naive field, and we are planning a major international promotional campaign from his original works."

The Bill Dodge Gallery is in The Court of the Fountains, Mission at Seventh in Carmel. For more information phone 625-5636.

Gisson show opens Saturday in Carmel

Famed American impressionist Gisson will have a one-man show at Gallery Americana, Sixth and Lincoln in Carmel, from Saturday, Nov. 14 through Nov. 30. The public is invited to a reception for the artist on Saturday from 4 to 7 p.m.

Gisson's exhibit will feature the full spectrum of his work, with introspective landscapes, beach scenes, florals, portraits and people communing with nature.

"Impressionist" is the usual description of Gisson's style, but some — notably critic Alfred Werner — prefer to call the artist a realist. By that they mean that his painting penetrates the surface of things to get at the true reality underneath.

His recent, highly acclaimed show in London was an enormous success. His new work reveals softly dramatic colors, subtle emotional content, artistic grace and technical ex-

cellence.

A graduate of New York's Pratt Institute, Gisson has produced a disciplined body of work with a sense of joy, order and beauty about it. Among many distinguished private collectors of his work are John Connally, Hy Gardiner, Mrs. Lyndon B. Johnson, Mrs. John J. Astor and the late W. Somerset Maugham.

Gisson's concern is for the creation of mood or feeling, rather than a precise depiction of the subject. He handles soft colors dramatically, often drawing upon his unique approach to the white-on-white technique. He believes that art is experienced in complex ways. Although we see art with our eyes, he says, we perceive it through the use of all our senses and experiences.

For more information phone Gallery Americana at 624-5071.

Teague, Pilatos works to be shown in China

Carmel artists Donald Teague and James Pilatos will have oils and watercolors in an exhibit of American Western art that opens Wednesday, Nov. 18, but you'll have to travel to China to see the show.

On Nov. 3 a chartered 747 left San Francisco carrying 200 people and 300 pieces of art for the show, which will be displayed at Peking's Exhibition Palace through November. Brainchild of a Denver art gallery owner, the show involved a governor, a con-

gresswoman and the intervention of the White House itself before it was finally approved by the Chinese government.

The show is about the American West, its land, wildlife, cultural heritage and history. A one-hour film will be made about the exhibit to be shown on American television.

Teague is donating one of his watercolors to the Chinese people. Catalogues and posters of the exhibit are available. For more information phone 625-0724.

Hospital workshops for memory, depression

Community Hospital of the Monterey Peninsula will offer two free workshops Saturday, Nov. 14 of interest to people who are absentminded, depressed or both.

The first, from 9 a.m. to noon in the hospital's main conference room, will concentrate on memory improvement for older adults. Instructor Wayne Lavengood, coordinator of the hospital's geriatric services team, will explain how memory works, how the aging process affects memory and how

absentmindedness can be reduced by developing new memory habits.

A second workshop, also in the main conference room, begins at 2 p.m. This session is titled Depression — The Most Common Illness. A panel of mental health center staff members will discuss the latest research and tell how to recognize and deal with depression. There will be a question period afterward. For more information phone 624-5311.

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◀ Rembrandt "The Descent from the Cross, the larger plate" 1633, original etching with drypoint, Hind 103.

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Current exhibits

• OPENINGS •

Gismon, Impressionistic paintings, Nov. 14 through Nov. 30, Gallery Americana, Sixth and Lincoln, Carmel.

The Central Coast Art Association, paintings and drawings, Nov. 15 through December, Heritage Harbor Gallery, Oliver St., Monterey.

Joan Savo, paintings and drawings, Nov. 13 through Dec. 18, The Morse Gallery of Robert Louis Stevenson School, Pebble Beach.

The Pacific Grove Museum of Natural History, watercolor exhibit, Nov. 12 through Dec. 13, 165 Forest Ave., Pacific Grove.

Justine Weber, paintings, Nov. 13 through Jan. 12, the Monterey Conference Center, 1 Portola Plaza, Monterey.

• CONTINUING •

Mary Lou Morse and students, enamel-on-copper sculptures, through Nov. 30, Carmel Foundation, Eighth and Lincoln, Carmel.

Kris Cox, clay and mixed media, through Dec. 6, Green Gallery, The Barnyard, Carmel.

E. John Robinson, seascapes, through Dec. 1, Zantman Art Gallery, Sixth and Mission, Carmel.

Jack McIntosh, paintings, through Nov. 29, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Judi Russell, multi-media works on paper, through Nov. 29, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Linda Troeller, photographs,

through Dec. 5, The Cherry Foundation, Fourth and Guadalupe, Carmel.

Four French photographers, through Dec. 6 at Friends of Photography, Sunset Center, Carmel.

Grids, by Heidi Hybl, through Nov. 12, Monterey Conference Center, 1 Portola Plaza.

Carol Chubb, paintings; prints by 9 MPC photographers through Nov. 14, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

David Goines, original posters, through Nov. 19, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Mary Barnes Pomeroy, paintings and drawings, through Nov. 19, Marjorie Evans Gallery, Sunset Center, Carmel.

Seaside Art Show, oils, watercolors, graphics, through Nov. 30, City Hall Gallery, 440 Harcourt Ave., Seaside.

Valley Views, 1981, paintings by members of the Monterey Peninsula Watercolor Society, through Nov. 30, Monterey Savings, Mid-Valley Shopping Center, Carmel Valley.

Drawings by Howard Brodie, through November, Altire Insurance Agency, 3785 Via Nona Marie, Carmel.

A Salute to Men of Monterey, an exhibit of men's clothing from the past, through Dec. 31, Pacific House, 10 Custom House Plaza, Monterey.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

California Indian art topic

of talk at museum Monday

Margaret Adams, director of the Presidio Museum and an instructor on California Indian art at Monterey Peninsula College, will speak at 10 a.m. Monday, Nov. 16 at the Monterey Peninsula Museum of Art, 559 Pacific in Monterey.

Adams will show slides and artifacts of traditional and

contemporary Indian art with emphasis on basketry. She will also identify Indian baskets brought in by anyone attending her talk.

The lecture, sponsored by the Museum Docent Council, is \$3 for council members and \$3.50 for others. For more information phone 625-2470.



IS THE FELLOW above with his face in his hand morose, or merely contemplative? Take your choice, but one thing is sure: he is the work of Joan Savo, whose paintings and drawings will be featured in a solo exhibit at the Morse Gallery of Robert Louis Stevenson School, Pebble Beach, starting Friday, Nov. 13. There will be a public reception at the Gallery from 6 to 8 p.m. Friday. The Savo exhibit will remain on display through Dec. 18. For more information phone 624-1257.

CHS arts, crafts festival Sat.

The Night Owls Chapter of the Children's Home Society will sponsor its annual arts and crafts festival Friday and Saturday, Nov. 13-14, at the Pacific Grove Community Center, Junipero and 14th, Pacific Grove.

More than 40 artisans from all over the Monterey Penin-

sula will be represented at the show, which begins at 7:30 p.m. Friday with a wine and cheese preview party. The party costs \$1.

Admission on Saturday is free. Festival hours are 10 a.m.-5 p.m. For more information phone 372-6827.

Symposium Mon. on Louis art

The paintings of Morris Louis will be discussed at a symposium of the Central Coast Art Association at 7:30 p.m. Monday, Nov. 16 at the home of Lily Trube, second

residence on the right, northeast of Ocean on Casanova in Carmel.

Glenda Hoffman will lead the discussion. For more information phone 624-8709.

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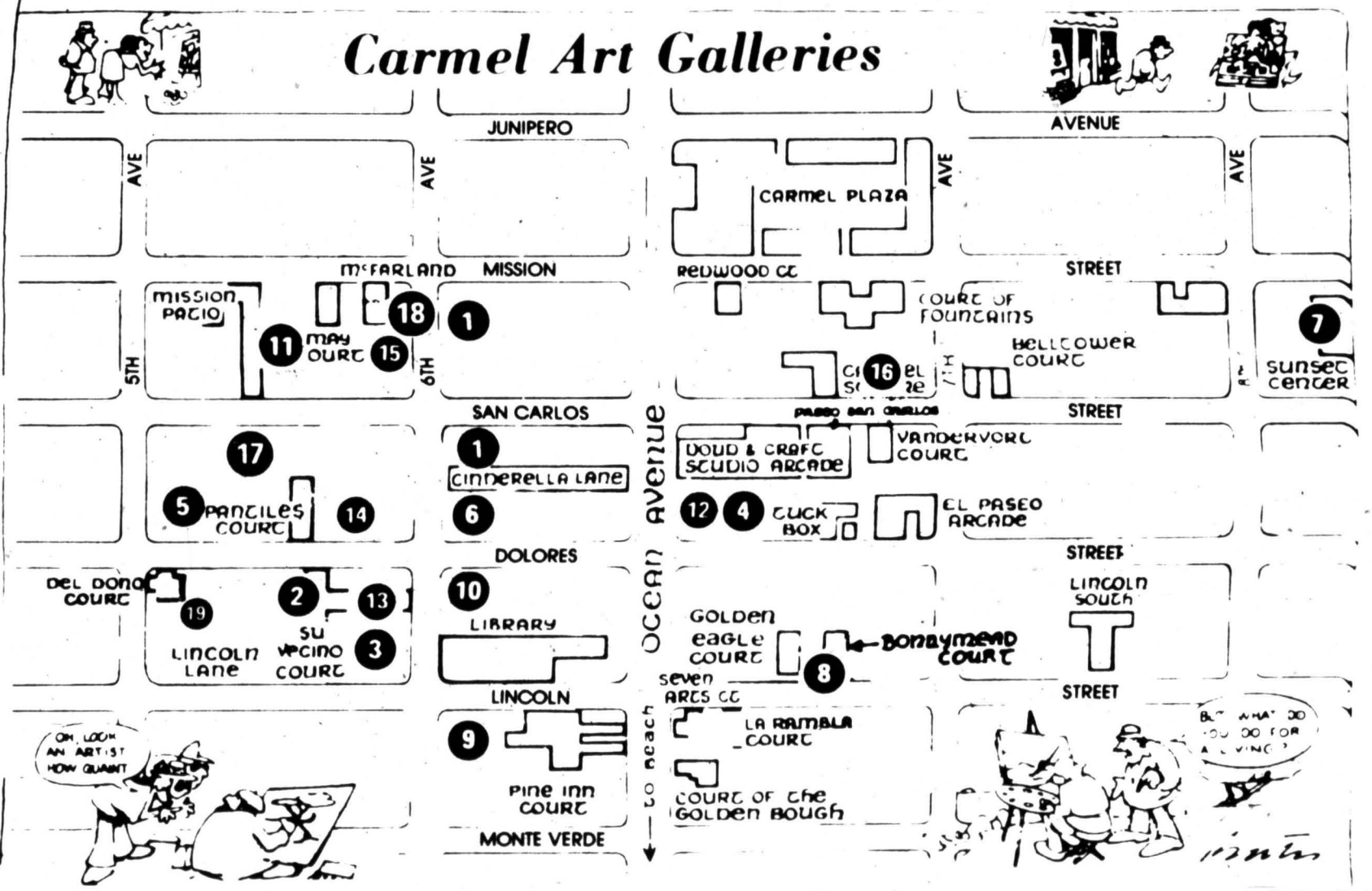
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① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4842.

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-8447, 624-1014

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston

and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th St. between Dolores & Lincoln, Carmel. 624-4453.

⑭ WINTERS GALLERY

Fine paintings for the serious collector, featuring portraits, seascapes, landscapes, miniatures in oil as well as watercolors, pen-and-ink and other media. 10-5 daily except Sunday. 625-1281.

⑮ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts, English countryside and harbors, also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070.

⑯ BILL W. DODGE GALLERY

Exclusively featuring naive works by Bill W. Dodge, creator of Libby, McNeill and Libby's Americana series and seen on the sets of television series All My Children. San Carlos between Ocean and Seventh. Open daily 11 a.m. to 5 p.m. 625-5636.

⑰ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑱ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday. Closed Monday. 625-2923.

⑲ LINDSEY GALLERY

A distinctive gallery featuring a carefully-selected group of painters and sculptors. From the virtuoso seascapes of Kresman to the action-packed Western bronzes of Fred Hill to the bold impressionism of Charles Mowall and Edward Norton Ward, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth. 10:30-5. Closed Tuesday. 625-2233.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late To Classify

HAWAII — 36 ft. Columbia sloop. Cruise-ready. Sell or trade land? More info. Bill. 624-2858. Wanted: VW, no engine. 624-2858.

ARMOIRE, English Oak, full length beveled mirror, Circa 1925, excellent condition \$425, antique fireplace fender, brass with copper inlay \$275. 394-7334.

ANTIQUE SPANISH-style dining set, table, 6 chairs and buffet. \$650. 624-8770.

WICKER TABLETOP, solid 42" diameter woven wicker on metal frame for placing on any base indoor or out. Natural color. \$125. 624-9051.

WANTED: FOAM RUBBER pad, 10"x14" or larger for oriental rug. Must be sound. 624-1787.

ROMANTIC, handsome, refined will date affluent, generous lady, any age, for dining, travel and the arts. POB 163, Pebble Beach 93950.

'74 ALFA SPIDER, 55K, new top, AM/FM stereo, and more. 663-0319 (Prunedale)

'79 VW RABBIT DIESEL. L Model. Custom sunroof, two fuel tanks and many extras. Excellent condition, \$6,500. 624-8770.

'76 CAPRI V6 auto. trans., AM/FM Cass sunroof, 4 new radials, yellow, 59,000 mi. Well maintained, gutsy car. \$3,000. Aft. 2 p.m. 625-3438.

FOR RENT: Sunny one-bedroom furnished apartment, walk to Barnyard or town, non-smoker, quiet, one person. \$400, first and last. Reply P.O. Box 22351, Carmel, CA 93922.

PROFESSIONAL COUPLE with 9-year-old daughter. Carmelites for 4 generations, seek long-term reasonable two-bedroom with fireplace in Carmel. P.O. Box 864, Carmel, CA or message 624-8090.

RENTAL WANTED, Single, employed female, cottage or studio, references. 625-0363.

Too Late to Classify

'68 BUG, Excellent rebuilt engine, radials, new carb, fuel pump, brakes and battery. AM/FM. \$1,850 or best offer. 659-4457.

'59 MERCEDES BENZ 220S. 68,000 miles. Looks, runs, and drives like new. Superb condition. \$6,450. 625-5797.

WOMAN HOUSEKEEPER COOK, live-in, Pebble Beach area, salary negotiable, transportation necessary. 624-5800 after 9 a.m.

NEEDED: RELIABLE PERSON to occasionally care for adorable Yorkshire terrier. Must have secure outdoor area. Call Sunday anytime, 624-3290.

NEED SALES PERSON with sewing skills — excellent working conditions, we have super customers, Sparkle Cleaners, 624-6101.

TWO ADJ. MT. LOTS, ea. 250x211 above San Bernardino in ski area. Sell/trade for lot suitable for small home Mont. Peninsula (714) 982-0036.

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, \$1,300. 624-8770.

RELIABLE, single, mature, quiet solvent resident seeks guest house or secluded studio in wooded area, near transportation. 372-5857.

PROFESSIONAL GENTLEMAN, 64, wants small apartment furnished or unfurnished for 6 months. Non-smoker. No pets. At work weekdays. Away weekends. Call after 6 p.m. 624-1092.

BUSINESS MAN needs garage space/car port from 9 a.m. to 6 p.m. daily for classic commute car. Walking distance to Ocean Ave. Pay fair rental. 624-1593 Mr. Jones.

UNIQUE CHRISTMAS GIFT. Personal handwriting analysis. Detailed description of personality outlining strengths, attitudes and suggestions for turning possible weak traits into positive forces. Send \$25 and one page of writing to: BHA, Box 312, Concord, MA 01742. Allow 2 weeks for delivery.

Help Wanted

TYPESETTER NEEDED for busy newspaper in downtown Carmel. Should be experienced in operation of phototypesetting equipment, ad composition, have high speed (75 w.p.m. minimum), flexibility and be able to work well under pressure. Pasteup experience a definite plus. Call 624-0162.

EXTRA INCOME, part-time business involving no inventory, bookkeeping, or selling. Call for appointment today between 6 and 9 p.m. Rick Hilgers, Salinas 484-9271.

Help Wanted

REWARDING JOB for mature person, congenial small group, receptionist/sales clerk. Great Carmel location. Politeness, availability weekends a must. One job full-time including weekends, one job weekends only. Benefits. Write P.O. Box 22204, Carmel, CA 93922. Include phone number.

CARMEL STUDIO ROOM, own entrance, near town-beach in exchange for part-time companion-cook situation. Negotiable. 624-0928.

EXPERIENCED TAILOR NEEDED, full-time, flexible hours, salary open. 624-8235.

HORSE RANCH handyman needed. Salaried or hourly wages. Box 834, Carmel Valley 93924.

MATURE COMPANION (woman preferred) to spend two hours daily with elderly lady in Carmel Valley Village. Call Helaine, 659-4484.

DISHWASHER/BUS PERSON needed 9-3 Daily Monday thru Friday. Call evenings, 659-2339.

Situations Wanted

INTERESTING WOMAN would like to meet gentleman — object: friendship. Age 40-55. Please send photo and resume to P.O. Box 3095, Salinas, Calif. 93912.

FOR SELECTIVE PARENTS, Child-care, household managers, companions. Top references. Mothers-Indeed Agency, Carmel Rancho. 625-0411.

HOUSE CLEANING and basic gardening. Have car, know Peninsula well. Excellent references. Call Lora, 624-4268.

Personals

FREE TO TRAVEL? Adventurer, mature writer seeks sharp female 23-35 for Greek Islands sail this winter. 372-7482. 7:30-9:30 a.m. best.

TALL, SLIM designer, 48, desires to meet young thinking woman. Tennis, dancing, conversation. Gino, 372-2284.

MAN, 43, carpenter, poet, classical music, tennis, seeks interesting, cultured woman. Marty, 624-0803.

For Rent

DEL MESA CARMEL, two bedroom, two-bath, with patio, near clubhouse. 624-8911.

CARMEL HIGHLANDS, six-months, magnificent furnished two-bedroom. Unusual setting. Point Lobos view. Sauna. From Dec. 1st. \$1,200 month. Phone (415) 526-3657.

For Rent

CARMEL Ocean Views, one block to beach. Three bedrooms, three baths, sauna, patio, fully furnished. Available now, \$1,650 per mo. Wells & Bennett Realtors (408) 625-3417.

MID-VALLEY room with bath. Separate from house. Refrigerator, garage, private, quiet. Employed adult only. references. \$260 plus 1/2 utilities, first and last. \$150 deposit. Box 813, Seaside 93955.

ENCHANTING GARDEN with a two-bedroom bay view home in Pacific Grove's best neighborhood. \$675. 373-8265.

MID-CARMEL VALLEY one-bedroom, one-bath apartment available Jan. 1. Pool and private patio. \$550.

CARMEL/CLOSE TO TOWN and beach. Swimming pool, family room with bar and pool table, three bedrooms, 1 1/2 baths. Fully furnished and equipped. Some ocean view. \$1,500/month. Vintage Realty, 624-2930.

PERFECT PRIVATE HIDEAWAY, stunning one-bedroom townhouse, decorator furnished, ocean view, \$550 monthly. Weekdays (415) 854-5497 Saturday and Sunday (408) 649-6178.

SAN FRANCISCO, Pacific Heights, beautiful furnished apartment, short-term rental close to downtown. (415) 928-1817.

CARMEL: 3 bedrooms, 3 1/2 baths, 3000 square feet unfurnished on year lease \$3,500 month. Catlin Real Estate 372-0438.

MOTORHOME, deluxe 25 ft., sleeps 5-6, complete bathroom. 659-4086 or 624-3875.

UNFURNISHED two-bedroom, two-bath house with fireplace and one-car garage. Gardener, one-block from post office. No children. First, last and cleaning deposit. Available 9-15 for one-year lease. \$800 a month. 624-2920.

Vacation Rentals

SOUTH LAKE TAHOE four bedrooms, two baths, fireplace, knotty pine interior. Lakeside. Near casinos and ski run. Color TV. \$300/wk. 375-9945.

BEDROOM in Carmel cottage, girl or lady, share living area. 2 weeks or longer. \$75.00 a week. 624-7505.

MAUI APARTMENT on water. Pool or ocean swimming. Sleeps four. Available Dec. 22 through Jan. 4. \$650. Write Roy Alderson, Route 1 Box 200, Lahaina, Maui 95762 or phone (808) 669-6444.

TIME-SHARE PEBBLE BEACH luxury two-bedroom, two-bath condominium, by month, \$1,000. Owner/agent (408) 625-0672. P.O. Box 921, Pebble Beach, CA 93953.

Vacation Rentals

TAHOE, North Shore vacation home, clean, comfortable, fully furnished, sleeps 6, close to ski slopes, lake, casinos. Reasonable rates. 384-7744.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent July. All amenities including utilities, \$2,000. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Rental Sharing

YOUNG MAN WITH SON, would like to share your Carmel home. Employed, smoker not over \$300 per month. Excellent local references. 394-9461 call between 1 and 3.

CARMEL Female roommate wanted to share 3 bedroom house. No pets. \$240 plus 1/3 util. 625-3861 after 6 p.m.

Wanted to Rent

WANTED TO RENT Garage, City of Carmel, 625-2086 or 625-3780.

MATURE COUPLE from Canada need small house or apt. with 2 bedrooms for four weeks from about Dec. 15th. Housesitting or rental. 624-3743.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

Property Management

VINTAGE REALTY MANAGES PROPERTY. Long-term and quality vacation rentals are our specialties. We offer competent, full-time professional supervision, together with the energy and the enthusiasm of a rapidly growing management department. Let us handle the paperwork, advertising, reference checking, and general hassle so you can relax. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

MATURE, RESPONSIBLE non-smoking couple, with excellent current local references is available for housesitting. 624-3621.

ENGLISH LADY desires housesitting position. Light housekeeping and cooking if necessary. Pebble Beach/Carmel area. 375-1730. Ask for Margaret.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

MIDWEST retired couple want housesitting Jan./Feb. Non-smokers, will care for pets. Can pay small rental fee. Local ref. 624-9470.

Lots & Acreage

CARMEL VALLEY. 10 acres, with partially constructed adobe home. Plans, permits, materials, beautiful view site. \$98,500. Call Morgan after 6:00 p.m. 373-7445. Larry Parent Real Estate.

WALNUT ORCHARD, approximately 78 acres, automatic sprinkler, produces 2 1/2 tons per acre. Final price \$13,500 per acre. Part financing. Excluding mineral rights. Management available. (209) 465-4228.

CARMEL WOODS, walking distance to downtown Carmel. House plans designed by well-known architect Building permit — ready to build. Financing available. \$80,000. Call (408) 757-3695.

CARMEL 40x100 LOT, nice trees, walk to town, owner will help finance or will consider a trade, \$125,000. San Carlos Agency. (408) 624-3846.

CARMEL VALLEY. One half-acre building site with barn and stables. Last level lot in Tierra Grande. Some view. Create a mini-estate. Low down payment. Will consider subordination. By owner. \$129,500. 624-8057.

THREE NORTH MONTEREY County oak-studded parcels. Five acres each. All with developed water and roads. \$45,000 to \$69,500. Will subordinate to responsible party. Scenic Properties, Aptos, 1-662-2300.

RESIDENTIAL BUILDING SITE in Carmel Valley Golf & Country Club, 8079 Lake Place. Walk onto the lot to partake of its sweeping mountain, lake and golf course views. 150 feet golf course frontage. Shankle Real Estate, 646-1401.

Real Estate For Sale

DEL MESA choice one-bedroom unit. Mountain view, sunny deck, near clubhouse. Owner. 624-2505.

CARMEL-BY-THE-SEA, Lovely new four-bedroom, three-bath, two-bedroom, two-bath houses, ocean view, over 1/2 acre, private beach access, trades accepted. \$435,000-\$335,000. B & B Realty. (408) 629-3838.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

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at Mission and Seventh is having a surprise sale! Gift items, antiques, imports, brass. Don't miss! Friday the Thirteenth and Saturday and Sunday. Free parking in the garage Sunday a.m.

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Real Estate For Sale

TRY THIS CLEAN Pebble Beach three-bedroom, two-bath retirement home, and artist studio facing private, well-furnished patio. Gorgeous views from bedrooms and living room across greenbelt. Attractively priced. Call Paul, agent, 372-6068 or 649-3088. L. Parent, REINC, Inc.

CARMEL-BY-THE-SEA, 1/6th ownership beautiful vacation home, three bedrooms, two baths, architect design. South of Ocean Ave. Four blocks to Carmel Plaza. Filtered ocean view! Completely furnished, decorator style. \$54,200 with assumable financing. Owner/broker (415) 838-9109 or write POB 217, San Ramon, CA 94583.

TINKERBELL, Story-book cottage English Tudor style, with all red-wood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. \$275,000. San Carlos Agency (408) 624-3846.

RETIREMENT HOME in Northumberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newcastle-on-Tyne, NE5 1XB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Sale

ADVENTURES IN DINING Magazine, Inc. is for sale. \$45,000 plus inventory. Write P.O. Box 7452, Carmel, CA 93921.

Commercial For Sale

FOR SALE Anzel's Garden Cafe \$75,000. By appt. only. Call between 3&5 p.m. (408) 624-5951.

RESTAURANT FOR SALE! Well established, long lease. Wells & Bennett 625-3417.

Commercial For Rent

CARMEL VALLEY VILLAGE, ground floor store for retail sales, available now at 47¢ per foot with lease. Also second-floor space suitable for office storage, or light manufacturing. Seven Cities Property Management. 649-6400.

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

GALLERY/BUSINESS space, in SuVecino Court, on Dolores between Fifth and Sixth in Carmel. 625-3316.

CARMEL STORE, or office space available, prime downtown location, street level, quality foot traffic, interior nicely completed. 885 sq. ft., lease, available November 1. 624-7920.

COMMERCIAL SPACE for rent, approximately 300 sq. ft., ideal for small office, studio, or non-retail business, off street parking, Mission Street between 4th and 5th, \$275 per month including utilities. 624-0440.

NOW LEASING New Monterey County Bank building. Ideal professional business environment located at the mouth of Carmel Valley. Professionally-designed offices from 120 square feet are available for immediate occupancy. Lease includes receptionist, executive conference room and copying services. For information please call Mary Kleinhardt, 625-3272.

MID VALLEY Shopping Center professional office space. 625-1376.

Commercial For Rent

CARMEL VALLEY VILLAGE. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8 1/2' x 30' and larger. 22¢ per square foot. Marina Self Storage. 384-8066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Business Opportunities

SPIRULINA rejuvenating natural full spectrum high-protein food supplement now in Carmel. Write SPIRULINA Box 2386 or call 624-4016.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send \$1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Autos For Sale

'74 AMC MATADOR 32,000 original miles. Full maint. records. \$1200. 899-2411.

'76 MERCURY COMET. Lo mi, power steering & brakes, air cond. Reas. price. Call 624-3012 or 624-3189.

'78 CHEVROLET SUBURBAN wagon. Must Sell. Radio, power. Excellent condition. Clear title. 648-1500, leave number 8-6 p.m. \$6,000.

'73 DODGE CHARGER, \$750. AM-FM Radio. 646-0658 *

'72 ALFA ROMEO GTV 2000 Good condition. \$4500 or best offer. 659-3100 after 5 p.m.

Autos For Sale

'67 VOLVO 122S. Great buy, runs terrific! \$1300. 624-4844, 624-0806. Leave message for Annette or Jef.

'76 TOYOTA COROLLA Wagon. \$2,800 or best offer. 659-2334 or 624-7117. Ask for Bruce.

PORSCHE 912. White, beautiful condition. new engine, interior. All records. Runs perfectly. Jonathan. 625-5508/624-5946.

'73 VW THING: recently rebuilt engine, excellent condition. \$2,500. 625-2406.

'73 FIAT 128 2-Door sedan. Good running order. Up to 46 m.p.g. \$995. Call 659-4630 *

JEEPS — Government Surplus. Listed for \$3,196. Sold for \$44. For information call (312) 931-1961 Ext. 1175.

JEEPS, CARS, Pickups from \$35. Available at local Gov't Auctions. For Directory call Surplus Data Center, 415-330-7800.

'58 WILLYS JEEP M38-A1. Clean - just painted, C.B.-P.A., new rear end, 327 V-8 with worn over-drive. \$3,200 O.B.O./Trade. 624-0587 after six.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day — 659-3854. *

Trucks & Vans For Sale

I COULD BE a real "bad" truck, but I need someone to rebuild me. '64 Dodge half-ton; new engine (less than 50,000 miles) with many custom features. Best offer over \$550 takes me away! Phone Judy, 659-3437; 624-0162. *

Motorcycles For Sale

'74 HONDA CYCLE 350 four. Good condition \$850 or best offer. 624-0789 afternoons bt. 1-5.

Misc. For Sale

A.B. DICK MIMEOGRAPH, excellent condition. \$35. 659-4630 *

Misc. For Sale

1927 SINGER Sewing machine — Collector's item. Standing oak cabinet. Runs perfectly. \$200. 624-9241.

STEREO, \$40. Desk. \$40. Toyota AM radio, \$10. 625-0184. Also studio apt. \$250, 1st & last available Nov. 8.

OFFICE FURNITURE and equipment. 624-6199.

AMANA FREEZER — brown, 3x4 chest, exc. cond. \$250. P.O. Box 41, Big Sur or 415-661-3134, S.F.

PLAYER PIANO, Marshall & Wendell AMPICO reproducer, circa 1929. The Mercedes of the old-time players. \$3,800 includes 40 rolls (209) 529-0632.

T.V. RCA Colortrak. Cost \$500 new. 5 mos. old. Sacrifice \$350. Call 659-4028.

FABULOUS MOLA APPLIQUE, full-length skirt. Perfect for the Holidays. Predominately turquoise with multi-colored sunburst pattern. One-of-a-kind handstitched by the San Blas Indians of Panama. Size 8. Must see to appreciate. Call Susan 624-0162 weekdays.

GARAGE DOOR OPENER, electric, chain drive type. Works well, but does not include transmitter-receiver. \$15. 659-4630. *

GIRL SCOUT CALENDARS 1982 — Carmel Junior Scouts are selling them at \$1.50. Call 624-4688 after school.

Misc. For Sale

COLLEGE STUDENT must sell beautiful spinet piano for tuition. Make offer. 624-9241.

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MANTLE CLOCK: Chauncey Jerome, Bristol, Conn. Circa 1839. 30-hour Ogee, brass face with mirrored door. 25" x 15" \$120. 624-4389.

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LARGE METAL corner cupboard. 3 revolving shelves. No top. \$10. 625-4134.

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NIAGARA RECLINER chair, maroon naugahyde. Like new, \$250. Simmons love seat hideabed, beige floral. Clean, \$175. 624-6521.

CRANE CAST-IRON TUB. Four-foot square white, like new \$150. 625-5648.

REMODELING SALE, fireplace range - oven, vent-hood, curtain rods, swaglamp, new toilet - gold, new bathtub, shower fixtures. 625-1367.

Misc. For Sale

JVC QUAD STEREO system. Receiver, turntable, speakers, \$1,000. 624-1596.

COUCH, BLUE/GREEN Hercolor. Easy-care fabric, 9' long, modern, excellent cond. \$185. 624-0277 after 5:30 p.m.

DEBO, 1967 Oil on canvas, 34" x 42". Best offer. Eve (408) 356-9217.

FRENCH PROVINCIAL bureau and two matching night stands. Call 625-2927.

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CV FIREWOOD for sale. Oak \$130, pine \$110. Free delivery Carmel Valley only. 659-3761. Prices by cord.

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ONE-OF-A-KIND woman's ring: 14-karat gold with six small diamonds, from Carmel's Studio 7. Flowing organic design; very pretty. \$600. Phone Penelope, 373-7046 evenings and weekends. *

Misc. For Sale

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SMALL CRIB and high chair. Call 624-2675 after 5 p.m.

Wanted

WANTED: Engine Cover. Econoline '69 to '74. 659-3876.

I NEED A DINNERPLATE or 2. G. Vanderbilt—Forever Thine. Also odd pcs. Have china you might use for fill-ins. 625-4320.

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LOST LADIES WATCH, Carmel Library vicinity, name on dial is Borel, with a red face and black leather band. REWARD. 624-9567 evenings.

LOST, LAVENDER AMETHYST RING at Rio Road Safeway. Reward. 624-3603.

Instruction

SCULPTING CLASSES Sunset Center, 6 weeks, begin Nov. 18 7-9, Nov. 21 1:30-4:30. 625-1997 eve.

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Public Notices

SUPERIOR COURT OF THE
STATE OF CALIFORNIA
COUNTY OF MONTEREY
MONTEREY BRANCH
No. M11641

ORDER TO SHOW CAUSE

In the matter of the Application of ANTHONY CHRISTOPHER PENOSI for Leave to Change his Name to ANTHONY CHRISTOPHER; MARGARET ESTELLE PENOSI for Leave to Change her Name to MARGARET ESTELLE CHRISTOPHER; and ANTHONY CHRISTOPHER PENOSI for Leave to Change the names of his Minor Children from SARAH GIANNA PENOSI and MARIO GEORGE PENOSI to SARAH GIANNA CHRISTOPHER and MARIO GEORGE CHRISTOPHER; respectfully, Petitioners.

ANTHONY CHRISTOPHER PENOSI having filed his application in the above entitled matter, and said applicant having therein requested permission to change his name from ANTHONY CHRISTOPHER PENOSI to ANTHONY CHRISTOPHER.

MARGARET ESTELLE PENOSI having filed her application in the above entitled matter, and said applicant having therein requested permission to change her name from MARGARET ESTELLE PENOSI to MARGARET ESTELLE CHRISTOPHER.

ANTHONY CHRISTOPHER PENOSI having filed his application in the above entitled matter, and said applicant having therein requested permission to change the names of his minor children from SARAH GIANNA PENOSI to SARAH GIANNA CHRISTOPHER and MARIO GEORGE PENOSI to MARIO GEORGE CHRISTOPHER, respectfully,

IT IS HEREBY ORDERED that all persons interested in said matter appear before this Court in the Law and Motion department of the County Courthouse, 1200 Aquajito Road, Monterey, California, on November 20, 1981, at the hour of 9:30 a.m., and then and there show cause, if any there may be, why the application should not be granted. It is further ordered that a copy of this order be published in the Carmel Pine Cone once a week for four successive weeks and that said publication be completed prior to the hearing of this order.

DATED: October 20, 1981
RICHARD M. SILVER
Judge of the Superior Court
Dates of Publication:
Oct. 29, Nov. 5, 12, 19, 1981 (1035)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5585-04

The following persons are doing business as: BAYSWATER TRAVEL SERVICE, No. 5 Lincoln Lane, P.O. Box 5565, Carmel, CA 93921.

Mike Ebraheem, Carmelo - 9th Avenue, Carmel, CA 93921.
Neil G. Kirk, Carmelo - 9th Avenue, Carmel, CA 93921.

This business is conducted by a general partnership.

Mike Ebraheem
This statement was filed with the County Clerk of Monterey County on Nov. 24, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981 (1108)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5582-15

The following persons are doing business as: WHITE OAK LAND DEVELOPMENT CO., Box, 117, Carmel Valley, CA 93924.

Steven Gary Nelson, 437 Corral de Tierra, Salinas, CA 93908.
Mary Bernadette Nelson, 437 Corral de Tierra, Salinas, CA 93908.

This business is conducted by a general partnership.

Steven Nelson
This statement was filed with the County Clerk of Monterey County on Oct. 23, 1981.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Nov. 12, 19, 26, Dec. 3, 1981 (1104)



The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
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CARMEL — HATTON FIELDS

Privacy and charm plus complete financing make this a very special home on an acre-plus with swimming pool. Huge living and dining rooms open onto each other and boast custom stained glass, massive used brick fireplace, gleaming oak floors and view of the pool. The all built-in kitchen is a knockout! Two bedrooms and library with full bath that could be a third bedroom. Four fireplaces, four full baths, Lower level studio apartment. Automatic sprinklers, alarm system and so much more. Reduced \$100,000 from original price. Seller will talk sense with serious buyer. \$375,000.

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**price slashed
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Excellent assumable loans! Large four-bedroom, three-bath family home in Carmel Valley includes family room, living room with fireplace, formal dining, huge master suite with fireplace. Views and privacy on over 3/4 acre, completely fenced. A steal at \$210,000. Call Carol Cech, Agent. Herma S. Curtis Real Estate.

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The well maintained house has a very functional split bedroom floor plan with family room and separate dining area. The amenities include a courtyard entry, massive fireplace, wet bar, open beamed ceiling in living room, decks and views.

Priced to sell right away at \$199,500. Call us today for more details.

15 ACRES WITH UNLIMITED VIEWS

This breathtaking view from this meadow fringed with oaks, captures the Santa Lucia Mountains to the South and the 1,100 acre Garland Ranch Park and the Upper Valley to the East.

Ideally situated for privacy in an area of prime homesites that were carefully planned for insuring the privacy and views of each home. Access is through a security gate and winds up through a canyon filled with ferns and buckeyes into the hills on paved private roads that carefully blend into the hills. Underground utilities. Priced at \$325,000.00 with owner financing.



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82 HIGH MEADOW TERRACE. 2 bedroom, 2 bath five-year-old condo in absolutely mint condition. Located in the pine forest high above Carmel which assures sylvan privacy and delight. Parking structure. Balcony. Tennis and pool are part of the setting. Most for the least in the area. \$199,000.

3042 LOPEZ, MPCC. If you are looking for the "bargain" buy in the Del Monte Forest, we have it with this forest beauty. It features FOUR bedrooms, 2½ baths, family room, dining room, large living room. Driveway into the large garage has exits to two different streets for simplicity of access. \$225,000.

★★★★★★★★

\$80,000. One bedroom, living-dining-kitchen home on Carmel River.

\$245,000. 3 bedrooms, family room, living room, 2½ baths. Near 17 Mile Dr., MPCC.

\$390,000. 3 bedrooms, 3½ baths, High above Highway One in Carmel Highlands.

\$398,000. 4 bedrooms, 4½ baths, enclosed patio, Pt. Lobos views. Carmel Hatton Fields.

★★★★★★★★

\$85,000. 39 plus acres of hillside view property off Palo Colorado private road.

\$85,000. 2.7 acres on Highway One opposite River Inn in Big Sur. Trees.

\$152,500. 1 acre ½ mile out Carmel Valley Road. Valley views. Level building site.

\$200,000. 1.2 acres 1 mile into Carmel Valley

\$325,000. 2.77 acres 1 mile into Carmel Valley.

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\$375,000-\$650,000. Four lots near Cypress Pt. on and next to 17 Mile Drive. P.B.

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Custom-built Monterey ranch-style home with independent John Gamble designed guest house.

Living room in main house has resawn clearheart redwood walls. Master bedroom opens to deck along entire length of house with sunny southern exposure.

Guest house has vaulted ceiling, fireplace, self-contained food preparation center with built-in fridge, Jacuzzi sunken tub.

Retain all as investment or use part as second home to visit fabulous golf center or enjoy it all as a superbly developed property.

Ideal investment within the Monterey Peninsula Country Club. Leased on a month-to-month basis. Main house, \$775.00, guest house \$375.00 per month. Property can be purchased with \$45,000 cash. Phone us for details. Shown by appointment only. \$294,500.

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CARMEL

HACIENDA CARMEL — Enjoy the carefree life in one of Carmel's finest retirement communities. Attractive end unit with two bedrooms, two baths. Sunny enclosed patio with mature trees and flowers for pleasant sitting out. Drapes, electric oven/range and disposal included. \$112,500.



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Carmel

NOW IT CAN BE YOURS!

Prestigious Carmel Point

Seashore Villa

\$367,000 new price

by owner

\$200,000 less than other comparable Carmel Point view properties listed for sale. Dramatic bay views, gorgeous living room, three bedrooms, three baths, tiled AEK, walled sunny garden. Move-in condition. Terms available, Brokers invited.

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CARMEL VALLEY

IN PRIME CARMEL VALLEY AREA, a lovely estate-like 1.6 acres amid ancient oaks is the setting for this comfortable family home. Four bedrooms, three baths, new family room and study, plenty of room for indoor/outdoor country living, including horses. Fantastic add-on potential. Close to schools and shopping. Negotiable financing. \$299,500.

CARMEL

BEAUTIFUL ARROYO CARMEL CONDO overlooking the lake. An exclusive offering of a two-bedroom, 2½-bath exquisitely furnished, carpeted and appointed unit. Price includes all furnishings. Pool, tennis courts, sauna, whirlpool. Condo living at its best. \$200,000.

NEW LISTINGS

Carmel Valley

Lovely home overlooking Carmel Valley Golf & Country Club golf course. 3 bedrooms, 2½ baths, like new condition.

\$495,000

Carmel Highlands

Nearly new home with outstanding water views, over 5000 sq. ft., 3 bedrooms, 3½ baths. Chef size kitchen. Very private.

\$795,000


Carmel

"Carmel Charming," 2 bedrooms, 1 bath with guest cottage on two lots. Quiet street.

\$325,000

Donna Dougherty
Real Estate

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FOR THE PRIME OF YOUR LIFE. Have you made your mark and are now ready to enjoy life? We have a perfect homesite for you. High on a hill near tennis and golf. 15 minutes to Monterey or Salinas. Unobstructed view of the Pattee Lake, a peek of the Bay, a private place with oaks, private road, water. 6+ acres, \$115,000 with just \$25,000 cash down.

A MOST INTERESTING FLOOR PLAN. The living room, dining room and kitchen is a grand expanse, 35x14', with an adobe fireplace plus a wet bar. This area opens on to a balcony-deck. 2 bedrooms and bath are on the main floor. The master suite is on the second floor by itself with walk-in closet. The home is beautifully and professionally landscaped on 2+ acres. \$234,000, seller will consider financing with 30% cash down.

MAGGIE ARNOLD
REAL ESTATE INC.

26338 United California
Bank Building
Carmel Rancho Blvd., Carmel
624-2744



OUR BEST BUYS

Hacienda Carmel Unit — 2 bedrooms, 2 baths, close to pool and clubhouse in immaculate condition. PRICE JUST REDUCED to \$105,000 and owners will consider financing.

Carmel Charming — 6th and Carpenter — 2 bedrooms. Living room and dining room have lovely redwood walls and the living room has high ceilings and built-in bookcases and fireplace. \$195,000 and with \$50,000 down, owners will consider carrying the balance for 3 years at 12%.

Downtown Cottage — at Lincoln and 5th on 60 x 100 oak-studded lot. \$189,500 and \$150,000 financing available under 12%.

Casanova and 9th — 2 bedrooms, two baths, high ceilings, hardwood floors. Lovely brick patio off dining room. \$265,000 and with \$100,000 down, the owners will finance for 3 years at 12%.

Light and bright contemporary home with 3 bedrooms, 3 baths overlooking the forest on a completely private oversized lot in Carmel Woods. Lots of decks. Assumable first of \$120,000 with interest at 10.75 VIR, payments of \$1,100 per mo. Large second available. PRICE JUST REDUCED to \$275,000.

Almost new home on corner of Monte Verde and 8th with 3 bedrooms, two baths. Beautiful redwood walls in living room and large master bedroom. Delightful kitchen and breakfast room. Quality craftsmanship. Ideal location. Owner will assist with financing. \$325,000.

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How much will they owe you when the note is due?

We can print out a complete payment schedule so you'll know.

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OPEN SUNDAY 1-4 p.m.

Please call for location or a private showing before the open house.

NEW LISTING south of Ocean Avenue, an immaculate and warm two-bedroom suite home, with private California-formal garden and some owner financing. \$335,000.

NEW LISTING, Carmel Valley, with room to roam on over an acre of sunshine, hot tub off master suite, three bedrooms plus den or fourth bedroom, \$370,000.

ALL OTHERS SHOWN BY APPOINTMENT

CARMEL LIVING requires a patio, and in this two-bedroom suite home there is easy access from every room to the outside rich in oaks & weathered bricks. Very private, very warm and richly decorated. Now \$265,000.

CONTEMPORARY DESIGNS are for those who prefer the sharpness and clarity of glass, crystal, and long clean lines that lead the eye into space. This 3-bedroom, 2-bath home has those elements, plus room for expansion, in its own forest of oak trees. \$219,000.

REAL PRIVACY is possible in this two-bedroom, two-bath home in Carmel Woods. On a 1/4 acre of grounds left natural for privacy and appropriately manicured for civilization, there is room for you. The master bedroom has its own sitting room, the kitchen has been so designed that it is fun to work in and easy to clean and the sun sets over the ocean view. \$329,000. TERMS.

TWO CONDOMINIUMS (or condominiumia) in the middle of downtown Carmel. Both are immaculate, both are one bedroom and bath, but one has an ocean view and the other is close to ground level. Priced at \$199,500 and \$197,000, some terms are available on both.

BIG SUR IS SPECIAL

Ask anyone who lives there. We present here three ways to move to Big Sur and its trees, seclusion and privacy.

1. Near Pfeiffer Beach, a fixer-upper with ample water, a greenhouse, and a new price of \$180,000. The owner invites offers.
2. 1.18 acres in Palo Colorado Canyon as a building site. Trees, the music of Rocky Creek, and the possibility of owner financing for \$51,500.
3. A hand-crafted home near the Sur Coast. Large bedroom upstairs with redwood shower/sauna, copper sinks, redwood breakfast bar in the living room/dining room. Oak floors, wood heat, flexible financing. The ultimate in intimate, affordable seclusion at \$149,500. Call main office or 667-2406.

EXCITEMENT IS SOMETHING you seldom find in a home. Here it is. Marble entry, pine tree through the dining room roof, seven-pool waterfall, two bedroom suites upstairs and a separate studio apartment downstairs, and the owners will finance at \$259,000.



ALL THE CHARM you need, and all the conveniences in this three-bedroom home far enough from the village for privacy & quiet, but close to parks, par course & tennis courts. \$245,000.

IF YOU JUST BOUGHT A HOME and are wondering how to find a good tenant, call our Property Management Department at 624-2930. We offer complete long & short-term rental management.



Main Office
624-1444

Property Management
624-2930

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Open 7 days, 9-6

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Pebble Beach

Monterey Peninsula Country Club

Make your offer the way you want it and we'll see what we can do with it. A very nice three-bedroom two-bath home.

Asking \$249,000

Scenic

For millionaires only

On the beach — an older home, but large and fascinating. A large lot, a beautiful setting, and the owner will carry the paper.

Asking \$1,300,000



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A SWISS CHALET —

SOUTH OF OCEAN IN CARMEL!!
A RUSTIC SETTING, CARRIAGE LIGHT AND STAINED GLASS DOOR, WELCOME YOU INTO A COMBINATION OF BEAUTY AND COMFORT COVERED GRACIOUSLY BY CATHEDRAL BEAMED CEILINGS! A RAISED HEARTH FIREPLACE WARMS THE LIVING ROOM, WHILE THE LARGE FORMAL EATING AREA ENJOYS LEAD-PANED WINDOWS, A WET BAR, AND ADJOINS A BEAUTIFULLY TILED KITCHEN COMPLETE WITH MICROWAVE AND JENNAIRE APPLIANCES. TWO BEDROOMS INCLUDE A MASTER WITH WALK-IN CEDAR CLOSET AND DUAL SINK DRESSING AREA, WHILE THE OTHER BEDROOM AND BATH ENJOY THE PRIVACY OF THEIR OWN WING! SUPERBLY CONSTRUCTED, DELIGHTFULLY APPOINTED, THIS CARMEL PROPERTY OFFERS THE BEST OF ALL WORLDS! PRICED AT \$295,000.

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At The Carmel Valley Golf Club, Carmel Valley, CA.

\$325,000**FAIRWAY CONDOMINIUM —**

At the Carmel Valley Golf and Country Club. 2 bedrooms, 2 baths, and a den.

\$344,000**98.55 Acres in Cachagua**★ Ranch Vineyard or Subdivide ★
Panoramic mountain views, abundant trees with privacy and seclusion.**\$349,500****ALTA MESA CIRCLE**

4 Bedrooms, 2 baths, hot tub, in the Monterey sunbelt, on a fully fenced ½ acre plus lot. Call for an appointment to view.

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Classifieds Get Results!**TWO WITH A VIEW**

DRAMATIC CONTEMPORARY in Pebble Beach sunshine belt. Open floor plan with walls of glass looking to the sea, Pt. Lobos and the beautiful gardens. 2 bedrooms, 2½ baths, studio/den, on two lots. Owner financed and priced for quick sale at \$395,000.

FABULOUS OCEAN VIEW from this spacious 3 bedroom, 2 bath condominium. Plush off-white carpet. Complete with furnishings. One of the larger units in Ocean Pines, Pebble Beach. \$255,000.

Carmel by the Sea Realty

DOLORES & FIFTH

Next to the Post Office Parking Lot

625-2959 or (eves.) 659-3090**DEL MESA CARMEL
UTOPIA****Plan B Unit 252**

Two bedrooms, two baths with den & wet bar. Beautiful view across to Carmel Valley Golf Club. Purchase price includes furniture. Has stack washer-dryer.

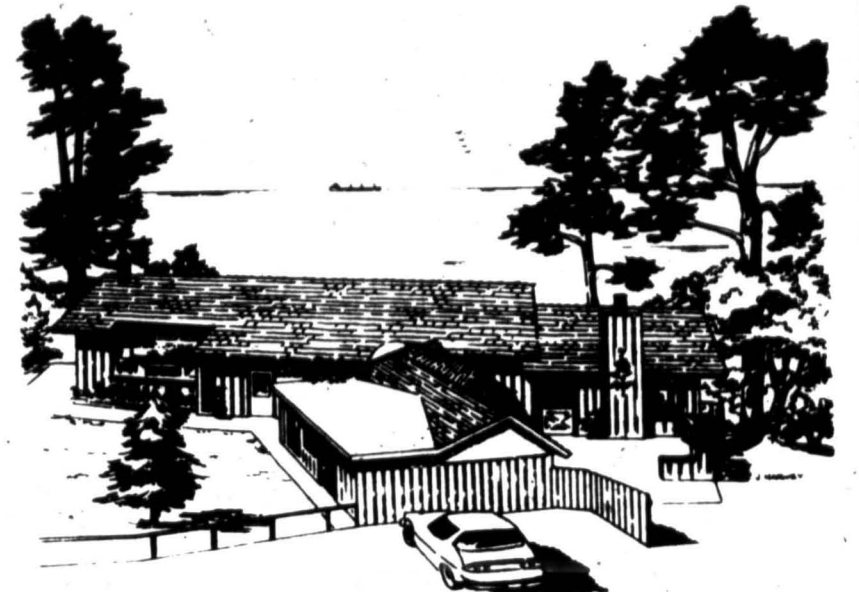
\$225,000
REALTOR
624-2789
**MAGNIFICENT PEBBLE BEACH HOME****WALKING DISTANCE TO LODGE AND GOLF COURSE**

This old, classic Carmel Stone and tiled-roof home should meet the needs of anyone who enjoys entertaining. The large living room and dining room open on to a walled garden. For a really large gathering, there is also a 20' x 30' gallery with fireplace and a high, vaulted ceiling, reminiscent of the great Baronial halls of Europe. Some say the home is even more beautiful at night than it is in daylight.

The master bedroom suite is quite removed from the rest of the house. It is 17' x 25' with open-beam ceiling and a fireplace. It has two baths and more than ample wardrobe space — closets and built-in drawers.

Altogether there are five bedrooms and five baths in the main house. In addition there is a large guest apartment with wet-bar and full bath, detached from the main dwelling.

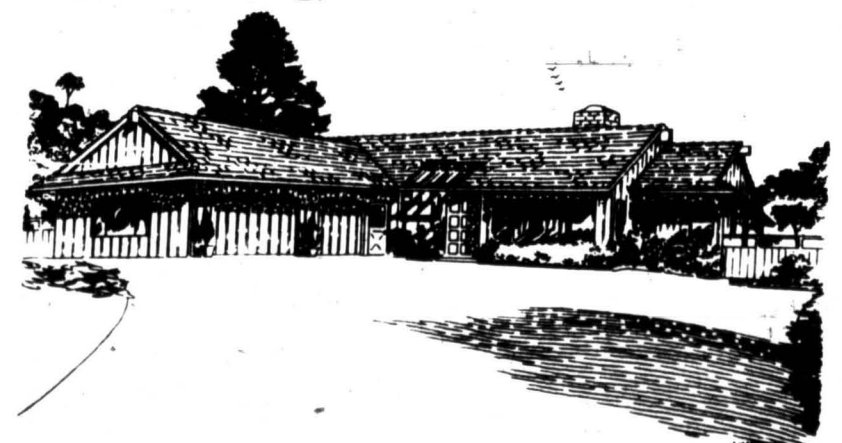
The house has been extensively updated, but its charm has been preserved. The Carmel stone exterior makes for easy maintenance. The balconies are functional as well as decorative. For children, the school bus stops nearby. If you are looking for a large home with character, suitable for extending hospitality, don't miss seeing this beauty at \$1,200,000.

CARMEL REALTY COMPANYRealtors, in Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time**"Dragonpines" . . .
South Carmel Coast**

Serenity and grandeur surround "Dragonpines," a most spectacular residence on the South Carmel Coast. Beamed redwood ceilings, parquet flooring, rich tiles and grasscloth all grace this special three bedroom, two bath home which boasts views of the ocean and Mal Paso Canyon from each room. Nature's visitors to Dragonpines include deer, raccoon, bobcat, quail, and nearby whales during migration. The special family room features its own separate entrance, a second efficiency kitchen and fireplace. A studio/workshop, atrium and observation deck, complete this most unique offering. \$495,000.

**Stroll to the ocean . . .
Pebble Beach**

This newly-updated residence in the beautiful Del Monte Forest is only a short stroll to the beach. Tasteful renovation includes a modernized kitchen, new appliances, sparkling fresh paint, quality carpeting, wallpapers and elegant lighting fixtures. The most convenient floor plan makes this three bedroom, two bath home a "natural" for entertaining; the informal breakfast area and dramatic stone fireplace invite casual family get-togethers. Redwood decking, oaks, pines and cypress provide a serene setting for this most gracious residence. \$269,000.

**Gracious Country Living . . .
Carmel Valley**

The casual comfort of this Carmel Valley country home, combined with the subtle elegance suitable for formal entertaining make this residence a rare find, indeed. The three bedroom, two bath home is well-situated on a 1 plus acre level site, beautifully landscaped, with lots of room for horses, pool or tennis. Many extras include dining room with wet bar, master suite with sunken tub, two fireplaces, family room, and oversized, three-car garage. Excellent location with much privacy. \$259,000 with most flexible terms.

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Herma S. Curtis



- Carmel, 624-0176
- Carmel Valley, 625-3300
- Monterey, 372-4500
- Administrative Offices, 624-9344.
- Puerta Villa Condominiums Sales Office open daily 12-5, corner of Hawthorne & Hoffman, Monterey. 373-0777.

REDUCED \$19,000 FOR QUICK SALE

In beautiful Tierra Grande, this home offers a beautiful view of mountains and valley. Four bedrooms, three full baths, formal dining room. Downstairs features a bedroom with full bath and separate entrance — great for guest quarters or in-law quarters. Beautiful decking. All for only \$250,000. Call 624-0176.

SUNSHINE & VIEWS

Only 5 minutes from Highway 1 on Via del Cinco — ideal family home, Tudor style. Featuring 2400-square-foot with three bedrooms, three baths, gourmet kitchen, formal dining room, large deck. All situated on 1 acre — great for pool, horses or guest house. Excellent loan for \$98,000 at 9.75% — reasonably priced at only \$270,000. Call for details — 625-3300.

BEST BUY IN TIERRA GRANDE!

Custom built adding privacy and spectacular views! This excellent starter home needs T.L.C. Offers 1560-square-feet including two bedrooms and two baths. Ideal for the nature lover or artist. Only \$179,900. Excellent financing available. Call for details . . . 625-3300.

EXCELLENT NEW FINANCING!

All you need to make this great family home yours is \$50,000 down and the ability to qualify to assume first and second loans. 4 bedrooms, 3 baths, family room, formal dining room, living room, screened sun room and two fireplaces to keep you cozy in the winter. Owner is anxious and has reduced the price to \$210,000. Call 624-0176.

CARMEL KNOLLS!

Located on a peaceful cul-de-sac just minutes from the Barnyard and the new Crossroads shopping centers near the mouth of Carmel Valley. Planned and built by the contractor-owner for his growing family a few years ago, it offers space, convenience and quality. The morning sun brings a warm glow through the solar skylights to play on the wood panelled walls, and the refreshing atrium is a flower lover's delight. Terrazzo entry, screened patio for outdoor picnics, formal dining room, 3 bedrooms, 2 baths, and large workshop. Motivated owner will carry a first. 624-0176 or 372-4500.

CARMEL-BY-THE-SEA—WALK TO TOWN

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Charming 1-Bedroom Cottage + Cozy 1-Bedroom & Den (or 2 small Bedrooms). Retail Unit over Double Garage. Each unit has own Private Yard on the large 60 x 100 Corner Lot. 13.5% Seller Financing with \$125,000 Down. Truly an Outstanding Value for this "one-of-a-kind" Property in Carmel at \$325,000.

Tom Redfern

& ASSOCIATES, REALTORS

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P.O. Box 5643, Carmel-by-the-Sea, CA 93921
Office (408) 625-5200
Income and Residential Sales and Exchanges

IT PAYS TO ADVERTISE IN THE PINE CONE/OUTLOOK

AUTUMN SPECIALS ... THE UNIQUE VALUES



AMAZING QUALITY ... AMAZING VIEWS ...

Sea vistas supreme over carefully sculptured trees form a heavenly setting for this custom-crafted home of over 4,000 square feet of incredible quality. Deck and all rooms afford expansive white and blue water views. Fireplaces warm paneled library and master bedroom, living room, and downstairs family room. Formal and casual dining rooms are generously sized and a Carmel stone wine cellar serves the gourmet facilities. A very formal home, elegantly appointed with carved moldings and dramatic window treatments, set on a private minimal-care acre with security precautions ... offered at \$1,200,000. 625-0300.

RURAL APPEAL ... WONDERFUL SPA ...

Located near Carmel Valley Village is this one-of-a-kind home of two bedrooms, two baths. The home is hand-built of redwood, cedar, oak and pine with a river rock face and unique windows of stained, leaded glass. The redwood arched windows are custom made. There is a river rock fireplace with brass heat vents and a unique huge river rock spa, kitchen with custom cabinets and all brass hardware. A huge rear deck affords lots of sun. Set on one acre, there are approximately 30 varieties of fruit trees with drip irrigation. \$250,000. 625-0300.

MOUNTAIN RETREAT ... AND SEA VIEW SPA ...

Representing the optimum in seclusion, this remarkable panoramic sea view home is constructed of open-beam redwood and cedar with immense windows to the view. Set on approximately 2½ controlled-access acres beneath a stand of Monterey cypress and cedar, the home is flanked by a greenhouse, deck with hot tub and a separate redwood sauna building. The master bedroom has a Swedish fireplace with brick hearth and the main living area offers a cut-granite fireplace. Spectacular views of the sea, the canyon and beach and the unspoiled Santa Lucias beyond. Now only \$450,000. 625-0300.

625-0300

CARMEL

Mission St.
Between 4th & 5th

624-8564

SHEPHERD'S KNOLL
CONDOMINIUMS

17 Mile Dr.—Model open daily

OPEN HOUSE SATURDAY/SUNDAY NOV. 14/15, 1981

PRICE REDUCED!!

CARMEL POINT-OCEAN VIEWS!
Burde-Shaw architect designed home. 3 bedrooms, 3 baths, sauna, private sunny patio. Wonderful buy for an imaginative and discriminating buyer. One block to beach. Now asking \$515,000, owner anxious! Make offer.

WELLS & BENNETT

Realtors

625-3417

Mission and Sixth Streets, P.O. Box 4655,
Carmel-by-the-Sea, Calif. 93921

SUNRIDGE PINES ...

HAVEN WITH HOT TUB ...

A delightful two bedroom, two bath contemporary featuring forest views to Fish Ranch, adjacent greenbelt, soaring open beam ceilings, parquet floors ... and a sunny, private deck complete with hot tub! Master bedroom with view deck has a loft/sitting room with custom cabinetry, beautifully tiled bath, and there's a downstairs den. With its easy-care, natural landscaping, this is the ideal alternative to condo ownership! In Pebble Beach, now reduced to \$249,500, complete with new bank loan at a below-market rate to qualified buyer ... and it's vacant, ready to move in! 625-4111.

PEBBLE BEACH VILLA ... 5 BEDROOMS & STUDIO ...

This vintage Mediterranean on the Drive looks out across the fairway to glimpse sea and tree views from several rooms! Classic styling, original quality materials create "old world charm" ... thick plaster walls with curving archways, solid arched doors, tiled accents, majestic open beams, tile roof. Spacious, step-down living room has fireplace and French doors opening to sunny brick patio. There's a formal dining room, remodeled kitchen with butler's pantry, hot tub, workshop, 5 bedrooms, 4 baths and the large artist's studio with Swedish fireplace, built-in cabinets & inside and outside entrances ... plenty of space and privacy for a large family! \$450,000. 625-4111.

PEBBLE BEACH SUNBELT ... STYLISH COMFORT ...

On a sunlit 1.4 acre is this recently redecorated and striking decor in dazzling white and natural tones. Outside are lush green lawns, natural foliage and a sweeping circular drive; inside has a light, airy atmosphere highlighted by window walls capturing the sea and mountain horizon view. Bleached oak floors, vaulted beamed ceilings, fireplace in living and family rooms, bay-windowed den and formal dining room, elegant baths, four bedrooms, sun-washed solarium ... and a 1600 square foot terrace overlooking the view. REDUCED TO \$795,000 ... owner wants offers! 625-4111.

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PEBBLE BEACH

At the Shops
Across from Lodge

CHRISTOPHER BOCK



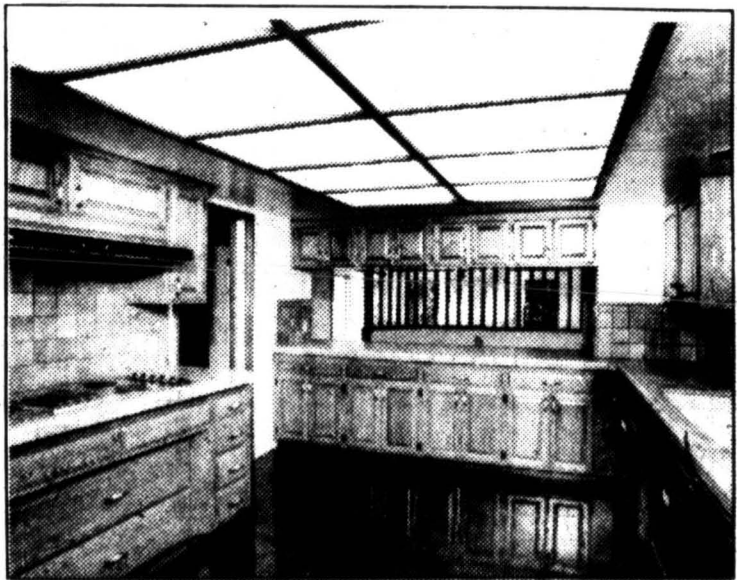
**What you see
is what you get . . .
exactly!**

Not every house, alas, is all it seems to be. But here there are no substitutes, no short cuts, no counterfeits.



What appears to be a 4-inch, tongue and groove, solid cedar planking laid diagonally in the dramatic, 2 story front hall is exactly that. What seems to be white stone facing on the front and on the wall-high chimney breast is white stone. What looks like brick-sized real tile paving the driveway and the series of descending terraces down the south side is real tile.

And so it goes throughout this brand new house: what you think you see is real. Brown ceramic tile counters and splashbacks in the kitchen and all 3 baths; solid oak cabinets, drawers and doors in kitchen, laundry, baths and everywhere; Thermopane (double) windows throughout; polished floors of redwood blocks in hallway, kitchen, dining and living rooms; top quality Whirlpool appliances (counter-top range, built-in oven, microwave, refrigerator and dishwasher) and luminous ceiling in the kitchen; lush carpeting in the 3 large bedrooms, upper hall, upper baths and most closets; custom hardware throughout; solid oak homemaker's desk just off the kitchen; a brass foot rail on the bar separating kitchen and dining room; a lazy Susan cabinet; electric outlets every place you hoped they'd be.



Fireplaces? Three — living room, master bedroom, and a free-standing model in bedroom No. 2. Beams? In living room, plus a ridge beam in most other rooms. Showers? Two big ones, plus a giant Jacuzzi tub. Mirrors? The bathrooms are positively embarrassing. A greenhouse roof? That's what covers the upstairs hall!

You'd think this place might be high on some remote hill. But not so! It's within 2 blocks south of Ocean Avenue, near the beach. And it has dramatic views of Point Lobos and the Bay!

All new. All fenced. All landscaped. 2400 sq. ft. \$425,000.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



**Carmel
real estate**

FIRST HOME?



YOU WON'T FIND a cuter one to start in than this adorable cottage tucked away on an oversized lot in Carmel Woods, one of Carmel's choicest residential areas. This appealing home, set among oaks and pines, has an attractive knotty pine living room with fireplace, plus bedroom, bath, kitchen, and detached garage. Sure it's small . . . but use it now for your honeymoon cottage, then expand it later with plans we have for you. \$175,000.

CHRISTMAS SHOPPING



HERE'S THE PERFECT GIFT for the family . . . a superbly designed, contemporary home on prestigious Spindrift Road, just a few minutes south of Carmel. Constructed of top-quality materials by the designer-builder, this three-bedroom home offers an open and spacious floor plan for easy living and entertaining. Redwood siding, open beam ceiling and brick fireplace feature the living room, while the master bedroom has its own fireplace, and access to a deck with hot tub. Price now DRASTICALLY REDUCED to \$430,000.

SUPER LOCATION



A SUNFLOODED DECK with hot tub, pots of flaming geraniums, a big but easy care garden, and finally a peak of ocean and Point Lobos . . . what more could you ask for in your Carmel dream house? Plenty, and here it is: a choice location on the corner of a tree-shaded lane in a highly desirable south of Ocean Avenue location, and an inviting interior set off by a big living room with beamed ceiling and massive turn-of-century fireplace. Two bedrooms, two baths, modern kitchen, dining area. \$330,000.

HOMESITE WITH PLANS

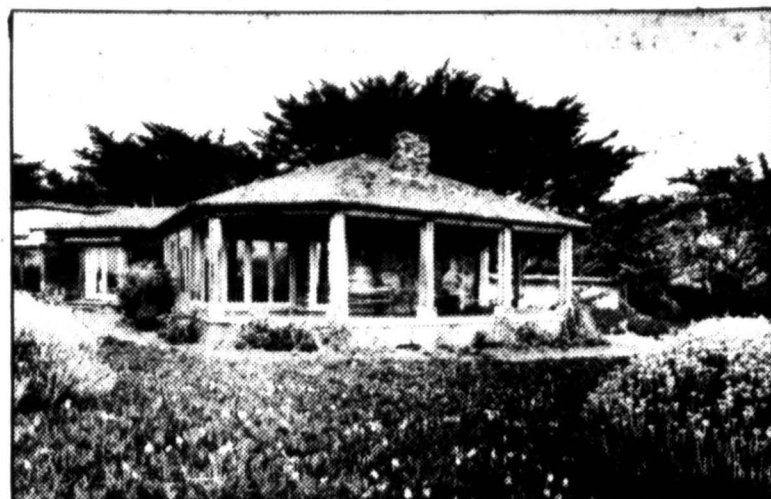
OFFERING a 40-by-100 foot homesite on San Carlos near First Avenue in Carmel. With it go city-approved plans for a 1550-square-foot home. The plans are on file in our office for your inspection, anytime! The price of the lot is \$139,000. We also have two other homesites in Carmel, one on Scenic Road; and one in Pacific Grove for \$105,000. Plenty to choose from!



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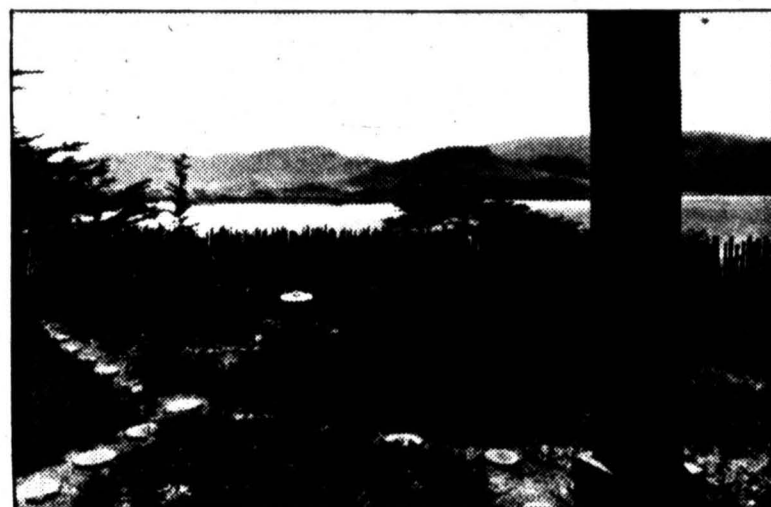
Carmel Point



Serene and secure within picket fences enclosing its just under an acre site at the very tip of Carmel Point, this long admired, landmark home has been modernized with painstaking attention to preservation of its ageless charm. A guest house, designed and built by Comstock Associates, is in harmony with the older structure's enchanting rusticity.



Point Lobos is framed by pillars of the porch off windowed dining space extending from the new, slate-floored kitchen



A study opening to the porch has this view embracing surf-fringed Carmel River Beach and the Santa Lucia Mountains.



Both of the above views, also the open ocean, are enjoyed from the living room with a fireplace of native boulders, beamed ceiling, paneled walls and carpeted floor. Similar interior treatment enhances two suites, each with bedroom and handsome, new bathroom. One opens to an ocean-facing lanai; both to a glass-domed, slate-floored atrium entry.



Cypress trees shelter still pools and sculptured shrubbery in an oriental garden where a path leads from the remotely controlled entrance gate past the guest house, containing living room with fireplace, kitchen and bathroom, to reach the door of the main house flanked by handcarved pillars. Security, fire alarm and exterior lighting systems, latest appliances and garage with electric door control are among amenities adding to desirability of this unique property. Further details, brochure and price available upon request.

Steve Gann photos



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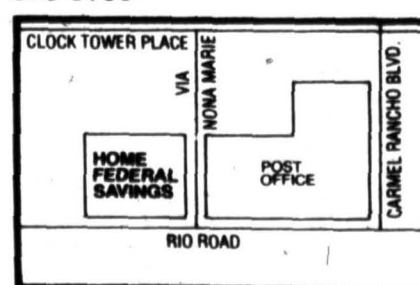
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